

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: MUPF 245A-245B, MUPF 345A-345B
Session: Fall, Winter 2019-2020

Instructor Office Email Office Hours	Dr. Laura Hynes Craigie Hall, E121 lhynes@ucalgary.ca / (403) 220-7505 By appointment
Day(s),time(s) and location of Class	This course meets during both the Fall and Winter Terms. In addition to class time during the fall term, this course includes up to 3 hours of interdisciplinary lab and staging per week. The winter term will utilize a full production schedule (see below) from Jan 13-Feb 14. FALL: Tuesdays, 3:30-6:15 (singers only), Boris Roubakine Theatre, Craigie Hall C105 Fridays, 1:00-4:00 (full interdisc. cast), Aux Gym, Kinesiology Block A WINTER: Mon-Thurs, 6-10 PM and Saturdays 10-6 (from Jan. 13-Feb 14 only), Reeve Theatre or University Theatre
Learning resources: required readings, textbooks and materials	Purcell, Henry: <i>The Fairy Queen</i> (edition provided at no cost in PDF – you are responsible for printing)
Prerequisites	Admission by audition. If the audition is unsuccessful, the responsibility for cancelling or changing the registration lies with the student.
Course description	Performance projects involving vocal music (opera, art song, music theatre, baroque, new music), and an exploration of interarts and interdisciplinary connections through performance creation.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. practice respectful inclusiveness and develop professional collaborative rapport. 2. contribute a variety of skills as part of a collaborative unit in various performance contexts. 3. engage in creative approaches to performance, weighing artistic choices and finding consensus with the ensemble in the pursuit of relevant and authentic performance.
Course schedule	Performances: Nov. 26 at 8:00 PM, Eckhardt-Gramatté Recital Hall Feb. 7, 8, 9, 12, 13, 14 at 7:00 PM, University Theatre March 4 at 12:00 PM (ProArts)
Assessment components	You will be graded on three elements for the course: <ol style="list-style-type: none"> 1. Engaged participation and preparedness in all class/lab meetings and coachings – 50% 2. Contribution to the collective project – 25% 3. Individual performance – 25% <i>Please also see Expectations for Attendance and Participation below</i>
Assessment expectations	<u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation

	<p>of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u></p> <ul style="list-style-type: none">• Due to the experiential nature of this course, classes/labs/rehearsals are equivalent to assignments. Therefore, classes missed will be detrimental to the final grade. More than three (3) absences per term will have an adverse effect on your final grade.• A significant part of your grade is based on participation. Participation means not only showing up on time for rehearsals and class, but also attending to the material at hand with effort and engagement.• Students are responsible for any and all material missed during an absence.																																													
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table><tr><th>Grade</th><th>Grade Point Value</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding performance</td></tr><tr><td>A</td><td>4.00</td><td>Excellent performance</td></tr><tr><td>A-</td><td>3.70</td><td>Approaching excellent performance</td></tr><tr><td>B+</td><td>3.30</td><td>Exceeding good performance</td></tr><tr><td>B</td><td>3.00</td><td>Good performance</td></tr><tr><td>B-</td><td>2.70</td><td>Approaching good performance</td></tr><tr><td>C+</td><td>2.30</td><td>Exceeding satisfactory performance</td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory performance</td></tr><tr><td>C-</td><td>1.70</td><td>Approaching satisfactory performance.</td></tr><tr><td>*D+</td><td>1.30</td><td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td></tr><tr><td>*D</td><td>1.00</td><td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td></tr><tr><td>F</td><td>0.00</td><td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td></tr><tr><td>**I</td><td>0.00</td><td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td></tr><tr><td>CR</td><td></td><td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td></tr></table> <p>Notes:</p> <ul style="list-style-type: none">• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
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Student Support	<p>Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines</p>																																													
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic</p>																																													

	<p>honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>