

Music History and Literature 233: History of Music from 1600-1750
General Information and Grading

Instructor: Dr. Kenneth DeLong
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 Office Hours: By appointment
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Texts: Burkholder/ Grout/ Palisca, *A History of Western Music*, 9th ed.
 Burkholder/ Palisca, *Norton Anthology of Western Music*, Vol. 1, 7th ed.
 CD to *Norton Anthology of Western Music*, Vol. 1, 7th ed.
 Trevor Herbert, *Music in Words*

Course Outline:

This course is intended for the first or second year B. Mus. student and will provide a survey of the major composers and repertory of Western art music from about 1600 to 1750. Emphasis will be placed upon a listening knowledge of a representative sample of the music of this historical period. The classes will present a survey of the major stylistic developments during the period, analysis of selected works, and a discussion of important composers and their compositions; aspects of the social and historical background will also be covered. A detailed syllabus of weekly lectures, readings, and listening assignments will be provided.

Term Paper:

One term paper required. The term paper will consist of an essay in Baroque music. Topic suggestions will be provided. The term paper will be treated in two parts: (a) A prospectus or preliminary outline of the topic, and (b), the actual term paper. **Papers that do not have a prospectus (proposal) will not be marked or credited.** The prospectus should consist of a brief outline of what will be treated in the paper, the nature of the central argument, and a bibliography (in proper format) of not less than 8 appropriate items. The prospectus should be 400-500 plus the bibliography. The prospectus is due on Monday, March 17. (b) The completed paper. This is due on Monday, April 7. The paper should be 8-10 pages (between 2000 and 2500 words) in length. It is advisable to make an appointment to discuss the paper with either the instructor or the teaching assistant near the end of the rough draft stage. **Marks will be taken off for lateness.**

Tests and Examinations:

The course will be divided into three testing units: two midterm tests, and a final examination. Each testing unit will consist of two parts: (1) a listening test based on the listening list, and short answers; and (2) an essay question and a mystery listening question. The final examination will have the same format at the midterm tests. The listening tests will include examples drawn from the Norton CDs plus the supplementary listening. The supplemental listening can be found on YouTube. Please note: **Test dates and the due dates for the paper are firm: please do not ask for changes for personal reasons.**

Grading:

Important Dates

Midterm Tests (2)	50%	Midterm Test 1 Part 1	February 4 (Wednesday)
Term Paper	25%	Midterm Test 1 Part 2	February 6 (Friday)

Final Exam	<u>25%</u>	Midterm Test 2 Part 1	March 11 (Wednesday)
Total:	100%	Midterm Test 2 Part 2	March 13 (Friday)
		Term Paper Proposal	March 16 (Monday)
		Term Paper Due	April 6 (Monday)

Note: Depending upon the kind of work, grades will be given in either letter form or in numbers. The chart given below indicates the conversion between letter and number grades.

A+	96-100
A	90-95
A-	86-89
B+	82-85
B	78-81
B-	74-77
C+	70-73
C	65-69
C-	60-64
D+	55-59
D	50-54
F	below 50

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com