UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: Musi 230
Session: Winter 2021

Instructor Office Email Office Hours	Dr. Kenneth DeLong Craigie Hall E-109 delong@ucalgary.ca Office Hours: By appointment (preferably E-mail online)
Day(s),time(s) and location of Class	online (One **optional** weekly Zoom information session, plus questions and answers, on Mondays at 2:00 P.M.)
Learning resources: required readings, textbooks and materials	Burkholder et al, A History of Western Music, 10th edition. Norton Anthology of Western Music, 8th edition, Volume 1
Learning Technologies and Requirements	• A computer with a supported operating system. • A current and updated web browser;
Prerequisites	None. It should be noted, however, that this course needs the ability to read music fluently and is the first of three foundational courses in music history intended for B.Mus. and B.A. (Music) students. **It is not intended as an "option" course for the general university student**.
Course description	The course will offer the student a guided study of the music, history, and culture of Western Europe between the years (approximately) 900 and 1700 A.D. Central to the course will be the musical (listening) selections that will trace the development of musical style during these years. The course content will focus upon the meaning and artistic substance of such important period style terms as the Middle Ages, the Renaissance, and the Baroque, together with a consideration of the major composers of each style period. A detailed list of the works to be studied (related to the readings from the text) will be provided in the course syllabus. The course will consist of a series of 3 study "units" each involving readings from the text, listening, and questions to be answered based on the readings and listening examples contained in the accompanying anthology. The answers (short answers and short essays) to these questions will be submitted by E-mail for grading. The first two units will include two written assignments and a listening test, and the third (slightly long unit) will contain three assignments plus a listening test—ten graded items in all. (See details below.)
Course learning outcomes	By the completion of this course, successful students will: 1. Have a knowledge of a selected repertoire of music from the Medieval, Renaissance, and Baroque periods from about 900 to 1700 A.D. 2. Have a knowledge of the basic facts of Western European history during the same period. 3. Understand the basic principles of composition that inform musical culture from 900 A.D. to 1700. 4. Have a listening knowledge of the different musical styles found in the period from 900 A.D. to 1700.
Course schedule	On Mondays, one week before an assignment is due, members of the class will be

	sent an E-mail containing an assignment. The completed assignment will be due the following Monday (by noon). The listening tests will also take place on Mondays, making approximately one listening test per month. The listening tests are non-cumulative. On the weeks there are listening tests there will be no written assignment. The due dates of the written assignments and listening tests are as follows: Assignment 1: January 18 (Monday) Assignment 2: February 1 (Monday) Listening Test 1: February 8 (Monday) Assignment 3: February 22 (Monday) Assignment 4: March 8 (Monday) Listening Test 2: March 15 (Monday) Assignment 5: March 22 (Monday) Assignment 6: March 29 (Monday) Assignment 7: April 5 (Monday) Listening Test 3: April 12 (Monday)
Assessment components	Each of the 7 assignments will be valued as 10% of the final mark. Each of the three listening tests will be valued as 10% of the final mark. Assignments: 70% Listening Tests: 30% Total: 100%
Assessment expectations	<u>Missed or Late Assignments:</u> Assignment must be passed in on time. Marks deducted for lateness will be at the discretion of the instructor.
Grading scale	For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html. • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. • Number/Letter Grade Conversion scale: • A+ 96-100 • A 90-95 • A- 86-89 • B+ 82-85 • B 78-82 • B- 74-77 • C+ 70-73 • C 65-69 • C- 60-64 • D+ 55-59 • D 50-54
Academic Accommodation	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.

	Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines