



UNIVERSITY OF  
CALGARY

**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**MUSI 302-01 Music in Popular Culture: Performers**  
**(The Music and Life of James Brown)**  
**Spring 2018**

Instructor	Mr. John C. Reid
Office	
Email	jcreid@ucalgary.ca
Office Hours	<b>By appointment</b> (no drop-ins please).
Day(s),time(s) and location of Class	Tuesday, Thursday: 6:00 to 8:45 p.m., May 14 to June 26, 2018. Craigie Hall, F 202.
Out of class activities	
Learning resources: required readings, textbooks and materials	Text: <i>The One: The Life and Music of James Brown</i> by RJ Smith.  Listening songs in Spotify. List of recordings will be provided to students.  Additional required readings noted in Schedule (below).
Prerequisites	
Supplementary fees	
Course description	<p>This course will be an examination of the music, life, history, influence, and contributions of James Brown from his early life, early, middle, and late career, the highs and lows of his professional and personal life, through to his death in 2006. His music will be emphasized throughout.</p> <p>The objectives of this course are to develop students' listening skills, familiarize them with the details of James Brown's life in music, build understanding of the various musical styles and genres in which James Brown played a part, and to enable students to recognize key songs in Mr. Brown's repertoire.</p> <p>The course will make use of lectures, active listening, examining elements of music (such as melody, harmony, rhythm, form, syncopation, song lyrics, song construction, musical instrument roles, the genres of Blues, Soul, Rhythm and Blues, Funk, Gospel, Jazz, etc.), singing, clapping-tapping-and-snapping, small group discussion, making form charts, analyzing the 12 bar blues and other song forms, and watching films on the subject of James Brown and/or in which he appeared.</p> <p>Course content is built around the readings from the textbook and additional readings posted in D2L (which students are expected to read before each class), course listening of James Brown songs, and films from the University of Calgary Visual Resources Centre collection.</p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. Identify instruments of Blues, Jazz, Gospel, Rhythm and Blues, Soul, and Funk by ear and comprehend instrument roles in and aspects of arrangements in those musical genres.</li> <li>2. Speak knowledgeably about the music and life of James Brown and generally about the genres of Blues, Jazz, Gospel, Rhythm and Blues, Soul, and Funk.</li> <li>3. Identify elements in popular music such as melody, harmony, rhythm, form, syncopation, song lyrics, song construction, and musical instrument roles.</li> <li>4. Identify the popular music song forms of 12 bar blues, A/B form, AAA form, Vamp form particularly as they occur in the music of James Brown and to track the unfolding</li> </ol>

	<p>of those forms during James Brown's songs.</p> <p>5. Identify approximately seventy of the main songs of James Brown's repertoire.</p> <p>6. Identify and speak knowledgeably about the main musicians involved with James Brown during his career including Bobby Byrd, Maceo Parker, Fred Wesley, Pee Wee Ellis, and others.</p>
Course schedule	<p>1. Tue, May 15. Introductions, course outline.</p> <ul style="list-style-type: none"> <li>• Film: <i>Listening to Jazz</i>, 60 minutes (popular music instrumentation).</li> </ul> <p>2. Thu, May 17. Music basics terminology (melody, harmony, rhythm, form, chorus, improvisation, syncopation), introduction to the 12 bar blues form. Blues, Gospel, R &amp; B, Soul, Funk, Jazz.</p> <ul style="list-style-type: none"> <li>• Assigned pre-class reading: Chapters 1 - 2. Also, grovemusiconline and Encyclopedia of Popular Music articles: Blues, Jazz, Gospel, Rhythm and Blues, Soul, Funk, Louis Jordan, and James Brown.</li> <li>• Assigned pre-class listening: Fine and Mellow.</li> <li>• Film: <i>James Brown: Godfather of Soul</i> (50 minutes).</li> </ul> <p>3. Tue, May 22.</p> <ul style="list-style-type: none"> <li>• Assigned pre-class reading: Chapters 3 - 4.</li> <li>• Assigned pre-class listening: Somebody Done Changed the Lock on My Door, Early in the Mornin', I Want You To Be My Baby, Caldonia.</li> <li>• Film: <i>Mr. Dynamite</i> (Pts. 1,3,5,6: 54 minutes).</li> </ul> <p>4. Thu, May 24.</p> <ul style="list-style-type: none"> <li>• Assigned pre-class reading: Chapters 5 - 6.</li> <li>• Assigned pre-class listening: Please Please Please, Try Me, Tell Me What I Did Wrong, Bewildered, Good Good Lovin'.</li> <li>• Film: <i>Soul Survivor: The James Brown Story</i> (90 minutes).</li> </ul> <p>5. Tue, May 29.</p> <ul style="list-style-type: none"> <li>• Assigned pre-class reading: Chapters 7 - 8.</li> <li>• Assigned pre-class listening: I'll Go Crazy, Mashed Potatoes, Think, Night Train, I Don't Mind, Prisoner of Love, Out of the Blue, Out of Sight.</li> <li>• Film: <i>Soul Deep</i> (excerpts).</li> </ul> <p>6. Thu, May 31.</p> <ul style="list-style-type: none"> <li>• Assigned pre-class reading: Chapters 9 – 10, grovemusiconline and Encyclopedia of Popular Music article: Maceo Parker.</li> <li>• Assigned pre-class listening: I Got You (I Feel Good), Papa's Got a Brand New Bag.</li> <li>• Mid Term Exam review.</li> <li>• Film: <i>T.A.M.I. Show 1964</i> (includes James Brown; 112 minutes).</li> </ul>

7. Tue, June 5.

Mid Term Exam.

8. Thu, June 7.

- Assigned pre-class reading: Chapters 11 – 12, grovemusiconline and Encyclopedia of Popular Music articles: Fred Wesley, Pee Wee Ellis, Bootsy Collins, Jimmy Nolen, Clyde Stubblefield, Jabo Starks.
- Assigned pre-class listening: It's a Man's Man's Man's World, Let Yourself Go, Don't Be a Dropout, Cold Sweat, America Is My Home, Get It Together, I Can't Stand Myself (When You Touch Me), Licking Stick, Say It Loud — I'm Black and I'm Proud.
- Film: *James Brown: The Man, The Music and The Message* (90 minutes).

9. Tue, June 12.

- Assigned pre-class reading: Chapters 13 - 14.
- Assigned pre-class listening: There Was a Time, Give It Up or Turnit a Loose, I Don't Want Nobody To Give Me Nothing (Open Up the Door I'll Get It Myself), Mother Popcorn, Get Up (I Feel Like Being a) Sex Machine.
- Film: *The Night James Brown Saved Boston: April 5, 1968* (175 minutes).

10. Thu, June 14.

- Assigned pre-class reading: Chapters 15 - 17.
- Assigned pre-class listening: Superbad, Hot Pants, Make It Funky, King Heroin, There It Is, Get On the Good Foot.
- Film: *Soul Power: The Rumble in the Jungle, Zaire 1974* (includes James Brown; 93 minutes).

11. Tue, June 19.

- Assigned pre-class reading: Chapters 18 – 20.
- Assigned pre-class listening: Doing It To Death, Papa Don't Take No Mess, My Thang, Get Up Offa That Thing, It's Too Funky In Here, Rapp Payback (Where Iz Moses), Unity.
- Films: *Blues Brothers*, *Rocky IV* (excerpts).

12. Thu, June 21.

- Assigned pre-class reading: Chapter 21 - 23 plus Afterword.
- Assigned pre-class listening: Unity, Pt. 1 (with Afrika Bambaataa), Living in America, Diggin' On James Brown (Tower of Power).
- Film: *Get On Up*.

	<p>13. Tue, June 26</p> <ul style="list-style-type: none"> <li>Assigned pre-class reading: Chapter 24 - 25 plus Afterword.</li> <li>Final Exam review.</li> <li>Film: <i>Mr. Dynamite: The Rise of James Brown</i> (a Mick Jagger production)</li> <li>Course evaluations.</li> </ul> <p><b>Final Exam:</b> June 28 to 30 is the Final Examinations period for Spring Session 2018. The Registrar will schedule the Final Examination for this course and that date, place, and time will be announced at sometime during the term of Spring Session 2018.</p>																																																
Assessment components	<p><u>Mid Term Exam:</u> all multiple choice, 50% of final grade.</p> <p><u>Final Exam:</u> To be scheduled by Registrar, all multiple choice — 50% of final grade.</p>																																																
Assessment expectations	<p><u>Criteria That Must Be Met To Pass</u>  A+ = 95%, A = 90%, A- = 85%, B+ = 80%, B = 75%, B- = 70%, C+ = 65%,  C = 60%, C- = 55%, D+ = 50%, D = 45%, F = 40% and below.</p>																																																
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <table border="1" data-bbox="438 955 1469 1940"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> <tr> <td>RM</td> <td></td> <td>Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable	RM		Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be
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	<p>noted in the calendar description as “Not Included in GPA” where applicable.</p> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/accommodations/policy">ucalgary.ca/access/accommodations/policy</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a></p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA  Learning &amp; Services Librarian for <i>School of Creative &amp; Performing Arts</i> and <i>School of Languages, Linguistics, Literatures &amp; Cultures</i>   Libraries &amp; Cultural Resources, University of Calgary  Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a>, Office: TFDL 160D</p>
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>
FOIP	<a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b></p> <p>For more information, see the University of Calgary’s Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a></p>
Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Students’ union and ombudsperson contacts	<p>Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a>  Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a>; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a>; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a>; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>  Graduate Student’s Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a>  Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a></p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the <b>examination period (June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term)</b>; students should therefore avoid</p>

	making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicon. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.

Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>