



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC**  
**Course Title: MUSI 304 - Music in Popular Culture:**  
**Musical Theatre**  
**Session: Winter 2015**

<b>INSTRUCTOR OFFICE PHONE EMAIL OFFICE HOURS</b>	Mr. John C. Reid TBA (403) 288-5794 jcreid@ucalgary.ca. Office Hours T/R, 4:30 pm by appointment (no drop-ins please).
<b>CLASS TIME &amp; LOCATION</b>	See itinerary for detailed class schedule.
<b>TEXT(S)</b>	None. A New York City guidebook is recommended.
<b>PREREQUISITES</b>	See University of Calgary 2014-2015 Academic Calendar.
<b>COURSE DESCRIPTION AND OBJECTIVES</b>	This course will explore current and historical aspects of New York City's rich musical and cultural life, with an emphasis on Broadway musicals, jazz/swing/blues clubs, the Metropolitan Museum of Art, the Museum of Modern Art, American Museum of Natural History, Guggenheim Museum, Statue of Liberty, Empire State Building, other attractions & aspects of New York's culture, and their contexts in New York City. To gain a sophisticated awareness of New York City's Broadway musicals, music, and culture.
<b>COURSE ACTIVITIES</b>	Classroom lectures, films, and discussion. New York City two-week field trip including visits to Broadway musicals, jazz/blues/swing clubs, major attractions, museums, opportunities for students to present lecture demonstrations on their research topics and attractions to be visited, and to schedule their own additional programming.
<b>COURSE CONTENT</b>	Orientation to New York City; history of Broadway musicals, music, and culture; lectures, films, class discussion; field trip to New York City.
<b>ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)</b>	Journal of the trip (including significant daily written and visual components) 50% Research paper on one aspect of NYC culture, 1500 words* 25% In-class research paper topic presentation (15 minutes, in class in New York) 15% Participation task/group responsibility 10%  *1500 words; Groups of two students: 1750 words; Groups of three students: 2000 words. Duplication of topics is not permitted. Advance bibliography and plan is required.  Grading scale: 95%: A+, 90%: A, 85%: A-, 80%: B+, 75%: B, 70%: B-, 65%: C+, 60%: C, 55%: C-, 50%: D+, 45%: D, 40% F.
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at <a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> </ul>

	<ul style="list-style-type: none"> <li>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://www.ucalgary.ca/ssc/">http://www.ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Library Block 117.</li> </ul>
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 <sup>rd</sup> Floor) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CH C 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CH F 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a> PIVOT: Dance Undergraduate Society, CH E 211 <a href="mailto:pivotdancers@gmail.com">pivotdancers@gmail.com</a>