



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 203: Jazz History
Fall 2018

Instructor Office	John C. Reid TBA. (403) 288-5794
Email	jcreid@ucalgary.ca
Office Hours	There will be tutorial after class each evening. Students are invited to stay after class and ask questions for as long as they want.
Day(s), time(s) and location of Class	Mondays, 6:00 p.m. to 8:50 p.m. Craigie Hall F 202
Out of class activities	
Learning resources: required readings, textbooks and materials	<ul style="list-style-type: none"> • Textbook: Mark Gridley, <i>Concise Guide to Jazz</i> (includes four CDs). • Grove Music Online article "Jazz" by Travis Jackson and Mark Tucker (accessible for free by U of C students via the U of C website: Academics, Libraries at the University) and the Grove articles on each of the Playlist musicians. • Additional playlist of recordings posted in D2L.
Prerequisites	None
Supplementary fees	None
Course description	Directed listening and analysis of jazz performers and forms from the early beginnings of jazz to the present. Styles examined range from Early Jazz to Jazz-Rock Fusion. Major figures considered include: Louis Armstrong, Duke Ellington, Count Basie, Lester Young, Charlie Parker, Miles Davis, and John Coltrane among others.
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Identify instruments of jazz by ear and comprehend instrument roles in and aspects of jazz arrangements. 2. Recognize and track the various song forms of jazz: 12-bar blues, AABA, ABAC, 16-bar-all-A, and A/B form, and to track the unfolding of those forms in all of the songs from the CDs and Playlist for this course. 3. Be knowledgeable about the various musical styles, eras, main artists, and their frames of reference in the history of Jazz. 4. Recognize the major Jazz innovators and principal musicians in the history of Jazz by ear, identify the instruments they play, and be able to place them academically in musical, historical, and geographical context. 5. Identify important songs by ear by the jazz performers examined in this course and be able to speak knowledgeably about those songs. 6. Identify elements in jazz music such as: melody, harmony, rhythm, form, syncopation, song forms, musical instrument roles, the principles of jazz arrangements, and other important aspects of the Music Basics Terminology document. 7. Identify approximately seventy of the main songs of the Jazz repertoire. 8. Identify and speak knowledgeably about the main musicians involved with Jazz. 9. Understand and appreciate jazz improvisation.
Course schedule	<p>Legend</p> <ul style="list-style-type: none"> • "Play List" means songs that are not on the CDs that accompany the text,

but are listed in the document Jazz Play List 2018 posted in D2L. Students should go to Spotify.com to access these recordings.

- “Demo CD” means Demonstration Compact Disc to Concise Guide to Jazz that is contained in the textbook package.
- “JCCD” means Jazz Classics Compact Discs to Concise Guide to Jazz two-CD set that is contained in the textbook package.
- “P/H” means Prentice Hall Jazz CD Collection that is contained in the textbook package.

1. September 10. Syllabus, introductions, look over textbook and appendix, small groups. Video: *Listening to Jazz* (Instrument identification).

2. September 17. Instrument identification (continued). Basics of music and jazz (melody, harmony, rhythm, improvisation, form, chorus, lead sheet, structural listening). Comping, walking bass, drum set. **Twelve Bar Blues.** Video: Billie Holiday, “Fine and Mellow.”

- Read: Chapter 1, What is Jazz? Chapter 2, How to Listen to Jazz, Appendix: Twelve Bar Blues.
- Listen (Play List): Billie Holiday, Fine and Mellow.
- Listen: (Demo CD): All. (Demo CD): Track 99, Jam Session quiz (**this will be on the Mid Term Exam**).

3. September 24. 32 bar AABA form, Video: *Ken Burns Jazz: Gumbo (New Orleans)*.

- Read: Chapter 1, What is Jazz? Chapter 2, How to Listen to Jazz, Appendix: 32 Bar AABA form.
- Listen (Play List): Ethel Merman, I Got Rhythm; Billie Holiday, Body and Soul.

4. October 1. Origins of Jazz and Early Jazz. Video: *Satchmo*.

- Read: Chapter 3, The Origins of Jazz; Chapter 4, Early Jazz.
- Listen (JCCD): ODJB, Dixie Jazz Band One-Step; King Oliver, Alligator Hop; Louis Armstrong, West End Blues; Trumbauer/Beiderbecke, Riverboat Shuffle; Smith/Armstrong, Reckless Blues.
- Listen (Play List): Scott Joplin, Maple Leaf Rag; Morton, Maple Leaf Rag; Morton, Black Bottom Stomp; Johnson, Carolina Shout; Waller, Ain't Misbehavin'.
- Listen: (P/H) Morton, Wolverine Blues.

5. October 15. Swing. Video: *Count Basie*, prep for mid term.

- Read: Chapter 5, Swing.
- Listen (JCCD): Eldridge/Berry, Sittin' In; Hawkins, Body and Soul; Basie/Young, Taxi War Dance; Ellington, Harlem Airshaft; Hodges, I've Got It Bad; Holiday/Young, Back in Your Own Backyard; Fitzgerald, Flying Home; Art Tatum, Tiger Rag; Kirk/Williams, Walkin' and Swingin'.
- Listen (Play List): Ellington, East St. Louis Toodle Oo; Basie, Lester Leaps In; Basie, One O'Clock Jump; Basie, Jumpin' at the Woodside; Goodman, Body and Soul.

- Listen (P/H): Goodman, Seven Come Eleven.

6. October 22. Mid Term Exam.

7. October 29. Bebop, Video: *Celebrating Bird*.

- Read: Chapter 6, Bebop.
- Listen (JCCD): Parker, Parker's Mood; Parker/Gillespie, Leap Frog; Powell, Get Happy; Gordon/Navarro, Index; Getz, It Never Entered My Mind.
- Listen (Play List): Parker, Now's the Time; Monk, Rhythm-a-Ning; Vaughan, Doodlin'.
- Listen (P/H): Parker/Gillespie, Groovin' High; Monk, 'Round Midnight, Jimmy Giuffre, Four Brothers.

8. November 5. Hard Bop. 16-bar all-A form. Video: Miles Davis, *Miles Ahead*.

- Read: Chapter 8, Hard Bop.
- Listen (JCCD): Blakey, The Egyptian; Adderley/Coltrane, Two Bass Hit; Silver/Brecker/Brecker, Gregory Is Here; Davis, Blue In Green; Johnson/Brown/Heath, Get Happy; Montgomery, Mr. Walker.
- Listen (Play List): Silver, Doodlin'; Silver, The Preacher; Davis, Oleo; Coltrane, Giant Steps; Rollins, St. Thomas; Davis, So What; Hancock, Cantaloupe Isle.
- Listen (P/H): Adderley, Work Song.

9. November 19. Cool Jazz, Video: *Ken Burns Jazz: The Adventure 1956-60* (Hard Bop/Burns; fwd. through Lester Young, Billie Holiday, Duke Ellington, Louis Armstrong, John Coltrane, Miles Davis.)

- Read: Chapter 7, Cool Jazz.
- Listen (JCCD): Tristano/Konitz, Subconscious-Lee; Kenton/Konitz, Improvisation.
- Listen (Play List): Davis, Boplicity; Brubeck, Take Five; Kenton, Artistry In Rhythm; Stan Getz, Girl from Ipanema.
- Listen (P/H): Brubeck, Blue Rondo a la Turk.

10. November 26. Avant Garde of the 1960s and 70s, Fusion. Modal Jazz. Video: *The World According to John Coltrane*.

- Read: Chapter 9, Avant Garde of the 1960s and 70s; and Chapter 10, Fusion.
- Listen (JCCD): Coleman, Dee Dee; Coltrane, Your Lady; Taylor, Jitney #2; Evans, Solar; Davis, Prince of Darkness; Weather Report, Birdland; Davis, Spanish Key.
- Listen (P/H): Coleman, Civilization Day; Mingus, Fables of Faubus.
- Listen (Play List): Cecil Taylor, Enter Evening.

11. December 3. Latin Jazz, Now. A/B form. Review for Final Exam. Read: Chapter 11, Now.

- Listen (JCCD): Jarrett, The Windup; Carla Bley, Baseball.
- Listen (P/H): Marsalis, Express Crossing; Douglas, Kidnapping Kissinger.

	<ul style="list-style-type: none"> Listen (Play List): US3, Cantaloop; Palmieri, La Malanga; Marsalis, Delfeayo's Dilemma. <p>Additional listenings and readings will be posted in D2L.</p>																																																
Assessment components	<p>Mid Term Exam (50%), October 22 Final Exam (50%), as scheduled by the Registrar</p> <p>All exams will be multiple choice. All readings, class lectures, film emphases, and listening list examples are eligible for the exams. (Point of clarification: All songs on the listening list are eligible to be played/tested in exams, regardless of whether they have been played in class or not.)</p>																																																
Assessment expectations	A+ = 95%, A = 90%, A- = 85%, B+ = 80%, B = 75%, B- = 70%, C+ = 65%, C = 60%, C- = 55%, D+ = 50%, D = 45%, F = 40% and below.																																																
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> <tr> <td>RM</td> <td></td> <td>Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> </tbody> </table> <p>Notes:</p> <ul style="list-style-type: none"> A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable	RM		Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
Grade	Grade Point Value	Description																																															
A+	4.00	Outstanding performance																																															
A	4.00	Excellent performance																																															
A-	3.70	Approaching excellent performance																																															
B+	3.30	Exceeding good performance																																															
B	3.00	Good performance																																															
B-	2.70	Approaching good performance																																															
C+	2.30	Exceeding satisfactory performance																																															
C	2.00	Satisfactory performance																																															
C-	1.70	Approaching satisfactory performance.																																															
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject																																															
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.																																															
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.																																															
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.																																															
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable																																															
RM		Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.																																															

Important Term Dates	<p>Fall 2018 Thursday, September 6th to Friday December 7th 2018 Reading Week: November 11-17 Last day to drop a course: Thursday September 13th Last day to add a course: Friday, September 14th Tuition and fee payment deadline: Friday, September 21st</p> <p>Winter 2019 Thursday, January 10th to Friday April 12th 2019 Reading Week: February 17-23 Last day to drop a course: Thursday January 17th Last day to add a course: Friday, January 18th Tuition and fee payment deadline: Friday, January 25th</p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>

Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Student Wellness and Mental Health	The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. they can find a UTS staff member with an iPad and get their CYS ticket from them. 6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca , Office: TFDL 160D
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca . For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.

Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca