



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS

SCHOOL OF CREATIVE AND PERFORMING ARTS – MUSIC

MUSI 213 – Diatonic Harmony
Winter 2015

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| Instructor | Dr. Zachary Wadsworth Office: CHE 211-G Email: zwadswor@ucalgary.ca | | | | | | | | | | | | | | | | | | | | | | | | | |
| Office Hours | Monday and Wednesday, 12:30-13:30; or by appointment | | | | | | | | | | | | | | | | | | | | | | | | | |
| Graduate Assistant | Lin “June” Xiudan Email: lin.xiudan@ucalgary.ca Office hours by appointment. | | | | | | | | | | | | | | | | | | | | | | | | | |
| Class Time and Location | CHF 202; MWF 9:00-9:50 | | | | | | | | | | | | | | | | | | | | | | | | | |
| Texts (required and available at the University Bookstore) | <ul style="list-style-type: none"> • <i>Tonal Harmony</i>, 7th edn. (McGraw-Hill, 2012) by Stefan Kostka, Dorothy Payne, and Byron Almen. • <i>Anthology for Musical Analysis</i>, 7th edn. (Schirmer, 2011) by Charles Burkhart and William Rothstein. | | | | | | | | | | | | | | | | | | | | | | | | | |
| Supplemental Materials (required) | <ul style="list-style-type: none"> • Manuscript Paper and Pencil. Additional materials may also be distributed digitally through D2L. | | | | | | | | | | | | | | | | | | | | | | | | | |
| Prerequisites | MUSI 211, MUTC 201, or consent of the Music Division Chair. | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Description and Objectives | This course is the second in a four-semester theory sequence taken by most music majors at the U of C. Through lectures, group exercises and discussion, homework assignments, and a composition project, this course encourages deeper understanding of Western music theory, especially as it relates to part-writing, advanced harmony, and musical form. | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Activities | Class meetings will consist of lectures, discussion, live analysis, group projects, and musical performances. | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Content | see attached Course Schedule (page 3) | | | | | | | | | | | | | | | | | | | | | | | | | |
| Assessments (including appropriate grading scheme) | <table> <tr> <td>Homework assignments (15):</td> <td>15%</td> </tr> <tr> <td>Timed In-Class Quizzes (5):</td> <td>25%</td> </tr> <tr> <td>Final Composition Project:</td> <td>15%</td> </tr> <tr> <td>Midterm Exam:</td> <td>20%</td> </tr> <tr> <td>Final Exam (time and date TBA):</td> <td>25%</td> </tr> </table> <p>Late submission of assignments and completion of tests will only be allowed if the student can provide documentation of illness or other unavoidable circumstances, or with prior extension from the Instructor.</p> <p>A numerical mark will be given for each course requirement, which will be averaged to determine the final grade according to the following scheme:</p> <table> <tr> <td>A: 95-100</td> <td>A-: 90-94</td> <td>B+: 85-89</td> <td>B: 80-84</td> <td>B-: 75-79</td> </tr> <tr> <td>C+: 70-74</td> <td>C: 65-69</td> <td>C-: 60-64</td> <td>D+: 55-59</td> <td>D: 50-54</td> </tr> <tr> <td>F: 0-49</td> <td></td> <td></td> <td></td> <td>* Exceptional work may receive a grade of A+</td> </tr> </table> | Homework assignments (15): | 15% | Timed In-Class Quizzes (5): | 25% | Final Composition Project: | 15% | Midterm Exam: | 20% | Final Exam (time and date TBA): | 25% | A: 95-100 | A-: 90-94 | B+: 85-89 | B: 80-84 | B-: 75-79 | C+: 70-74 | C: 65-69 | C-: 60-64 | D+: 55-59 | D: 50-54 | F: 0-49 | | | | * Exceptional work may receive a grade of A+ |
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| Final Composition Project: | 15% | | | | | | | | | | | | | | | | | | | | | | | | | |
| Midterm Exam: | 20% | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Faculty of Arts Program Advising and Student Information Resources | <ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. | | | | | | | | | | | | | | | | | | | | | | | | | |

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| (cont.) | <ul style="list-style-type: none"> • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117. |
| Academic Accommodation | http://www.ucalgary.ca/access |
| FOIP | http://www.ucalgary.ca/secretariat/privacy |
| Academic Standing | http://www.ucalgary.ca/pubs/calendar/current/f.html |
| Campus Security | 220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button. |
| Course Outlines for Transfer Credit | It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies. |
| Deferrals of Exams / Term Work | It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. |
| Emergency Evacuation | http://www.ucalgary.ca/emergencyplan/assemblypoints |
| Letter of Permission | If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty. |
| Plagiarism | Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources. |
| Safewalk | 220-5333 anytime. http://www.ucalgary.ca/security/safewalk |
| Student Misconduct | http://www.ucalgary.ca/pubs/calendar/current/k.html |
| Student Union Contact | Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca |
| Undergraduate Associations | DUS: Drama Undergraduate Society CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society CH E 211 pivotdancers@gmail.com |

Prepared December 2014 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>

Course Schedule (subject to change)

Please bring your Anthology to any class meeting marked with an asterisk (*). Always bring your Textbook to class.

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| Week 1 | <u>Sequences</u> Jan. 12, 14* <u>Part-Writing: Seventh Chords</u> Jan. 16 | Hw. #1 due |
| Week 2 | Jan. 19* Jan. 21 Jan. 23 | Timed In-Class Quiz #1 Hw. #2 due |
| Week 3 | <u>Secondary Function</u> Jan. 26 Jan. 28 Jan. 30* | Hw. #3 due Hw. #4 due |
| Week 4 | Feb. 2 <u>Tonicization and Modulation</u> Feb. 4* Feb. 6 | Timed In-Class Quiz #2 Hw. #5 due |
| Week 5 | Feb. 9 Feb. 11* Feb. 13 Feb. 16, 18, 20 | Hw. #6 due Review MIDTERM EXAM (<i>during normal class meeting time</i>) NO CLASSES – Reading Week |
| Week 6 | Feb. 23 Feb. 25* <u>Riemann Analysis</u> Feb. 27 | Hw. #7 due Timed In-Class Quiz #3 |
| Week 7 | Mar. 2 Mar. 4 <u>Larger Forms: Invention and Fugue</u> Mar. 6* | Hw. #8 due |
| Week 8 | Mar. 9* Mar. 11* <u>Larger Forms: Binary and Ternary</u> Mar. 13* | Hw. #9 due Hw. #10 due |

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| Week 9 | Mar. 16* | |
| | Mar. 18* | Hw. #11 due |
| | <u>Larger Forms: The Minuet</u> | |
| | Mar. 20* | Timed In-Class Quiz #4 |
| Week 10 | Mar. 23 | Hw. #12 due |
| | <u>Larger Forms: Variations Forms</u> | |
| | Mar. 25 | |
| | Mar. 27* | Hw. #13 due |
| Week 11 | <u>Larger Forms: Rondo and Sonata Form</u> | |
| | Mar. 30* | |
| | Apr. 1 | Hw. #14 due, Timed In-Class Quiz #5 |
| | Apr. 3 | NO CLASSES – Good Friday |
| Week 12 | Apr. 6 | Hw. #15 due |
| | Apr. 8 | |
| | Apr. 10 | Final Minuet Performances (1) – <u>attendance mandatory</u> |
| Week 13 | Apr. 13 | Final Minuet Performances (2) – <u>attendance mandatory</u> |
| | Apr. 15 | Review Class - bring questions! |

**** FINAL EXAM TO BE SCHEDULED BY REGISTRAR ****