

UNIVERSITY OF CALGARY FACULTY OF ARTS SCHOOL OF CREATIVE AND PERFORMING ARTS MUSI 127 Class Piano Fall 2019

Instructor	Lana Henchell		
Office	Craigie Hall, E–115		
Email	lanahenchell@gmail.com		
Office Hours	By appointment		
Day(s),time(s) and	MWF: 1:00pm–1:50pm		
location of Class	Craigie Hall, F-018		
Learning resources:	Course Pack and Repertoire Booklet (to be purchased at Bound and Copied)		
required readings,	Students must bring a pencil to each class.		
textbooks and materials	Students must bring a perior to each class.		
Prerequisites	Admission to the PMus program		
•	Admission to the BMus program.		
Course description	Functional approach to the piano.		
Course learning	By the completion of this course, successful students will be able to:		
outcomes	1. Analyze, deconstruct and learn repertoire at a Grade 5/6 Level (based on the		
	Royal Conservatory of Music)		
	2. Play technical exercises, including scales, chords and arpeggios		
	3. Add chordal accompaniment to simple melodies		
Course schedule	Please see Course Schedule in Course Pack for details.		
Assessment components	Student grades will be calculated according to the following:		
	Attendance/In-class Sightreading Tests (Value: 5%)		
	Exam—Prep Pieces – September 18, 2019 (Value: 5%)		
	Technique & Melodies Exam I – September 27, 2019 (Value: 5%)		
	Exam—Intro Pieces – October 2, 2019 (Value: 10%)		
	Exam—Level 1 Pieces – October 21, 2019 (Value: 15%)		
	Technique & Melodies Exam II – October 28, 2019 (Value: 10%)		
	Exam—Level 2 Pieces – November 8, 2019 (Value: 20%)		
	Final Exam – sign-up between December 9 and 13, 2019 (Value: 30%)		
Assessment expectations	Expectations for Attendance and Participation:		
	(Please refer to the Undergraduate Calendar E.3 Attendance for details.)		
	Students will be expected to attend classes, as they will consist largely of class		
	participation, group exercises, and formal evaluations/presentations. Students will		
	also receive individual help and feedback from the instructor.		
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	Missed Assignments (Class Evaluations, Presentations or Exams)		
	Please note that only rare exceptions will be made for missed exams or marked		
	presentations, to be decided at the discretion of the instructor.		
	Critoria That Must Bo Mot to Bass		
	Criteria That Must Be Met to Pass Final student grades will be PASS (CR) or FAIL (F). However, the progress of each		
	Final student grades will be PASS (CR) or FAIL (F). However, the progress of each		
	student will be monitored by specific letter grades (see below). Students must		
	achieve D grade or higher in order to receive passing credit for the course.		

Grading scale	For the co	ourse as a whole, letter grades should be understood as follows, as			
	outlined i	in the section F.1.1 Undergraduate Grading System of the Undergraduate			
		Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of			
	the Gradi	uate Calendar for <u>2019-2020:</u>			
	Grade Point Value	Description			
	A+ 4.00	Outstanding performance			
	A 4.00	Excellent performance			
	A- 3.70	Approaching excellent performance			
	B+ 3.30	Exceeding good performance			
	В 3.00	Good performance			
	B- 2.70	Approaching good performance			
	C+ 2.30	Exceeding satisfactory performance			
	C 2.00	Satisfactory performance			
	C- 1.70	Approaching satisfactory performance.			
	*D+ 1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subje			
	*D 1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subje			
	F 0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the			
		grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.			
	**1 0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.			
	CR	Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable			
	Notes:				
	specif	de of "C-" or below may not be sufficient for promotion or graduation, see ic faculty regulations.			
		umber of "D" and "D+" grades acceptable for credit is subject to specific graduate faculty promotional policy.			
	Letter gra	ndes, for student monitoring only, will be determined with the following			
	98–100:	A+ 78–80 C+			
	94–97:	A 75–77: C			
	90–93	A- 72–74 C-			
	87–89:	B+ 70–71: D			
	84–86:	B 69 & below Fail			
	81–83:	B-			
Student Support		t this link for a concise list of UCalgary's student support services: w.ucalgary.ca/registrar/registration/course-outlines			
Academic integrity,		rsity of Calgary is committed to the highest standards of academic integrity and			
plagiarism		tudents are expected to be familiar with these standards regarding academic			
		nd to uphold the policies of the University in this respect. Students are referred			
		tion on plagiarism in the University Calendar			
		ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) minded that plagiarism—using any source whatsoever without clearly			
		ing it—is an extremely serious academic offence. Consequences include failure			
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	on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor
	or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to
	document sources.
Internet and electronic	elearn.ucalgary.ca/category/d2l/
communication device	ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app
	The in-class use of computers may be approved by your Instructor. Cell phones and other
	electronic communication devices should be silenced or turned off upon entering the
	classroom. If you violate the Instructor's policy regarding the use of electronic
	communication devices in the classroom, you may be asked to leave the classroom;
	repeated abuse may result in a charge of misconduct. No audio or video recording of any
	kind is allowed in class without explicit permission of the Instructor. For more information
	on Freedom of Information and Privacy visit: <u>ucalgary.ca/legalservices/foip</u>
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	Material Protected by Copyright (<u>www.ucalgary.ca/policies/files/policies/acceptable-use-</u>
	of-material-protected-by-copyright.pdf) and requirements of the copyright act
	(https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of
	the consequences of unauthorised sharing of course materials (including instructor notes,
	electronic versions of textbooks etc.). Students who use material protected by copyright in
	violation of this policy may be disciplined under the Non-Academic Misconduct Policy.