



UNIVERSITY OF CALGARY
FACULTY OF ARTS

SCHOOL OF CREATIVE AND PERFORMING ARTS – MUSIC

MUSI 213 – Diatonic Harmony
Winter 2014

Instructor	Dr. Zachary Wadsworth Office: CHE 211-G Email: zwadswor@ucalgary.ca																									
Office Hours	Monday and Wednesday, 3:30 – 4:30; or by appointment																									
Graduate Assistant	Denis Baptista Email: denisnassar@yahoo.com.br Office hours by appointment.																									
Class Time and Location	CHF 202; MWF 9:00-9:50																									
Texts (required and available at the University Bookstore)	<ul style="list-style-type: none"> • <i>Tonal Harmony</i>, 7th edn. (McGraw-Hill, 2012) by Stefan Kostka, Dorothy Payne, and Byron Almen. • <i>Anthology of Music for Analysis</i> (Pearson, 2003) by Stefan Kostka and Roger Graybill. 																									
Supplemental Materials (required)	<ul style="list-style-type: none"> • Manuscript Paper and Pencil. Additional materials may also be distributed digitally through Blackboard.																									
Prerequisites	MUSI 211, MUTC 201, or consent of the School.																									
Course Description and Objectives	This course is the second in a four-semester theory sequence taken by most music majors at the U of C. Through lectures, group exercises and discussion, homework assignments, and a composition project, this course encourages deeper understanding of Western music theory, especially as it relates to part-writing, advanced harmony, and musical form.																									
Course Activities	Class meetings will consist of lectures, discussion, live analysis, group projects, and musical performances.																									
Course Content	see attached Course Schedule (page 3)																									
Assessments (including appropriate grading scheme)	<table> <tr> <td>Homework assignments (15):</td> <td>15%</td> </tr> <tr> <td>Timed In-Class Quizzes (5):</td> <td>25%</td> </tr> <tr> <td>Final Composition Project:</td> <td>15%</td> </tr> <tr> <td>Midterm Exam:</td> <td>20%</td> </tr> <tr> <td>Final Exam (time and date TBA):</td> <td>25%</td> </tr> </table> <p>Late submission of assignments and completion of tests will only be allowed if the student can provide documentation of illness or other unavoidable circumstances, or with prior extension from the Instructor.</p> <p>A numerical mark will be given for each course requirement, which will be averaged to determine the final grade according to the following scheme:</p> <table> <tr> <td>A: 95-100</td> <td>A-: 90-94</td> <td>B+: 85-89</td> <td>B: 80-84</td> <td>B-: 75-79</td> </tr> <tr> <td>C+: 70-74</td> <td>C: 65-69</td> <td>C-: 60-64</td> <td>D+: 55-59</td> <td>D: 50-54</td> </tr> <tr> <td>F: 0-49</td> <td colspan="4">* Exceptional work may receive a grade of A+</td> </tr> </table>	Homework assignments (15):	15%	Timed In-Class Quizzes (5):	25%	Final Composition Project:	15%	Midterm Exam:	20%	Final Exam (time and date TBA):	25%	A: 95-100	A-: 90-94	B+: 85-89	B: 80-84	B-: 75-79	C+: 70-74	C: 65-69	C-: 60-64	D+: 55-59	D: 50-54	F: 0-49	* Exceptional work may receive a grade of A+			
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Faculty of Arts Program Advising and Student Information Resources	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. 																									

(cont.)	<ul style="list-style-type: none"> • For program planning and advice, contact the Student Success Centre at 403-220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-7625 or visit them at the MacKimmie Library Block.
Academic Accommodation	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
Academic Standing	http://www.ucalgary.ca/pubs/calendar/current/f.html
Campus Security	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Course Outlines for Transfer Credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Deferrals of Exams / Term Work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
Emergency Evacuation	http://www.ucalgary.ca/emergencyplan/assemblypoints
Letter of Permission	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Plagiarism	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
Safewalk	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
Student Misconduct	http://www.ucalgary.ca/pubs/calendar/current/k.html
Student Union Contact	Faculty of Arts reps: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca
Undergraduate Associations	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca

Prepared December 2013 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>

Course Schedule (subject to change)

Week 1	<u>Sequences</u> Jan. 8, 10	
Week 2	<u>Part-Writing: Seventh Chords</u> Jan. 13 Jan. 15 Jan. 17	Hw. #1 due Timed In-Class Quiz #1 No ZW; Hw. #2 due
Week 3	Jan. 20 <u>Secondary Function</u> Jan. 22 Jan. 24	Hw. #3 due
Week 4	Jan. 27 Jan. 29 <u>Tonicization and Modulation</u> Jan. 31	Hw. #4 due Timed In-Class Quiz #2 Hw. #5 due
Week 5	Feb. 3 Feb. 5 Feb. 7	Hw. #6 due Timed In-Class Quiz #3
Week 6	Feb. 10 Feb. 12 Feb. 14 Feb. 17, 19, 21	Hw. #7 due Review MIDTERM EXAM (<i>during normal class meeting time</i>) NO CLASSES – Reading Week
Week 7	<u>Riemann Analysis</u> Feb. 24, 26 Feb. 28	Hw. #8 due
Week 8	<u>Larger Forms: Invention and Fugue</u> Mar. 3 Mar. 5 Mar. 7	Hw. #9 due
Week 9	<u>Larger Forms: Binary and Ternary</u> Mar. 10 Mar. 12 Mar. 14	Hw. #10 due Hw. #11 due

Week 10	<u>Larger Forms: The Minuet</u>	
	Mar. 17	Timed In-Class Quiz #4
	Mar. 19	Hw. #12 due
	Mar. 21	NO CLASS – ZW away
Week 11	<u>Larger Forms: Variations Forms</u>	
	Mar. 24	NO CLASS – ZW away
	Mar. 26	Hw. #13 due
	Mar. 28	
Week 12	<u>Larger Forms: Rondo and Sonata Form</u>	
	Mar. 31	Hw. #14 due
	Apr. 2	Timed In-Class Quiz #5
	Apr. 4	Hw. #15 due
Week 13	Apr. 7	
	Apr. 9	Final Minuet Performances (1) – <u>attendance mandatory</u>
	Apr. 11	Final Minuet Performances (2) – <u>attendance mandatory</u>
Week 14	Apr. 14	Review Class - bring questions!

**** FINAL EXAM TO BE SCHEDULED BY REGISTRAR ****