



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
MUSI 127 Class Piano
Session: Fall 2015

Instructor	Lana Henschell
Office	Craigie Hall, E-115
Email	lanahenschell@gmail.com
Office Hours	By appointment
Time of Class	MWF: 1:00pm–1:50pm
Location of Class	Craigie Hall, F-018
Required Materials	Students must bring a pencil and a binder (for handouts) to each class.
Prerequisites	Restricted to BMus students only and may not be used for credit towards a degree.
Course Description	Functional approach to the piano.
Course Overview	This course will provide students with the basic ability and knowledge of a keyboard instrument. Emphasis will be placed on basic keyboard skills such as scales, chords, score reading and harmonization of melodies.
Course Learning Outcomes	By the completion of this course, successful students will be able to: 1. Play repertoire at a Grade 5/6 Level (RCM) 2. Play technical exercises, including scales, chords and arpeggios 3. Add chordal accompaniment to simple melodies
Course Schedule	Please see separate Course Schedule for details.
Assessment Components	Student grades will be calculated according to the following: Exam 1: 15% Exam 2: 25% Special Project: 20% Final: 40%
Assessment Expectations	<p><u>Expectations for Attendance and Participation:</u> (Please refer to the Undergraduate Calendar E.3 Attendance for details.) Students will be expected to attend Monday and Friday classes, as they will consist largely of class participation, group exercises, and informal evaluations/presentations. Students will also receive independent help and feedback from the instructor. Wednesday classes are designated for independent work; participation will be left to the students' discretion. (Exception: please attend instructed classes on Sept. 9/16 and Oct. 14, 2015. Also note that attendance is expected for Wednesday examinations.) Please see the Course Schedule for more details regarding dates of exams and presentations.</p> <p><u>Missed Assignments (Class Evaluations, Presentations or Exams)</u> Please note that only rare exceptions will be made for missed exams or marked presentations, to be decided at the discretion of the instructor.</p> <p><u>Criteria That Must Be Met To Pass</u> Final student grades will be PASS (CR) or FAIL (F). However, the progress of each student will be monitored by specific letter grades (see below). Students must achieve D grade or higher in order to receive passing credit for the course.</p>

	Details on evaluation of presentations and examinations will be distributed throughout the semester.																																																											
Course Grading	<p>The following numerical equivalencies will apply:</p> <table><tr><td>97–100:</td><td>A</td><td>78–80:</td><td>C+</td></tr><tr><td>93–96:</td><td>A-</td><td>75–77</td><td>C</td></tr><tr><td>89–92</td><td>B+</td><td>72–74:</td><td>C-</td></tr><tr><td>85–88:</td><td>B</td><td>70–71:</td><td>D</td></tr><tr><td>81–84:</td><td>B-</td><td>69 & below</td><td>Fail</td></tr></table> <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table><tr><th>Grade</th><th>GPA</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding.</td></tr><tr><td>A</td><td>4.00</td><td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td></tr><tr><td>A-</td><td>3.70</td><td></td></tr><tr><td>B+</td><td>3.30</td><td></td></tr><tr><td>B</td><td>3.00</td><td>Good - clearly above average performance with knowledge of subject matter generally complete.</td></tr><tr><td>B-</td><td>2.70</td><td></td></tr><tr><td>C+</td><td>2.30</td><td></td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory - basic understanding of the subject matter.</td></tr><tr><td>C-</td><td>1.70</td><td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td></tr><tr><td>D+</td><td>1.30</td><td></td></tr><tr><td>D</td><td>1.00</td><td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td></tr><tr><td>F</td><td>0</td><td>Fail - unsatisfactory performance or failure to meet course requirements.</td></tr></table>	97–100:	A	78–80:	C+	93–96:	A-	75–77	C	89–92	B+	72–74:	C-	85–88:	B	70–71:	D	81–84:	B-	69 & below	Fail	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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DEFERRALS OF EXAMS/TERM WORK	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>																																																											
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>																																																											
ACADEMIC INTEGRITY, PLAGIARISM	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and</p>																																																											

	material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/</p> <p>Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca</p> <p>Graduate Student's Association: gsa.ucalgary.ca/executive</p> <p>Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights</p>
UNDERGRADUATE ASSOCIATIONS	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com</p> <p>MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>