



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
Course Title: Collegium Musicum MUPF 221/321
Session: Fall 2013/Winter 2014

INSTRUCTOR OFFICE PHONE/TEXT EMAIL OFFICE HOURS	Julie Harris CHE211D (403) 863-3839 harrisfast@hotmail.com By appointment
CLASS TIME & LOCATION	Tuesday 4-5:15pm (CHE215) Thursday 4-5:15pm (EGHall)
TEXT(S)	n/a
SUPPLEMENTAL TEXTS (not for purchase)	Distributed or made available as needed.
PREREQUISITES	See University of Calgary 2014-2015 Academic Calendar.
COURSE DESCRIPTION AND OBJECTIVES	<p>Recognizing the impact of historically-informed performance (HIP) ideas on music performance, this course will explore music written before 1750. Early vocal music, performance practice and techniques will be a particular focus. Instrumentalists will be encouraged to explore early music (ensemble and solo) repertoire related to each semester's theme. First & second semesters this year will focus on English music then French, respectively.</p> <p>Learning objectives:</p> <ul style="list-style-type: none"> • To increase students' awareness and knowledge of early music repertoire and performance practice issues. • To develop students' ability to find their own early music repertoire, approach it in an informed way and prepare it for performance. • To expose students to some of the major treatises of earlier periods and study performance approaches that arise from them. • To look at facsimile editions & modern editions of repertoire and consider their implications for performance. <p>To focus the repertoire each semester in a way that builds students' comfort with text/language and musical style.</p>
COURSE ACTIVITIES	<p>Course may include readings, listening, short assignments and discussion of early music and early music topics, as well as musical preparation for performances during each semester. Please note the following dates:</p> <ul style="list-style-type: none"> • December 5th, U of C concert in the Rozsa • TBA, Noon-hour concert (Mount Royal University) • March 31st, U of C concert in the Rozsa • TBA, Noon-hour concert (Pro Arts Society). <p>Other informal performance(s) may be arranged. Class time will include rehearsal time with instructor, student-led rehearsals, discussion of readings, music listening and informal in-class performances.</p>
COURSE CONTENT	English & French Music.
ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)	<p>50% Attendance & performance in class (incl. preparation between classes, see note below) 25% Reading, listening, assignments & discussion 25% Concerts & other performances</p> <p>Note: Students will be expected to read, listen, look for repertoire, learn and prepare music outside of class. See Undergraduate grading system in the U of C Calendar.</p>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futuresstudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofedus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com