



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
Course Number and Title: Music 225a – Musicianship I
Session: Fall 2016

Instructor Office Email Office Hours TA TA email	Dr. Geoffrey Wilson Craigie Hall E211B geoffrey.wilson@ucalgary.ca Wednesdays 1:00-1:50 or by appointment Lauro Pecktor de Oliverira lauro.pecktordeolive@ucalgary.ca
Day(s),time(s) and location of Class	MWF, 10:00-10:50 Craigie Hall F214; F007 (break sessions, as required)
Out of class activities	While nothing is required for class, you are strongly encouraged to attend a wide variety of musical performances on campus. Many are free through the Claim Your Seat program (see below)
Learning resources: required readings, textbooks and materials	Karpinski, Gary. <i>Manual for Ear Training and Sight Singing</i> . New York: W. W. Norton, 2006 _____. <i>Anthology for Sight Singing</i> . New York: W. W. Norton, 2006 Both the required texts are available through the U of C Bookstore. These texts will be used in other courses in the aural skills sequence, so purchasing them might be less expensive than renting over the long term. Good quality pencils and erasers and a ruler. Loose leaf manuscript paper (either buy 12-stave manuscript paper from a publisher like Hal Leonard or print off your own sheets of the 14-stave manuscript paper found on D2L.) Copies of lecture slides, notes and assignments will be found on D2L.
Prerequisites	See University of Calgary 2016-2017 Academic Calendar for details. http://ucalgary.ca/pubs/calendar/current/welcome.html
Supplementary fees	N/A
Course description	Development of skills in rhythm, intonation and sight-singing. Performance of two-part contrapuntal exercises with diatonic modulation.
Course overview	This course is the first in a four-semester sequence designed to develop the aural skills necessary for professional musicians. This includes the ability to sing accurately at sight, to realize a wide variety of simple and complex rhythms in various metric contexts, the ability to conduct effectively, the ability to take harmonic, melodic and rhythmic dictation and the skill to notate these accurately.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. read and perform melodies fluently in treble, alto, tenor and bass clefs 2. read and perform rhythms fluently in simple and compound meters 3. recognize diatonic pitch patterns in a variety of tonal contexts 4. take accurate dictation in a single musical voice

	<p>5. hear the harmonic implications of a given melody 6. perform certain chromatic embellishments in a variety of tonal contexts 7. prepare accurate transcriptions of multi-voice music</p>										
<p>Course schedule:</p>	<p>A detailed course schedule will be posted on D2L by the third class period, pending the evaluation of the current skill level of the class. Our goal is to complete 22 chapters of the text in the first semester and a further 26 by the end of April 2017.</p> <p>There will be 4 dictation quizzes and 4 accompanying recitations in each semester. The fall 2016 schedule is as follows:</p> <p style="padding-left: 40px;">Quiz 1: October 5 / Recitations Oct. 5-7 Quiz 2: October 26 / Recitations Oct. 26-28 Quiz 3: November 16 / Recitations Nov. 16-18 Quiz 4: December 9 / Recitations Dec. 12-13</p>										
<p>Assessment components</p>	<p>Students will be assessed according to the following table:</p> <table style="margin-left: auto; margin-right: auto;"> <tr> <td style="padding-right: 20px;">Attendance</td> <td>0 to -10%</td> </tr> <tr> <td>Participation</td> <td>10%</td> </tr> <tr> <td>Assignments (no late assignments accepted)</td> <td>40%</td> </tr> <tr> <td>Dictation Quizzes</td> <td>25%</td> </tr> <tr> <td>Recitations</td> <td>25%</td> </tr> </table> <p>Percentage grades translate to letter grades as follows: A+ >95; A=90-95; A-=87-89; B+=84-86; B=80-83; B-=77-79; C+=74-76; C=70-73; C-=67-69; D+=64-66; D=60-63; F<60</p> <p>Attendance</p> <p>As this is a required core course in the music major and minor curriculum, you must attend class. Attendance will be taken at the start of each class, so be on time and ready to work. Students arriving significantly late will be marked absent. Absences will negatively affect your final grade:</p> <p style="padding-left: 40px;">0-3 absences, no deduction 4-5 absences, 3.3% deduction (from A to A-) 6-7 absences, 6.6% deduction (from A to B+) 8-9 absences 10% deduction (From A to B) More than 9 absences = F</p> <p>This policy applies to classes missed for any reason, justifiable or not. In cases of documentable prolonged illness, exceptions may be granted.</p> <p>Participation (10%, due each class)</p> <p>This material can only be learned by doing, not by taking notes and listening carefully. You are expected to volunteer answers, complete in class activities to the best of your ability, and to sing and conduct enthusiastically in order to actually learn how to hear music more fully and therefore how to perform it more dynamically.</p>	Attendance	0 to -10%	Participation	10%	Assignments (no late assignments accepted)	40%	Dictation Quizzes	25%	Recitations	25%
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	<p>Assignments (40%, due at the end of some classes and the beginning of others)</p> <p>Assignments will consist of in-class dictations and activities that will be turned in at the end of individual class period and longer transcriptions and dictations that are to be completed outside of classroom hours and turned in the following class. All assignments must be prepared on manuscript paper according to the notational conventions outlined in the textbook. There is no fixed schedule for assignments; they will be done or assigned in class only, so if you are absent you will not be able to complete the assignment. Assignments must be legible. Late assignments will not be accepted.</p> <p>Dictation quizzes (25%, see schedule above)</p> <p>Dictation exams will involve notating rhythms and pitches from examples performed during the exam. It will require students to recognize and notate tonal patterns and longer melodies. Harmonic dictation and, eventually, multi-voice dictation will be required. There will be a section on error detection also.</p> <p>Recitations (25%, in the days following the dictation quizzes; see schedule above)</p> <p>Recitations will require students to prepare certain passages from the textbook to sing in moveable-do solfege and/or acceptable rhythmic syllables/counting. They will also require sight-singing from a selection of appropriate materials. Recitations happen individually with the instructor in 10-minute appointments scheduled prior to the posted recitation dates.</p> <p>Mastery</p> <p>Like learning an instrument, aural skills requires practice and involves correcting errors and trying again. Any dictation/recitation can be redone once in order to improve your grade. The time and location of the auxiliary dictation will be made available at the time that the dictation quizzes are returned, while recitations will be scheduled individually. Any improvement in your grade will be recorded as soon as possible.</p>
<p>Assessment expectations</p>	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the description of the expectations for attendance in the previous section. University policy is found in the Undergraduate Calendar E.3 Attendance.</p> <p><u>Guidelines for Formatting Assignments</u></p> <p>See examples and rubrics on D2L.</p> <p><u>Guidelines for Submitting Assignments</u></p> <p>Assignments must be submitted in class on the due date.</p>

	<p><u>Late Assignments</u></p> <p>Late assignments will not be accepted without a compelling and documentable reason. Please discuss this with me as soon as possible.</p> <p><u>Criteria That Must Be Met To Pass</u></p> <p>You must achieve a combined 67% on assignments, exams and presentations (before deductions) and meet the minimum attendance requirements to receive a C- in the course, which is usually the minimum grade required for it to serve as a pre-requisite to other core music courses. As an aspiring music major, you must have a cumulative G.P.A. of B- (2.70) in your core courses to be admitted, so it is in your best interest to do well.</p>																																							
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1" data-bbox="532 720 1414 1360"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table> <p>For this course, letter grades will convert to percentage as follows:</p> <p>A+ >95; A=90-95; A-=87-89; B+=84-86; B=80-83; B-=77-79; C+=74-76; C=70-73; C-=67-69; D+=64-66; D=60-63; F<60</p>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>																																							
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding</p>																																							

	<p>academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html
FOIP	ucalgary.ca/secretariat/privacy
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students’ union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>
SCPA Claim Your Seat Program: Student Guidelines	<p>1. The Claim Your Seat (CYS) program, funded by the Students’ Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</p>

	<ol style="list-style-type: none"> 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.

Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca
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