

UNIVERSITY OF CALGARY FACULTY OF ARTS SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC Course Number and Title: MUSI 127

Session: Fall 2016

Instructor	Lana Henchell				
Office	Craigie Hall, E-115				
Email	lanahenchell@gmail.com				
Office Hours	By appointment				
Time of Class	MWF: 1:00pm-1:50pm				
Location of Class	Craigie Hall, F-018				
Required Materials	Course Pack (to be purchased at Bound and Copied)				
	Students must bring a pencil to each class.				
Prerequisites	Acceptance to Music Department				
	Restricted to BMus students only and may not be used for credit towards a degree.				
Course Description	Functional approach to the piano.				
Course Overview	This course will provide students with the basic ability and knowledge of a keyboard instrument. Emphasis will be placed on basic keyboard skills such as scales, chords, score reading and harmonization of melodies.				
Course Learning	By successful completion of this course, students will be able to:				
Outcomes	1. Play repertoire at a Grade 5/6 Level (RCM)				
	2. Play technical exercises, including scales, chords and arpeggios				
	3. Add chordal accompaniment to simple melodies				
Course Schedule	Please see separate Course Schedule for details.				
Assessment	Student grades will be calculated according to the following:				
Components	Exam 1: 15%				
•	Exam 2: 25%				
	Special Project: 20%				
	Final: 40%				
Assessment	Expectations for Attendance and Participation:				
Expectations	(Please refer to the Undergraduate Calendar E.3 Attendance for details.)				
	Students will be expected to attend classes, as they will consist largely of class				
	participation, group exercises, and informal evaluations/presentations. Students will				
	also receive individual help and feedback from the instructor.				
	Formal examinations will occur on Wednesdays (by sign-up). Please see the Course				
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	Missed Assignments (Class Evaluations, Presentations or Exams) Please note that only rare exceptions will be made for missed exams or marked					
		presentations, to be decided at the discretion of the instructor. Criteria That Must Be Met To Pass				
	Criteria Tha					
	Final studer	nt grades will	be PASS (CR) or FAIL	(F). However, the progress of each		
	student will	be monitored by specific letter grades (see below). Students must achieve				
	D grade or l	nigher in orde	r to receive passing o	credit for the course.		
Course Grading	97–100:	Α	78–80:	C+		
	93–96:	A-	75–77	С		
	89–92	B+	72–74:	C-		
	85–88:	В	70-71:	D		
	81–84:	B-	69 & below	Fail		
Academic	Students see	king an accom	modation based on dis	ability or medical concerns should contact		
accommodation	Student Acce	essibility Service	es (SAS); SAS will proce	ss the request and issue letters of		
	accommodat	tion to instruct	ors. For additional info	rmation on support services and		
	accommodat	tions for studer	nts with disabilities, vis	it <u>ucalgary.ca/access/</u> . Students who require		
				based on a protected ground other than		
			ate this need in writing			
			ccommodations is avai			
				mmodation-policy_0.pdf .		
Academic integrity,			_	est standards of academic integrity and		
plagiarism	honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalendar/current/k-2.html)					
	and are reminded that plagiarism Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment,					
	failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in you					
	text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre					
	(TFDL 3rd Flo	oor) if you have	any questions regarding	ng how to document sources.		
Student misconduct	ucalgary.ca/p	oubs/calendar/	current/k.html			
FOIP		secretariat/priv				
Emergency evacuation		_		ified across campus. THE PRIMARY ASSEMBLY		
	POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more					
	information, see the University of Calgary's Emergency Management website:					
			/assemblypoints			
Internet and electronic		ary.ca/category				
communication device	·		/emergency-instructio			
	The in-class use of computers may be approved by your Instructor. Cell phones and other					
	electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result					
	_			rding of any kind is allowed in class without		
0.6		ission of the In				
Safewalk	220-5333 an	ytıme. <u>ucalgar</u> y	v.ca/security/safewalk			

Students' union and	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/					
ombudsperson	Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca;					
contacts	arts4@su.ucalgary.ca					
	Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-					
	association-gsa-grad.html					
	Student Ombudsman: ucalgary.ca/ombuds/contact					
Midterm and final	Final examinations may be scheduled at any time during the examination period (12-22					
examination	December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore					
scheduling	avoid making prior travel, employment, or other commitments for this period. If a student is					
	unable to write an exam through no fault of his or her own for medical or other valid reasons,					
	documentation must be provided and an opportunity to write the missed exam may be					
	given. Students are encouraged to review all examination policies and procedures:					
	ucalgary.ca/registrar/exams/deferred final					
Deferrals of	It is possible to request a deferral of term work or final examinations for reasons of illness,					
exams/term work	accident, family or domestic affliction, or religious obligations. Please check with your advisor if					
Chamby term Work	any of these issues make it impossible for you to sit an exam or finish term work by stated					
	deadlines. ucalgary.ca/registrar/exams/deferred final					
	ucalgary.ca/pubs/calendar/current/g-6.html					
	ucalgary.ca/pubs/calendar/current/g-7.html					
SCPA Claim Your Seat	1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows					
Program: Student	all University of Calgary students to attend on-campus School of Creative and Performing					
Guidelines	Arts (Dance, Drama and Music) events free of charge.					
Guidelilles	2. Depending on the performance, there is a limited number of seats available for CYS. There					
	is not a guarantee that tickets will be available for all CYS patrons for every performance,					
	based on audience size, demand, etc.					
	3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is					
	expected that they will respect the value of the admission and attend the performance.					
	4. Process for students: On the date of the performance, from 45 minutes prior to 15					
	minutes prior to the performance start time, they arrive to the CYS table next to the Box					
	Office and show their Unicard. If students arrive after 15 minutes prior to the performance					
	start time, they can go to the Box Office and purchase a ticket at the student rate. Students					
	should not go to the Box Office unless they are purchasing a ticket.					
	5. If students have a course requirement to attend a performance for a specific date, access					
	to the tickets will be communicated by the instructor to University Theatre Services prior to					
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	the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to					
	the performance start time.					
	6. Respect for the Front of House and theatre staff, performers and fellow patrons is an					
	absolute requirement. Failure to comply with this will lead to being asked to leave the					
A a a da mai a ata m dim a	venue and could result in the revoking of CYS privileges.					
Academic standing	ucalgary.ca/pubs/calendar/current/f.html					
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect					
	directly to Campus Security; in case of emergency, press the red button.					
Copyright	It is the responsibility of students and professors to ensure that materials they post or					
	distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance					
	for Students. Further copyright information for students is available on the Copyright Office					
	web page (library.ucalgary.ca/copyright).					
Faculty of Arts program	For academic advising, visit the Arts Students' Centre (ASC) for answers about course					
advising and student	registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102,					
information resources	email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts					
	website at arts.ucalgary.ca/undergraduate which has detailed information on common					
	academic concerns.					
	For academic success support, such as writing support, peer support, success seminars, and					
	learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital					
	Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for					
	more information or to book an appointment.					
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	For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and
	navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email
	at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
Course outlines for	It is possible that you will be asked for copies of this outline for credit transfers to other
transfer credit	institutions or for proof of work done. It is the student's responsibility to keep these outlines
	and provide them to employers or other universities when requested. Please ensure that
	outlines of all the courses you take are kept in a safe place for your future reference.
	Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter
	of permission. You can submit your request through your Student Centre at MyUofC. Students
	must have the Letter of Permission before they take the course at another school. Failure to
	prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com
associations	MUS: Music Undergraduate Society, CHF 219 <u>undmusic@ucalgary.ca</u>