



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS

SCHOOL OF CREATIVE AND PERFORMING ARTS – MUSIC

MUSI 211 – Materials of Music
Fall 2013

Instructor	Dr. Zachary Wadsworth Office: CHE 211-G Email: zwadswor@ucalgary.ca																									
Office Hours	Monday and Wednesday, 3:30 – 4:30; or by appointment																									
Graduate Assistant	Denis Baptista Email: denisnassar@yahoo.com.br																									
Class Time and Location	CHF 202; MWF 9:00-9:50																									
Texts (required and available at the University Bookstore)	<ul style="list-style-type: none"> • <i>Tonal Harmony</i>, 7th edn. (McGraw-Hill, 2012) by Stefan Kostka, Dorothy Payne, and Byron Almen. • <i>Anthology of Music for Analysis</i> (Pearson, 2003) by Stefan Kostka and Roger Graybill. 																									
Supplemental Materials (required)	<ul style="list-style-type: none"> • Manuscript Paper and Pencil. Additional materials may also be distributed digitally through Blackboard.																									
Prerequisites	Successful completion of the music theory diagnostic exam or its equivalent.																									
Course Description and Objectives	This course is the first in a four-semester theory sequence taken by most music majors at the U of C. Through lectures, readings, homework assignments, and composition projects, this course emphasizes and strengthens proficiency and speed with Western music theory fundamentals. Certain portions of this material will probably be familiar to you, but a solid grounding of fundamentals will be very useful to you later on in this and other courses.																									
Course Activities	Class meetings will consist of lectures, discussion, live analysis, group projects, and musical performances.																									
Course Content	see attached Course Schedule (page 3)																									
Assessments (including appropriate grading scheme)	<table> <tr> <td>Homework assignments (16):</td> <td>20% (note: no late work accepted)</td> </tr> <tr> <td>Timed In-Class Quizzes (5):</td> <td>20%</td> </tr> <tr> <td>Final Composition Project:</td> <td>15%</td> </tr> <tr> <td>Midterm Exam:</td> <td>20%</td> </tr> <tr> <td>Final Exam:</td> <td>25%</td> </tr> </table> <p>This course will have a registrar-scheduled final exam (time and date TBA).</p> <p>A numerical mark will be given for each course requirement, which will be averaged to determine the final grade according to the following scheme:</p> <table> <tr> <td>A: 95-100</td> <td>A-: 90-94</td> <td>B+: 85-89</td> <td>B: 80-84</td> <td>B-: 75-79</td> </tr> <tr> <td>C+: 70-74</td> <td>C: 65-69</td> <td>C-: 60-64</td> <td>D+: 55-59</td> <td>D: 50-54</td> </tr> <tr> <td>F: 0-49</td> <td colspan="4">* Exceptional work will receive a grade of A+</td> </tr> </table>	Homework assignments (16):	20% (note: no late work accepted)	Timed In-Class Quizzes (5):	20%	Final Composition Project:	15%	Midterm Exam:	20%	Final Exam:	25%	A: 95-100	A-: 90-94	B+: 85-89	B: 80-84	B-: 75-79	C+: 70-74	C: 65-69	C-: 60-64	D+: 55-59	D: 50-54	F: 0-49	* Exceptional work will receive a grade of A+			
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Faculty of Arts Program Advising and Student Information Resources	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. 																									

(cont.)	<ul style="list-style-type: none"> • For program planning and advice, contact the Student Success Centre at 403-220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-7625 or visit them at the MacKimmie Library Block.
Academic Accommodation	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
Academic Standing	http://www.ucalgary.ca/pubs/calendar/current/f.html
Campus Security	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Course Outlines for Transfer Credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Deferrals of Exams / Term Work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
Emergency Evacuation	http://www.ucalgary.ca/emergencyplan/assemblypoints
Letter of Permission	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Plagiarism	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
Safewalk	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
Student Misconduct	http://www.ucalgary.ca/pubs/calendar/current/k.html
Student Union Contact	Faculty of Arts reps: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca
Undergraduate Associations	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca

Prepared August 2013 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>

Course Schedule (subject to change)

Week 1	<u>Introduction, Elements of Pitch, Major Scales</u> Sept. 9, 11, 13
Week 2	<u>Modes, Minor Scales, Intervals</u> Sept. 16 Timed In-Class Quiz #1 Sept. 18 Hw. #1 due Sept. 20
Week 3	<u>Elements of Rhythm and Metre</u> Sept. 23 Hw. #2 due Sept. 25 Sept. 27 Hw. #3 due
Week 4	<u>Triads and Seventh Chords</u> Sept. 30 Timed In-Class Quiz #2 Oct. 2 Hw. #4 due Oct. 4
Week 5	<u>Chord Progressions, Roman Numerals, Figured Bass</u> Oct. 7 Hw. #5 due Oct. 9 Oct. 11 Hw. #6 due
Week 6	<u>Chord Function, Paradigms, Sequences</u> Oct. 14 NO CLASSES – Thanksgiving Oct. 16 Timed In-Class Quiz #3; Hw. #7 due Oct. 18
Week 7	Oct. 21 Review; Hw. #8 due Oct. 23 MIDTERM EXAM <u>Introduction to Counterpoint</u> Oct. 25
Week 8	Oct. 28 Oct. 30 Hw. #9 due Nov. 1
Week 9	<u>Part-Writing (1)</u> Nov. 4 Timed In-Class Quiz #4; Hw. #10 due Nov. 6 Nov. 8 Hw. #11 due

Week 10	<u>Part-Writing (2)</u>	
	Nov. 11	NO CLASSES – Reading Days
	Nov. 13	Hw. #12 due
	Nov. 15	
Week 11	<u>Cadences, Motives, Phrases</u>	
	Nov. 18	Timed In-Class Quiz #5; Hw. #13 due
	Nov. 20	
	Nov. 22	Hw. #14 due
Week 12	<u>Periods, Non-chord Tones</u>	
	Nov. 25	
	Nov. 27	Hw. #15 due
	Nov. 29	
Week 13	Dec. 2	Review; Hw. #16 due
	Dec. 4	Final Composition Performance (part 1) – <u>attendance mandatory</u>
	Dec. 6	Final Composition Performance (part 2) – <u>attendance mandatory</u>

**** FINAL EXAM TO BE SCHEDULED BY REGISTRAR ****