

**Music History and Literature 233: History of Music from 1600-1750**  
**General Information and Grading**

Instructor: Dr. Kenneth DeLong  
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Texts: Burkholder/Grout/Palisca, *A History of Western Music*, 8<sup>th</sup> ed.  
 Burkholder/Palisca, *Norton Anthology of Western Music*, Vol. 1, 6<sup>th</sup> ed.  
 CDs to *Norton Anthology of Western Music*, Vol. 1, 6<sup>th</sup> ed.  
 Supplemental CDs on reserve at the Music Library  
 Trevor Herbert, *Music in Words*

Course Outline:

This course is intended for the first or second year B. Mus. student and will provide a survey of the major composers and repertory of Western art music from about 1600 to 1750. Emphasis will be placed upon a listening knowledge of a representative sample of the music of this historical period. The classes will present a survey of the major stylistic developments during the period, analysis of selected works, and a discussion of important composers and their compositions; aspects of the social and historical background will also be covered. A detailed syllabus of weekly lectures, readings, and listening assignments will be provided.

Term Paper:

One term paper required. The term paper will consist of an essay on a topic in Baroque music. Topic suggestions will be provided. The term paper will be treated in two parts: (a) A prospectus. **Papers that do not have a prospectus (proposal) will not be marked or credited.** The prospectus should consist of a brief outline of what will be treated in the paper, the nature of the central argument, and a bibliography (in proper format) of not less than 8 appropriate items. The prospectus should be 1-2 pages. The prospectus is due on Monday, March 17. (b) The completed paper. This is due on Monday, April 7. The paper should be 8-10 pages (between 2000 and 2500 words) in length. It is advisable to make an appointment to discuss the paper with either the instructor or the teaching assistant near the end of the rough draft stage. **Marks will be taken off for lateness.**

Tests and Examinations:

The course will be divided into three testing units: two midterm tests, and a final examination. Each testing unit will consist of two parts: (1) a listening test based on the listening list, and short answers; and (2) an essay question and a mystery listening question. The final examination will have the same format as the midterm tests. The listening tests will include examples drawn from the Norton CDs plus the supplementary course CDs. The supplemental CDs are available at the information desk at the Performing Arts area on the third floor of the Taylor Digital Library. Please note: **Test dates and the due dates for the paper are firm: please do not ask for changes for personal reasons.**

Grading:

Important Dates

Midterm Tests (2)	50%	Midterm Test 1 Part 1	January 29 (Wednesday)
Term Paper	25%	Midterm Test 1 Part 2	January 31 (Friday)
Final Exam	25%	Midterm Test 2 Part 1	March 5 (Wednesday)
Total:	100%	Midterm Test 2 Part 2	March 7 (Friday)

Term Paper Proposal  
Term Paper Due

March 17 (Monday)  
April 7 (Monday)

Note: Depending upon the kind of work, grades will be given in either letter form or in numbers. The chart given below indicates the conversion between letter and number grades.

A+	96-100
A	90-95
A-	86-89
B+	82-85
B	78-81
B-	74-77
C+	70-73
C	65-69
C-	60-64
D+	55-59
D	50-54
F	below 50