



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
MUSI 209: Introduction to Music Theory
Winter 2016

Instructor Office Email Office Hours	Sonya Guha-Thakurta E211B skguhath@ucalgary.ca By appointment
Day(s),time(s) and location of Class	MW 6:00 PM - 7:15 PM CHF 214
Out of class activities	None.
Learning resources: required readings, textbooks and materials	Barbara Wharram, <i>Elementary Rudiments of Music, 2nd edition.</i> Required. Pencil, manuscript paper
Prerequisites	None.
Supplementary fees	None.
Course description	Introduction to the materials of music through development of both aural and written skills. Notes: Open to all students. Not available for credit toward BMus. BA (Music) and Music Minor programs. This course serves as preparation for Music 211 . Also known as: (formerly Music Theory and Composition 209) NOT INCLUDED IN GPA
Course overview	Students will learn to read and write basic elements of music in four clefs; listening, singing, clapping, and conducting activities in class will support students' understanding of how the symbols of music notation translate into sound.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Read, name and write key signatures, accidentals, scales, intervals, triads, seventh chords, and cadences in four clefs. 2. Transpose a given melody by a given interval, to a named key, or to or from concert pitch for Bb and F instruments. 3. Understand and interpret common musical symbols in the context of a short excerpt of classical music. 4. Solve triads and dominant or diminished seventh chords, and to place them in the context of a key. 5. Hear the meter when listening to a piece of [Classical] music. 6. Sing, or recognize when performed, basic materials of music theory rudiments, including scales, intervals, triads, seventh chords, and cadences. 7. Perform (clap) a rhythm from a written score. 8. Identify and articulate the essential qualities of simple, compound, and hybrid meters and be able to recognize examples of each. 9. Write notes or rests and notate them properly in a given time signature. 10. Transcribe an excerpt of music in short score for string quartet or chorus, or vice versa. 11. Identify the key of an excerpt of music and identify the primary harmonies using accepted standard notation.

	12. Write simple chord progressions for four voices using tonic or dominant triads and/or dominant seventh chords.
Course schedule:	<p>Square brackets indicate relevant pages to read and do written practise questions in the workbook, Barbara Wharram's <i>Elementary Rudiments of Music</i>, or handouts given in class.</p> <p>Weeks 1-2: Introduction; notation [pp. 4-15], tones & semitones [pp. 16-19], scales & key signatures [pp. 22-66].</p> <ul style="list-style-type: none"> • Jan. 11: Intro quiz: <i>placement only</i>; attendance (1%) • Jan. 18: Quiz #1: Major key signatures (naming) (2%) <p>Weeks 3-4: Intervals [pp. 105-124], transposition [pp. 224-261]; Triads [pp. 125-144], dominant 7th chords [pp. 144-151], harmonic analysis [pp. 285-295, handouts].</p> <ul style="list-style-type: none"> • Jan. 25: Quiz #2: Major and minor key signatures (writing) (2%) • Feb. 1 Quiz #3: Intervals (naming) (2%) • Feb. 3: Assignment #1 due: Scales, key signatures, intervals, transposition (5%) <p>Weeks 5-7: Rhythm & rests [pp. 197-217], hybrid metres [pp. 218-223]; Cadences [pp. 167-185], harmonic analysis [handouts].</p> <ul style="list-style-type: none"> • Feb. 8: Quiz #4: Triad qualities (2%) • Feb. 22: Quiz #5: Tonic, Subdominant and Dominant Triads (2%) • Feb. 24: Assignment #2 due (5%) <p>Weeks 8-9: Cadences [pp. 167-185], melody writing [pp. 186-196], score types [pp. 266-275], other scales [pp. 67-89], other chord types [pp. 161-164], diminished 7th chords [pp. 151-160]</p> <ul style="list-style-type: none"> • Feb. 29: Quiz #6: Dominant 7th chords (solving) (2%) • Mar. 7: Quiz #7: Dominant 7th chords (writing) (2%) • Mar. 9: Assignment #3 due (5%) <p>Weeks 10-11: Diminished 7th chords [pp. 151-160, handouts], midterm review [pp. 296-312, handouts].</p> <ul style="list-style-type: none"> • Mar. 14: Quiz #8: Score types (2%) • Mar. 21: Quiz #9: Harmonic analysis (2%), Assignment #4 due (5%) • Mar. 23: MIDTERM EXAM (20%) <p>Weeks 12-13: Voice-leading, part writing</p> <ul style="list-style-type: none"> • Mar. 30: Quiz #10: Diminished 7th chords (2%) • Apr. 4: Quiz #11: Voice-leading errors (2%) • Apr. 6: Assignment #5 due (5%) <p>Week 14: Part writing, harmonic analysis; review.</p>

	<ul style="list-style-type: none"> • Apr. 11: Quiz #12: Writing V7 to i (2%) • Final exam (30%) to be scheduled by registrar, Apr. 16-27
Assessment components	<p>CR will be assessed for marks of 70% - 100%</p> <p>Late assignments WILL NOT be accepted.</p> <p>Weekly quizzes & Assignments 50%</p> <p>Midterm exam 20%</p> <p>Final exam (registrar-scheduled) 30%</p> <p>*Note: Each assignment may be resubmitted ONCE with corrections completed on a separate sheet for 50% credit on the corrections.</p> <ul style="list-style-type: none"> • Example: If you receive 30/50 on Assignment #1, then submit corrections, of which 20/20 are correct, you will receive an additional 10 marks on Assignment #1 for a mark of 40/50. • Corrections on assignments are due by April 13th (the last day of classes), although it is in your best interests to complete corrections as soon as possible. <p><u>Intro Quiz: Assessment only</u> Value: 1% of final grade; full credit given for attendance in class Jan. 11. Date: Jan. 11, 2016 Length: 5 minutes Details: An assessment of any previous music theory knowledge in 5 questions for instructor's information ONLY; optional student info sheet indicating name, instruments, music interests and background.</p> <p><u>Quiz #1: Major key signatures (naming)</u> Value: 2% of final grade Date: Jan. 18, 2016 Length: 5 minutes</p> <p><u>Quiz #2: Major key signatures (writing)</u> Value: 2% of final grade Date: Jan. 25, 2016 Length: 5 minutes</p> <p><u>Quiz #3: Intervals (naming)</u> Value: 2% of final grade Date: Feb. 1, 2016 Length: 5 minutes</p> <p><u>Assignment 1:</u> Scales, intervals, transposition Value: 5% of final grade Due Date: Feb. 3, 2016 Type: Short answer, music notation Description: Write and identify scales and intervals as indicated; transpose a given excerpt; answer questions on assignment sheet; 2 pages, 11 questions.</p> <p><u>Quiz #4: Triad qualities</u> Value: 2% of final grade Date: Feb. 8, 2016</p>

Length: 5 minutes

Quiz #5: Tonic, Subdominant and Dominant Triads

Value: 2% of final grade

Date: Feb. 22, 2016

Length: 5 minutes

Assignment 2: Triads, dominant 7th chords, analysis

Value: 5% of final grade

Due Date: Feb. 24

Type: Short answer, music notation

Description: Writing and identifying triads and dominant 7th chords; harmonic analysis; answer questions on assignment sheet; 2 pages, 7 questions.

Quiz #6: Dominant 7th chords (solving)

Value: 2% of final grade

Date: Feb. 29, 2016

Length: 5 minutes

Quiz #7: Dominant 7th chords (writing)

Value: 2% of final grade

Date: Mar. 7, 2016

Length: 5 minutes

Assignment 3: Cadences, rhythm

Value: 5% of final grade

Due Date: Mar. 9, 2016

Type: Short answer, music notation

Description: Writing and identifying cadences; adding rests and time signatures; 2 pages, 4 questions.

Quiz #8: Score types

Value: 2% of final grade

Date: Mar. 14, 2016

Length: 5 minutes

Quiz #9: Harmonic analysis

Value: 2% of final grade

Date: Mar. 21, 2016

Length: 5 minutes

Assignment 4: Score types, harmonic analysis, transposition

Value: 5% of final grade

Due Date: Mar. 21, 2016

Type: Short answer, score notation

Description: Complete an analysis, cadence, and answer questions on the sheet; transcribe music for score types and transpose as indicated on a separate sheet of manuscript paper; 1 page, 5 questions.

Midterm Exam

Value: 20% of final grade

Date: March 23, 2016

	<p>Length: 1.25 hours Details: Materials allowed: pencil(s), eraser, ruler</p> <p>Quiz #10: Diminished 7th chords Value: 2% of final grade Date: Mar. 30, 2016 Length: 5 minutes</p> <p>Quiz #11: Voice-leading errors Value: 2% of final grade Date: Apr. 4, 2016 Length: 5 minutes</p> <p>Assignment 5: Other scale types, dim. 7th chords, writing V7 to I, voice-leading errors, part-writing Value: 5% of final grade Due Date: Apr. 6, 2016 Type: Short answer, music notation Description: Writing other scale types, dim. 7th chords, V7 to I chord progressions; identifying voice-leading errors; adding alto and tenor to a given soprano and bass line; 2 pages, 5 questions.</p> <p>Quiz #12: Writing V7 to i Value: 2% of final grade Date: Apr. 11, 2016 Length: 5 minutes</p> <p>Final Exam Value: 30% of final grade Date: Registrar scheduled (April 16-27, 2016) Length: 2 hours Details: Cumulative exam covers subjects from the full term. Materials allowed: pencil(s), eraser, ruler</p>
Assessment expectations	<p>Expectations for Writing: Neatness in handwriting and music notation as well as spelling of required musical terminology will be taken into account during assessments.</p> <p>Expectations for Attendance and Participation: Much of the learning in MUSI 209 takes place in class, not out of a textbook. Exams cannot begin to test all of the skills and topics covered. For these reasons, it is essential to attend and participate in each class in order to get the most out of the course. Participation in solving problems on the blackboard is expected and will ensure students' work meets required standards of legibility. *Note: Attendance is a requirement of writing in-class quizzes.</p> <p>Guidelines for Formatting Assignments Assignments are to be completed by hand in pencil on the given assignment sheet. Corrections are to be completed by hand in pencil on a separate sheet of manuscript paper and submitted with the original marked assignment.</p>

	<p><u>Guidelines for Submitting Assignments</u> Assignments are due by the end of class on the due date and may be submitted in class or to the SCPA office (CH D100) before closing on the due date.</p> <p><u>Late Assignments</u> Late assignments will NOT be accepted.</p> <p><u>Criteria That Must Be Met To Pass</u> Students must achieve a combined 70% on all assignments, quizzes and exams in order to pass.</p>
Grading scale	This course is a pass (CR) or fail (F) course. The grades in this course will not be included in the calculation of student's grade point average, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016.
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
Internet and electronic communication device	elearn.ucalgary.ca/category/d21/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and

	<p>accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>
FOIP	ucalgary.ca/secretariat/privacy
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Students' union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights</p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>