



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
Course Title: MUSI 203, Jazz History & Listening
Session: Fall 2014

INSTRUCTOR OFFICE PHONE EMAIL OFFICE HOURS	John C. Reid 320 TFDL, no drop-ins please. (403) 288-5794 jcreid@ucalgary.ca T/R at 4:30 p.m. by appointment.
CLASS TIME & LOCATION	Mondays, 6:00 p.m. to 8:50 p.m. Craigie Hall F 202
TEXT(S)	Mark Gridley, <i>Concise Guide to Jazz</i> , 7th Edition (includes CD packages)
SUPPLEMENTAL TEXTS (not for purchase)	Supplemental listening CDs (two of them) at 3rd floor TFDL Visual and Performing Arts desk and in D2L.
PREREQUISITES	See University of Calgary 2014-2015 Academic Calendar.
COURSE DESCRIPTION AND OBJECTIVES	<p>The goals of MUSI 203-01 are to develop listening skills, familiarization with the main jazz styles, and familiarization with major musical figures in jazz. In developing these aspects, one will come to recognize the following elements among others: swing, improvisation, form in jazz, instruments of jazz, basic procedures of a jazz arrangement, the sound of the major innovators, and what is going on in an improvised jazz solo.</p> <p>It is the student's responsibility to become familiar with the text and listening examples, the basics and origins of jazz, the several jazz styles the text deals with, and the main figures in jazz the text profiles.</p> <p>Class presentations have been designed to augment reading and listening assignments. Use will be made of lectures, in-class listening, video presentations, small group deliberations, Power Points, and ongoing class discussion.</p> <p>In terms of testing, it is the instructor's intention to link the emphases in the textbook to the listening list of recordings so that course emphasis is transparent, to clearly reflect the above emphases in course testing, and to test fairly on concepts, major text/listening list artists and songs, and to make listening test questions only on listening list items.</p>
COURSE ACTIVITIES	<p>The goals of MUSI 203-01 are to develop listening skills, familiarization with the main jazz styles, and familiarization with major musical figures in jazz. In developing these aspects, one will come to recognize the following elements among others: swing, improvisation, form in jazz, instruments of jazz, basic procedures of a jazz arrangement, and what is going on in an improvised jazz solo.</p>

COURSE CONTENT	Lectures, in-class listening, video presentations, group deliberation sessions, Power Points, and ongoing class discussion.
ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)	<p>Mid Term Exam 50%</p> <p>Final Exam 50%</p> <p>A = 90%, A- = 85%, B+ = 80%, B = 75%, B- 70%, C+ = 65%, C = 60%, C- = 55%, D = 50%, F = 45% and below.</p> <p>All exams will be multiple choice. All listening list examples are eligible for the exams (ones included with the text and supplemental ones at 3rd floor TFDL Visual and Performing Arts desk/D2L).</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases

	and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com