



UNIVERSITY OF  
CALGARY

UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC  
Course Number and Title: Music 211 – MATERIALS OF MUSIC  
Session: Fall 2016

Instructor	Dr. Geoffrey Wilson
Office	Craigie Hall E211B
Email	geoffrey.wilson@ucalgary.ca
Office Hours	Mondays 1:00-1:50 or by appointment
TA	Brian Garbet
Office	TBA
Email	bgarbet@ucalgary.ca
Office Hour	TBA
Day(s),time(s) and location of Class	MWF, 9:00-9:50 Craigie Hall F202
Out of class activities	While nothing is required for class, you are strongly encouraged to attend a wide variety of musical performances on campus. Many are free through the campus Claim Your Seat Program (see below)
Learning resources: required readings, textbooks and materials	<p>Kostka, Stefan, Dorothy Payne and Byron Almén. <i>Tonal Harmony: with an introduction to Twentieth-century Music</i>. 7ed. New York: McGraw Hill, 2012.</p> <p>Burkhardt, Charles and William Rothstein. <i>Anthology for Musical Analysis</i>. 7ed. New York: Cengage, 2012.</p> <p>Both the required texts are available through the U of C Bookstore. These texts will be used in other courses in the music theory sequence, so purchasing them might be less expensive than renting over the long term.</p> <p>Good quality pencils and erasers and a ruler.</p> <p>Loose leaf manuscript paper (either buy 12-stave manuscript paper from a publisher like Hal Leonard or print off your own sheets of the 14-stave manuscript paper found on D2L.)</p> <p>Copies of lecture slides, notes and assignments will be found on D2L.</p>
Prerequisites	All students must pass the music theory diagnostic exam. See University of Calgary 2016-2017 Academic Calendar for details. <a href="http://ucalgary.ca/pubs/calendar/current/welcome.html">http://ucalgary.ca/pubs/calendar/current/welcome.html</a>
Supplementary fees	N/A
Course description	Investigation of the fundamental processes of music through analytical and written exercises.
Course overview	This course is the first in a four-semester sequence designed to introduce the theoretical and notational practices of classical music in the Western tradition. This course will briefly review the rudiments of music theory and then introduce the diatonic materials and part-writing practices necessary to study this music. While some of these materials are certainly familiar to you, this course aims to ensure complete fluency, speed and accuracy. Through lectures, readings, presentations and assignments, you will learn to quickly and accurately recognize pitches, scales, modes

	and chords in a variety of musical contexts. You will also begin to develop an understanding of how composers approached compositional problems in certain historical situations, and to develop an awareness of the common solutions that broadly define historical periods as well as the unique approaches that distinguish composers from one another.
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. read pitches fluently in treble, alto, tenor and bass clefs</li> <li>2. read rhythms fluently in simple and compound meters</li> <li>3. recognize diatonic and modal scales in a variety of musical contexts</li> <li>4. recognize all common forms of triads and chords appropriate to the study of Western classical music in a wide variety of musical contexts</li> <li>5. read a variety of musical scores, from single-line music through symphonic scores, accurately and quickly</li> <li>6. write basic counterpoint and to demonstrate all possible acceptable voice-leading connections between all common forms of triads</li> <li>7. make detailed harmonic analyses of passages of diatonic tonal music and to reason about the compositional intent behind them</li> <li>8. describe and identify some of the basic formal structures that composers of Western art music use to shape their ideas into themes</li> <li>9. write one classical composition that takes a Mozart, Haydn or Beethoven minuet as a model</li> </ol>
Course schedule:	<p><b>NB. all readings from <i>Tonal Harmony</i> shall be abbreviated TH in the schedule that follows</b></p> <p>September 12: Introduction</p> <p>September 14–19: Elements of Pitch Assigned Reading: TH Chapter 1 Assignment #1: Elements of Pitch (due September 21 in class)</p> <p>September 21–26: Elements of Rhythm Assigned Reading: TH Chapter 2 Assignment #2: Elements of Rhythm (due September 28 in class)</p> <p>September 28–October 3: Triads and Seventh Chords Assigned Reading: TH Chapter 3 Assignment #3: Triads and Seventh Chords (due October 5 in class)</p> <p>October 5–12: Diatonic Chords Assigned Reading: TH Chapter 4 Assignment #4: Diatonic Chords (due October 14 in class)</p> <p>Monday October 10: Thanksgiving (No class)</p> <p>October 14–19: Species Counterpoint Assigned Reading: D2L “Introduction to Species Counterpoint” Assignment #5: Introduction to Species Counterpoint (due October 21 in class)</p> <p>October 21–26: Principles of Voice-leading Assigned Reading: TH Chapter 5 Assignment #6: Principles of Voice-leading (due October 31 in class)</p>

	<p>October 28: Midterm Exam – in-class, timed</p> <p>October 31–November 4: Root Position Part Writing Assigned Reading: TH Chapter 6 Assignment #7: Root Position Part Writing (due November 7 in class)</p> <p>November 7-14: Harmonic Progression and the Sequence Assigned Reading: TH Chapter 7 Assignment #8: Harmonic Progression and the Sequence (due Nov. 16 in class)</p> <p>November 10-13: Mid-term break (no classes)</p> <p>November 16: Triads in First Inversion Assigned Reading: TH Chapter 8 Assignment #9: Triads in First Inversion (due November 23 in class)</p> <p>November 23–28: Triads in Second Inversion Assigned Reading: TH Chapter 9 Assignment #10: Triads in Second Inversion (due November 30 in class)</p> <p>November 30-December 5: Cadences, Phrases, Periods and Sentences Assigned Reading: TH Chapter 10 Assignment #11: Cadences, Phrases, Periods and Sentences (due December 7 in class)</p> <p>December 7 &amp; 9: Performance of compositions</p> <p>Final Exam to be scheduled by the Registrar December 12-22. Do not make plans to travel until the final exam schedule is released in October!</p>										
<p>Assessment components</p>	<p>Students will be assessed according to the following table:</p> <table data-bbox="548 1291 1307 1470"> <tr> <td>Attendance</td> <td>0 to -10%</td> </tr> <tr> <td>Composition Project (schedule posted on D2L)</td> <td>10%</td> </tr> <tr> <td>Assignments (no late assignments accepted)</td> <td>50%</td> </tr> <tr> <td>Midterm Exam (October 28, 2016)</td> <td>20%</td> </tr> <tr> <td>Final exam (schedule by the Registrar)</td> <td>20%</td> </tr> </table> <p>Percentage grades translate to letter grades as follows: A+ &gt;95; A=90-95; A-=87-89; B+=84-86; B=80-83; B-=77-79; C+=74-76; C=70-73; C-=67-69; D+=64-66; D=60-63; F&lt;60</p> <p><b>Attendance</b></p> <p>As this is a required core course in the music major and minor curriculum, you must attend class. Attendance will be taken at the start of each class, so be on time and ready to work. Students arriving significantly late will be marked absent. Absences will negatively affect your final grade:</p> <p>0-3 absences, no deduction</p>	Attendance	0 to -10%	Composition Project (schedule posted on D2L)	10%	Assignments (no late assignments accepted)	50%	Midterm Exam (October 28, 2016)	20%	Final exam (schedule by the Registrar)	20%
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4-5 absences, 3.3% deduction (from A to A-)  
6-7 absences, 6.6% deduction (from A to B+)  
8-9 absences 10% deduction (From A to B)  
More than 9 absences = F

This policy applies to classes missed for any reason, justifiable or not. In cases of documentable prolonged illness, exceptions may be granted.

### **Composition (10%, due December 7/9 at the performances)**

Students will compose a simple minuet & trio movement in the style of Mozart, Haydn, Beethoven and their contemporaries. There are several examples of these pieces on D2L, complete with recordings and detailed notes about how the compositions are structured. In your composition, you will take one of these examples and use the same structural approach (the same kinds of motivic and harmonic organization, the same phrase structures, the same kinds of key contrasts) to produce an entirely new work with a completely original melody and an appropriate accompaniment. You must write for an instrument or instruments that are capable of polyphony, so no solo wind or brass pieces. You may write for piano, piano and solo instrument, guitar, guitar and solo instrument or any three-instrument chamber ensemble, but you may not write for voices. Your composition will be **no longer than 2 minutes**, regardless of the number of measures. It is your responsibility to find performers for your piece and to organize an appropriate number of rehearsals. The pieces will be performed on the final two days of class according to the schedule found on D2L. Compositions must be notated immaculately by hand or using music notation software like Finale or Sibelius. You will prepare a full score for me and appropriate parts for your performers. You may play your own composition if you wish. In any case, your performers should have the finished composition 2 full weeks before your scheduled performance. Your grade will be based on the quality of the composition, the inventiveness with which you adapt the model you have chosen and the quality of the score. The rubric for the compositions can be found on D2L.

If you have experience with composition or a particular interest in this area, you may be able to complete an alternative composition project. Our TA Brian Garbet is an experienced composer and would be willing to work with a small group of enthusiastic students on more ambitious composition projects. If you are interested, please be in touch with him either in class or by email and discuss your interest with him. If he feels that you would be a good candidate, you will need to write up a very short proposal that describes the nature and scope of your composition and turn it in to me. These pieces might be a little longer than 2 minutes but should not exceed 4 minutes.

### **Assignments (50%, see schedule for due dates above and on D2L)**

There are eleven assignments, due weekly. They will be distributed at the first class of each chapter (see the schedule above) and due **in-class only** on the first class of the following chapter. The assignments are long, so please plan to spend 90-120 minutes per week completing them—more if your skills are developing. The assignments require attention to detail. They must be completed in pencil following all the notational conventions of Western classical music. We will review these conventions in class, but you may wish to consult a notation manual (the library has several) if you have further questions. Illegible assignments, including those with significant notational errors **will not be graded**. Instead, they will be returned to you without

	<p>penalty and you will be given one class period to make the necessary notational corrections. The rubric for assignments can be found on D2L, but in general answers must be completely correct to receive points—there will not usually be partial marks awarded except in compositions, where an evaluation of artistic merit requires more flexibility. <b>Late assignments will not be accepted.</b></p> <p><b>Midterm exam (20%, October 28 2016)</b></p> <p>The midterm exam will take place on Friday, October 28 in class. It will cover the material from the first six assignments and the exam questions will exactly parallel the assignments and the textbook self-tests that we will work through in class. You will have exactly 50 minutes to complete the exam, so both accuracy and speed are essential.</p> <p><b>Final exam (20%, to be scheduled by the Registrar)</b></p> <p>The final exam will be scheduled by the registrar during the exam period, December 12-22. The exam schedule is published in October, so please do not make holiday travel plans until after the schedule has been released. The final exam will be cumulative and reflect the kinds of questions found on the assignments and in the self-tests found in the text. The exam will be two hours and may involve a take-home component. If so, the take-home portion will be distributed one week before the exam</p> <p><b>Mastery</b></p> <p>Like learning an instrument, music theory requires practice and involves correcting errors and trying again. Any assignment can be resubmitted <b>once</b> with corrections in order to improve your grade. For that reason, graded assignments will identify the kinds of errors (see the “Rubric for Theory Assignments” on D2L) but not the correct solutions. If you wish to resubmit an assignment, print out a second copy of the assignment from D2L and complete <b>only the questions that require corrections</b>. Submit both the original graded assignment and the corrections within <b>one week</b> of the return of the original assignment. Any improvement in your grade will be recorded as soon as possible. The midterm exam, final exam and composition may not be redone.</p>
<p>Assessment expectations</p>	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the description of the expectations for attendance in the previous section. University policy is found in the Undergraduate Calendar E.3 Attendance.</p> <p><u>Guidelines for Formatting Assignments</u></p> <p>See examples and rubrics on D2L.</p> <p><u>Guidelines for Submitting Assignments</u></p>

	<p>Assignments must be submitted in class on the due date.</p> <p><u>Late Assignments</u></p> <p>Late assignments will not be accepted without a compelling and documentable reason. Please discuss this with me as soon as possible.</p> <p><u>Criteria That Must Be Met To Pass</u></p> <p>You must achieve a combined 67% on assignments, exams and presentations (before deductions) and meet the minimum attendance requirements to receive a C- in the course, which is usually the minimum grade required for it to serve as a pre-requisite to other core music courses. As an aspiring music major, you must have a cumulative G.P.A. of B- (2.70) in your core courses to be admitted, so it is in your best interest to do well.</p>																																							
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1" data-bbox="532 758 1414 1394"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table> <p>For this course, letter grades will convert to percentage as follows:</p> <p>A+ &gt;95; A=90-95; A-=87-89; B+=84-86; B=80-83; B-=77-79; C+=74-76; C=70-73; C-=67-69; D+=64-66; D=60-63; F&lt;60</p>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/">ucalgary.ca/access/</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a>.</p>																																							

Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a>) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p> <p>Music 221 policy: all written work should represent your own unique effort. While study groups are very useful and I strongly encourage you to form them, they should not be used for the purpose of avoiding your own thinking and working through problems. Peer review of assignments, especially checking for notational and voice-leading errors, is encouraged.</p>
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
FOIP	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary’s Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a></p>
Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d2/">elearn.ucalgary.ca/category/d2/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p> <p>Music 211 Policy: You may record audio or video of any portion of the lecture that the instructor is delivering for purposes of study or review. Other than this, electronic devices such as phones, tablets, laptop computers etc. should never be used in class.</p>
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Students’ union and ombudsperson contacts	<p>Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a>  Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a>; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a>; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a>; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>  Graduate Student’s Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a>  Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a></p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a></p>
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if

	any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a></p> <p>MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a></p>