

## UNIVERSITY OF CALGARY FACULTY OF ARTS

## SCHOOL OF CREATIVE AND PERFORMING ARTS—MUSIC

Course Title: Music 127 Session: Fall 2013

INSTRUCTOR:	Lana Henchell		
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OFFICE HOURS:	By appointment		
office nooks.	Ву арропипен		
CLASS TIME:	MWF: 1:00pm-1:50pm		
LOCATION:	F-018		
PREREQUISITES:	Acceptance to Music Department		
NOTES:	Restricted to BMus students only and may not be used for credit towards a		
	degree.		
COURSE	Functional approach to the piano.		
<b>DESCRIPTION:</b>			
COURSE	The purpose of this course	e is to provide students with the basic ability and	
<b>OBJECTIVES:</b>	knowledge of a keyboard instrument. Emphasis will be placed on basic		
	keyboard skills such as sc	ales, chords, score reading and harmonization of	
	melodies.		
COURSE	Monday and Friday classe	es will involve presentation of new material and	
STRUCTURE:	assessment of playing. Wednesday classes will be used for independent work		
	and class examinations.		
COURSE	Final student grades will be PASS or FAIL. However, the progress of each		
<b>GRADING:</b>	student will be monitored by specific letter grades.		
GRADING	97–100: A	78–80: C+	
SCHEME:	93–96: A-	75–77 C	
	89–92 B+	72–74: C-	
	85–88: B	70–71: D	
	81–84: B-	69 & below Fail	
	Student grades will be calculated according to the following:		
	Exam 1:	15%	
	Exam 2:	25%	
	Special Project:	20%	
	Final:	40%	

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FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.  For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them in their new space on the 3 <sup>rd</sup> Floor of the Taylor Family Digital Library.  For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.	
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access	
FOIP	http://www.ucalgary.ca/secretariat/privacy	
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html	
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.	
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.	
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.	
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints	
LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission <b>before</b> they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.	
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.	
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk	

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STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT	Faculty of Arts reps: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 <u>dusuofc@hotmail.com</u> MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 <u>pivot@ucalgary.ca</u>