



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title: MUSI 209 Introduction to Music**  
**Theory for Non-Majors**  
**Session: Summer 2023**

Instructor Office Email Office Hours	Sonya Guha-Thakurta tba <a href="mailto:skguhath@ucalgary.ca">skguhath@ucalgary.ca</a> M 11:45 am - 12:45 pm
Day(s),time(s) and location of Class	MW 9:00 am - 11:45 am CHF 202
Learning resources: required readings, textbooks and materials	<i>Alfred's Essentials of Music Theory: Complete</i> by Surmani, <i>et al.</i> <b>Required.</b>
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see <a href="http://d2l.ucalgary.ca">d2l.ucalgary.ca</a> ).
Prerequisites	none
Course description	Introduction to the materials of music through development of both aural and written skills.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Read, name and write key signatures, accidentals, scales, intervals, triads, seventh chords, and cadences in two clefs. 2. Identify the key of an excerpt of music. 3. Solve triads and dominant or diminished seventh chords, and place them in the context of a key. 4. Identify and articulate the essential qualities of simple, compound, and hybrid meters and be able to recognize examples of each. 5. Sing, or recognize when performed, basic materials of music theory rudiments, including scales, intervals, triads, seventh chords, and cadences. 6. Clap a rhythm from written music.
Course schedule	Week 1: Introduction; notation, tones & semitones, major and minor scales & key signatures. <ul style="list-style-type: none"> <li>• June 26: Intro quiz: <i>placement only</i>; attendance (1%)</li> </ul> Week 2: Intervals, transposing. <ul style="list-style-type: none"> <li>• July 3: NO CLASS</li> <li>• July 5: In-Class Quiz #1: Major key signatures (naming &amp; writing) (3%);</li> <li>• July 5: Assignment #1 due: Major scales (10%)</li> </ul> Week 3: Triads, dominant 7th chords, harmonic analysis. <ul style="list-style-type: none"> <li>• July 10: In-Class Quiz #2: Intervals and minor key signatures (3%)</li> <li>• July 12: Assignment #2 due: Minor scales, intervals (10%)</li> </ul> Week 4: Rhythm & rests, hybrid meters; Cadences, harmonic analysis, midterm review, MIDTERM. <ul style="list-style-type: none"> <li>• July 17: In-Class Quiz #3: Triads (4%)</li> </ul>

	<ul style="list-style-type: none"> <li>• <b>July 19: MIDTERM EXAM (15%)</b></li> </ul> <p>Week 5: Diminished 7th chords, Writing cadences, other scales, other chord types.</p> <ul style="list-style-type: none"> <li>• July 24: Assignment #3 due: Triads, Dominant 7th chords, rhythm (10%)</li> <li>• July 26: In-Class Quiz #4: Dominant 7th chords (4%)</li> </ul> <p>Week 6: Writing V7 to I, harmonizing a melody, part writing, review.</p> <ul style="list-style-type: none"> <li>• July 31: Assignment #4 due: Diminished 7th chords, cadences &amp; harmonic analysis (10%)</li> <li>• Aug. 2: last class</li> </ul> <p><b>Final exam (30%) to be scheduled by registrar, Aug. 10-14</b></p>
Assessment components	<p><b>*Note: Assignments 1, 2 &amp; 3 may be resubmitted ONCE with corrections completed on a separate sheet for 50% credit on the corrections.</b></p> <ul style="list-style-type: none"> <li>• Example: If you receive 30/50 on Assignment #1, then submit corrections, of which 20/20 are correct, you will receive an additional 10 marks on Assignment #1 for a mark of 40/50.</li> <li>• Corrections on assignments are due by July 31 (the second-last class), although it is in your best interests to complete corrections as soon as possible.</li> </ul> <p><b><u>Intro Quiz: Assessment only</u></b>  Length: 5 minutes  Description: An assessment of any previous music theory knowledge for instructor's information ONLY; optional student info sheet indicating name, instruments, music interests and background.  Weight: 1% of final grade; full credit given for attendance in class June 26.  Date: June 26</p> <p><b><u>In-Class Quiz #1: Major key signatures (naming and writing)</u></b>  Description: 10 minutes / short answer, music notation  Weight: 3% of final grade  Date: July 5</p> <p><b><u>Assignment 1: Major scales</u></b>  <b>Description:</b> Short answer, music notation; 2 pages.  <b>Weight:</b> 10% of final grade  <b>Due Date:</b> July 5</p> <p><b><u>In-Class Quiz #2: Intervals (naming) &amp; minor key signatures (writing)</u></b>  Description: 10 minutes / short answer, music notation  Weight: 3% of final grade  Date: July 10</p> <p><b><u>Assignment 2: Minor scales &amp; intervals</u></b>  <b>Description:</b> Short answer, music notation; 2 pages.  <b>Weight:</b> 10% of final grade  <b>Due Date:</b> July 12</p> <p><b><u>In-Class Quiz #3: Triads (qualities &amp; writing)</u></b>  Description: 10 minutes / short answer, music notation  Weight: 4% of final grade  Date: July 17</p>

	<p><b><u>Midterm Exam</u></b>  Length: 1 hour  Description: Short answer music notation questions.  Weight: 15% of final grade  Date: July 19  Materials allowed: pencil(s), eraser, ruler</p> <p><b><u>Assignment 3:</u></b> Triads, dominant 7th chords &amp; rhythm  <b>Description:</b> Short answer, music notation; 2 pages.  <b>Weight:</b> 10% of final grade  <b>Due Date:</b> July 24</p> <p><b><u>In-Class Quiz #4: Dominant 7th chords (writing &amp; solving)</u></b>  Description: 10 minutes / short answer, music notation  Weight: 4% of final grade  Date: July 26</p> <p><b><u>Assignment 4:</u></b> Diminished 7th chords, cadences &amp; harmonic analysis  <b>Description:</b> Short answer, music notation; 2 pages.  <b>Weight:</b> 10% of final grade  <b>Due Date:</b> July 31</p> <p><b><u>Final Exam</u></b>  Weight: 30% of final grade  <b>Date: Registrar scheduled (Aug. 10-14)</b>  Length: 2 hours  Description: Cumulative exam covers subjects from the full term.  Materials allowed: pencil(s), eraser, ruler</p>
Assessment expectations	<p><b><u>Expectations for Attendance and Participation:</u></b>  Much of the learning in MUSI 209 takes place in class, not out of a textbook. Exams cannot begin to test all of the skills and topics covered. For these reasons, it is essential to attend and participate in each class in order to get the most out of the course. Participation in class is expected and will ensure students' work meets required standards of legibility.  <b>*Note: Attendance is a requirement of writing in-class quizzes.</b>  Please refer to the Undergraduate Calendar E.3 Attendance for further details.</p> <p><b><u>Guidelines for Formatting Assignments</u></b>  Assignments are to be completed by hand in pencil on the given assignment sheet. Corrections are to be completed by hand in pencil on a separate sheet of manuscript paper and submitted with the original marked assignment.</p> <p><b><u>Guidelines for Submitting Assignments</u></b>  Assignments are due by the end of class on the due date and may be submitted in class or to the SCPA office (CH D100) before the end of class on the due date.</p> <p><b><u>Missed or Late Assignments</u></b>  Late assignments will NOT be accepted.</p> <p><b><u>Criteria That Must Be Met To Pass</u></b>  Students must achieve a combined 70% on all assignments, quizzes and exams in order to pass.</p> <p><b><u>Expectations for Writing:</u></b></p>

	<p>Neatness in handwriting and music notation as well as spelling of required musical terminology will be taken into account during assessments.</p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p><b>NOT INCLUDED IN GPA</b></p> <p>CR = credit, F = fail; CR will be assessed for marks of 70% - 100%</p> <p><b>Late assignments WILL NOT be accepted.</b></p> <p>In-Class Quizzes (15%) &amp; Assignments (40%) 55%</p> <p>Midterm exam 15%</p> <p>Final exam (registrar-scheduled) 30%</p>
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>

Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a> .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> . You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: <a href="mailto:graduate@ucalgary.ca">graduate@ucalgary.ca</a> or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: <a href="https://grad.ucalgary.ca/">https://grad.ucalgary.ca/</a>