



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 209: Introduction to Music Theory
Summer 2020

Instructor Email Office Hours	Sonya Guha-Thakurta skguhath@ucalgary.ca Tuesdays: quick reply by email, 9:00am - 12:00pm, or by appointment
Day(s),time(s) and location of Class	Online class in D2L (asynchronous)
Learning resources: required readings, textbooks and materials	Barbara Wharram, <i>Elementary Rudiments of Music, 2nd edition.</i> Required. Barbara Wharram, <i>Elementary Rudiments of Music Answer Book, 2nd edition.</i> Required. Pencil, manuscript paper
Prerequisites	none
Course description	Introduction to the materials of music through development of both aural and written skills. Notes: Open to all students. Not available for credit toward BMus. BA (Music) and Music Minor programs. This course serves as preparation for Music 211 .
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Read, name and write key signatures, accidentals, scales, intervals, triads, seventh chords, and cadences in four clefs. 2. Transpose a melody by a given interval, to a named key, or to or from concert pitch for B ^b and F instruments. 3. Solve triads and dominant or diminished seventh chords, and place them in the context of a key. 4. Sing, or recognize when performed, basic materials of music theory rudiments, including scales, intervals, triads, seventh chords, and cadences. 5. Identify and articulate the essential qualities of simple, compound, and hybrid meters and be able to recognize examples of each. 6. Write notes or rests and notate them properly in a given time signature. 7. Transcribe an excerpt of music in short score for string quartet or choir, or vice versa. 8. Write and identify cadences alone or in a given melodic phrase.
Course schedule	Square brackets indicate relevant pages to read and do written practice questions in the workbook, Barbara Wharram's <i>Elementary Rudiments of Music</i> , or handouts available on D2L. Week 1 (June 29 - July 5): Introduction; notation [pp. 1-15], tones & semitones [pp. 16-19], major scales & key signatures [pp. 20-38] Week 2 (July 6 - 12): Minor scales & key relationships [pp. 38-66], intervals [pp. 105-124] <ul style="list-style-type: none"> • July 6, 12:00pm (noon): Post a personal introduction to class discussion board (1%) • July 7, 12:00pm: Quiz #1 due: Major key signatures (naming & writing) (2%) • July 9, 12:00pm: Assignment #1 due: Scales & intervals (14%)

	<p>Week 3 (July 13 - 19): Triads [pp. 125-144 & handouts], transposition [pp. 224-261]</p> <ul style="list-style-type: none"> • July 14, 12:00pm: Quiz #2 due: Intervals and minor key signatures (2%) • July 16, 12:00pm: Assignment #2 due: Intervals, transposing & triads (14%) <p>Week 4 (July 20 - 26): Dominant 7th chords [pp. 144-151 & handouts], Rhythm & rests part 1 [pp. 197-207], MIDTERM.</p> <ul style="list-style-type: none"> • July 21, 12:00pm: Quiz #3 due: Triads (2%) • July 23, 12:00pm (noon): MIDTERM EXAM due (15%); Midterm exam will be posted to D2L 24 hours before it is DUE. <p>Week 5: Rhythm & rests part 2 [pp. 207-223], Cadences [pp. 167-185 & handouts], Diminished 7th chords [pp. 151-160 & handouts]</p> <ul style="list-style-type: none"> • July 28, 12:00pm: Assignment #3 due: Triads, Dominant 7th chords (14%) • July 30, 12:00pm: Quiz #4 due: Dominant 7th chords (2%) <p>Week 6: Other scales [pp. 67-89], other chord types [pp. 161-164], score types [pp. 266-275].</p> <ul style="list-style-type: none"> • Aug. 6, 12:00pm: Assignment #4 due: Cadences, rhythm & diminished 7th chords (14%) <p>Week 7: Review [pp. 296-312, handouts].</p> <ul style="list-style-type: none"> • Aug. 12: last day of term instruction: ALL corrections on Assignments DUE by 12:00 p.m. <p>Final exam (20%) to be scheduled by registrar, Aug. 14-18* * Final exam will be posted to D2L 24 hours before it is DUE. It will be due by the end of the registrar-scheduled exam time.</p>
Assessment components	<p>(*Note: Each assignment may be resubmitted ONCE with corrections completed on a separate sheet for 50% credit on the corrections.</p> <ul style="list-style-type: none"> • Example: If you receive 30/50 on Assignment #1, then submit corrections, of which 20/20 are correct, you will receive an additional 10 marks on Assignment #1 for a mark of 40/50. • Corrections on assignments are due by August 12th, 12:00 p.m. (the last day of classes), although it is in your best interests to complete corrections as soon as possible. <p><u>Introduction discussion board</u> Value: 1% of final grade; full credit given for participation. Due: July 6, 12:00pm (noon)</p> <p><u>Quiz #1: Major key signatures (naming and writing)</u> Value: 2% of final grade Due date: July 7, 12:00pm (noon) Type: Short answer, music notation; one page.</p> <p><u>Assignment 1: Scales & intervals</u> Value: 14% of final grade Due Date: July 9, 12:00pm (noon) Type: Short answer, music notation Description: Write and identify scales and intervals as indicated; answer questions on assignment sheet; 2 pages.</p>

Quiz #2: Intervals (naming) & minor key signatures (writing)

Value: 2% of final grade

Due Date: July 14, 12:00pm

Type: Short answer, music notation; one page.

Assignment 2: Intervals, transposing & triads

Value: 14% of final grade

Due Date: July 16, 12:00pm

Type: Short answer, music notation

Description: Writing and identifying intervals & triads; transpose given excerpts; answer questions on assignment sheet; 2 pages.

Quiz #3: Triads (qualities & writing)

Value: 2% of final grade

Due Date: July 21, 12:00pm

Type: Short answer, music notation; one page.

Midterm Exam

Value: 15% of final grade

Due Date: July 23, 12:00pm

* Note: exam will be posted to D2L 24 hours before it is due to alleviate any technical issues. Exam will be due by 12:00 (noon) on July 23.

Details: Short answer music notation questions; four pages.

Assignment 3: Triads & dominant 7th chords

Value: 14% of final grade

Due Date: July 28, 12:00pm

Type: Short answer, music notation

Description: Writing and identifying triads & dominant 7th chords; 2 pages.

Quiz #4: Dominant 7th chords (writing & solving)

Value: 2% of final grade

Date: July 30, 12:00pm

Type: Short answer, music notation; one page.

Assignment 4: Cadences, rhythms & diminished 7th chords

Value: 14% of final grade

Due Date: Aug. 6

Type: Short answer, score notation

Description: Writing & identifying diminished 7th chords and cadences; adding rests and time signatures; 2 pages.

Final Exam

Value: 20% of final grade

Date: Registrar scheduled (Aug. 14-18)

*Note: exam will be posted to D2L 24 hours before it is due to alleviate any technical issues. Exam will be due by the end of the scheduled examination time.

Details: Cumulative exam covers subjects from the full term, 6 pages.

Assessment expectations	<p><u>Guidelines for Formatting Assignments, Quizzes & Exams</u></p> <p>Assignments, quizzes & exams are to be completed by hand in pencil on the assignment sheet. In case a student does not have access to a printer, assignments, quizzes & exams may be completed, clearly marked and numbered, on manuscript paper.</p> <p>Corrections are to be completed by hand in pencil on a separate sheet of manuscript paper and submitted with the original marked assignment.</p> <p><u>Guidelines for Submitting Assignments, Quizzes & Exams</u></p> <p>Assignments, quizzes & exams are due by 12:00pm (noon) on the due date and may be submitted as pdfs through D2L or by email to skguhath@ucalgary.ca</p> <p><u>Late Assignments, Quizzes or Exams</u></p> <p>Late assignments, quizzes or exams will NOT be accepted.</p> <p><u>Criteria That Must Be Met To Pass</u></p> <p>Students must achieve a combined 70% on all assignments, quizzes and exams in order to pass.</p> <p><u>Expectations for Writing:</u></p> <p>Neatness in handwriting and music notation as well as spelling of required musical terminology will be taken into account during assessments.</p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>								
Grading scale	<p>NOT INCLUDED IN GPA</p> <p>CR = credit, F = fail; CR will be assessed for marks of 70% - 100%</p> <p>Late assignments, quizzes or exams WILL NOT be accepted.</p> <table border="0"> <tr> <td>Introduction discussion board participation</td> <td>1%</td> </tr> <tr> <td>Weekly quizzes (8%) & Assignments (56%)</td> <td>64%</td> </tr> <tr> <td>Midterm exam</td> <td>15%</td> </tr> <tr> <td>Final exam (registrar-scheduled)</td> <td>20%</td> </tr> </table>	Introduction discussion board participation	1%	Weekly quizzes (8%) & Assignments (56%)	64%	Midterm exam	15%	Final exam (registrar-scheduled)	20%
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Important Term Dates	<p><u>Summer 2020</u></p> <p>Monday, June 29-Wednesday August 12, 2020</p> <p>Last day to drop a course: Friday, July 3, 2020</p> <p>Last day to add a course: Friday, July 3, 2020</p> <p>Tuition and fee payment deadline: Wednesday, July 8, 2020</p>								
Student Support	<p>Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines</p>								
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at https://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>								
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html); ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also</p>								

	<p>paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Intellectual Property	<p>Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
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Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>