



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title:
Session:

Instructor Office Email Office Hours	Lana Henschell E-115 lanahenschell@gmail.com By appointment
Day(s),time(s) and location of Class	MWF: 1:00pm–1:50pm Blended, with a combination of remote and in-person synchronous sessions. Monday & Friday classes will take place via Zoom. Every other Wednesday, I will offer a sign-up system for in-person feedback, with a maximum of 6 people (Craigie Hall, F-018). The remaining students will meet via Zoom.
Learning resources: required readings, textbooks and materials	Course Pack and Repertoire Booklet (to be purchased at Bound and Copied)
Learning Technologies and Requirements	In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A piano or keyboard • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	Admission to the BMus program.
Course description	Functional approach to the piano.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Analyze, deconstruct and learn repertoire at a Grade 4–6 Level (based on the Royal Conservatory of Music) 2. Play technical exercises, including scales, chords and arpeggios 3. Add simple chordal progressions to melodies
Course schedule	<u>Monday classes:</u> new material presented <u>Wednesday classes:</u> Help and Questions (combination online and in-person) <u>Friday classes:</u> Assessment of materials from the week Please see separate detailed course schedule (emailed week prior to first class)
Assessment components	<u>Mock Exam</u> Assessment Method: live Zoom performance of 2-3 pieces Description: Intro Pieces Weight: Graded but not counted toward final grade Date: Feb. 5, 2021

	<p><u>Exam 1:</u> Assessment Method: live Zoom performance (4-5 exercises & melodies w/ chords) Description: Technique and Chords Weight: 15% Date: Feb. 12, 2021</p> <p><u>Exam 2:</u> Assessment Method: Submit online pre-recorded performance video Description: Level 1 Pieces Weight: 15% Date: Feb. 26, 2021—submit by midnight</p> <p><u>Exam 3:</u> Assessment Method: Live Zoom performance Submit online pre-recorded performance video Description: Level 2 Pieces Weight: 20% Date: Mar. 19, 2021—submit by midnight</p> <p><u>Exam 4:</u> Assessment Method: 4-5 exercises & melodies w/ chords via Zoom performance or video submission (TBD) Description: Technique and Chords Weight: 20% Date: Mar. 26, 2021</p> <p><u>Final Exam</u> Assessment Method: Submit online pre-recorded performance video Description: Level 3 Pieces + Quick Study (assigned 2 days prior) Weight: 30% (Pieces 25% + Quick Study 5%) Date: Apr. 14, 2021—submit by midnight</p>
Assessment expectations	<p><u>Course expectations:</u> Students are expected to attend classes regularly. Failure to do so will result in missed presentation & demonstration of new material, and opportunities for individual help and feedback. Daily practice of 30-60 minutes (minimum) is expected.</p> <p><u>Guidelines for Submitting Exam Videos:</u> Students must upload an unlisted link to their pre-recorded Exam performance videos by midnight on the due date. Any online platform, such as You Tube, Vimeo, Dropbox, Google Drive, etc., can be used. Pieces may be recorded separately but no edits are allowed.</p> <p><u>Missed or Late Assignments:</u> Please note that only rare exceptions will be made for missed exams or marked Zoom performances, to be decided at the discretion of the instructor.</p> <p><u>Expectations for Writing:</u> Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>

<p>Grading scale</p>	<p><u>Criteria That Must Be Met to Pass</u></p> <p>Final student grades will be PASS (CR) or FAIL (F). However, the progress of each student will be monitored by specific letter grades (see below). Students must achieve D grade or higher in order to receive passing credit for the course.</p> <p>Letter grades, for student monitoring only, will be determined with the following scale:</p> <p>98–100: A+ 94–97: A 90–93: A- 87–89: B+ 84–86: B 81–83: B- 78–80: C+ 75–77: C 72–74: C- 70–71: D 69 & below: Fail</p> <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more</p>

	<p>information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ .</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of</p>

	the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines