



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
MUSI 305 – Composers and Musical Cultures
Fall 2014

INSTRUCTOR OFFICE PHONE EMAIL OFFICE HOURS	Geoffrey Wilson TBA geoffrey.wilson@ucalgary.ca TBA
CLASS TIME & LOCATION	MWF 12:00-12:50 Craigie Hall F202
TEXT(S)	All materials available via D2L (there is no text to purchase)
SUPPLEMENTAL TEXTS (not for purchase)	N/A
PREREQUISITES	See University of Calgary 2014-2015 Academic Calendar.
COURSE DESCRIPTION AND OBJECTIVES	<p style="text-align: center;">Music 305: Music and Modernism at the fin-de-siècle (1860-1914)</p> <p>Walter Pater once claimed that "[a]ll art constantly aspires towards the condition of music." Writing at the end of the 1880s, Pater was witness to one of the most extraordinary examples of artistic interdisciplinarity that Europe had even seen. Philosophers, poets, novelists, painters and sculptors tried to incorporate music as an ideal or as a constructive principle into their works. Composers in turn drew inspiration from literature, the visual arts and philosophy in ambitious and experimental ways. In the process, they forever changed the idea of what music could be, both for their own time and for ours.</p> <p>This course will focus on the relationship between music, visual arts, literature and intellectual history in France and Austria during the long fin-de-siècle (1860-1914). We will consider the music of Claude Debussy, Maurice Ravel, Gabriel Fauré, Richard Wagner, Richard Strauss, Arnold Schoenberg and Gustav Mahler as it relates to individual authors (Charles Baudelaire, Stéphane Mallarmé, Maurice Maeterlinck, Friedrich Nietzsche, Arthur Schopenhauer, Sigmund Freud, Oscar Wilde, Stefan George), painters (Claude Manet, Odilon Redon, Wassily Kandinsky, Gustave Moreau, J. M. Whistler) and artistic movements, including Symbolism, Impressionism, Expressionism, Art Nouveau and Decadence.</p> <p>Objectives</p> <p>By the end of the course, students will:</p> <ul style="list-style-type: none"> • Be able to identify and describe some of the important ways that music served as an ideal for poets, novelists, painters and thinkers in the late-

	<p>nineteenth and early-twentieth centuries</p> <ul style="list-style-type: none"> • Be able to accurately identify examples of artistic works in each of the movements we will study in-depth, including Symbolism, Impressionism, Expressionism, Decadence, Art Nouveau and others • Be able to describe music in detail, using accurate terminology wherever appropriate • Be able to discuss in broad detail the lives and output of the major composers, poets, authors, painters and thinkers studied in the course • Have thought deeply about the relationship between at least one piece of music and one other artistic discipline not covered in the course, done scholarly research to uncover the circumstances of its creation and its critical reception, and proposed their own ideas about this relationship and its meaning • Be able to express clearly – in writing and in public speaking – their ideas about their research project and their reactions to the research of others, including their classmates 										
COURSE ACTIVITIES	<p>Class periods will include lecture components, directed listening and viewing exercises, free responses and student-led discussion panels or presentations. Additional activities may be created through D2L from time to time, but there are no required extra-curricular activities (ie. concerts, though I certainly encourage you to go to as many as you can!)</p>										
COURSE CONTENT	<p>The course content includes daily reading, listening and viewing assignments (a detailed schedule of requirement and all the materials will be available on D2L as soon as possible). We will consider complete pieces of music and excerpts from longer works, poems, excerpts from novels and philosophical writing, individual paintings and series of paintings, dance and sculpture.</p>										
ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)	<p>Grading</p> <table data-bbox="532 1192 1071 1375"> <tr> <td>Attendance & Participation</td> <td>20%</td> </tr> <tr> <td>Midterm Exam</td> <td>20%</td> </tr> <tr> <td>Final Paper</td> <td>25%</td> </tr> <tr> <td>Presentation</td> <td>10%</td> </tr> <tr> <td>Final Exam</td> <td>25%</td> </tr> </table> <p>Letter grades will be given for each component, and will conform to the description in section F. 2 of the University of Calgary’s 2014-2015 calendar. General descriptions of the components are given below, but a detailed rubric for papers will be developed during the course. Due dates for all activities will be clearly posted on the D2L site and calendar.</p> <p>Attendance and Participation</p> <p>You are expected to be in class and ready to make a positive contribution to our discussions. You may share an insight, ask a question or provide a reaction to the assigned reading, viewing or listening, and you are welcome to respond to others. Each class, two people will function as respondents for the day's material. During those times, you will be expected to lead the discussion and have some well-reasoned insights or questions to share. Participation in the online discussion boards is welcomed for students who might be initially shy</p>	Attendance & Participation	20%	Midterm Exam	20%	Final Paper	25%	Presentation	10%	Final Exam	25%
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	<p>about participating in class, but the ability to speak up in real time and defend a position is important. Repeated absences or an unwillingness to participate will result in deductions from this grade.</p> <p>Midterm Exam</p> <p>The midterm exam will require you to identify by sight or sound the artworks we have studied and to write short essay responses (10-12 sentences) to a series of prompts that ask you to relate these works to one another and/or to the artistic movements, composers, authors and artists studied in the course to that point.</p> <p>Final Paper</p> <p>Your final paper should explore the intersection of at least two of the disciplines we have studied: music, painting, poetry, novel, dance, opera. You may choose to focus on the interaction of these elements in a single work, as we typically do in class, or you may take a more general approach. You will assemble an annotated bibliography of 8 scholarly items (web-based sources may be used but do not count) that are clearly relevant to your topic, and produce an outline of your paper. The final paper should be between 6-8 pages, excluding figures or examples (roughly 1500-2000 words). You may write more if you wish, but it is not required. I am looking for you to apply some of the interpretive strategies we've used in class and that you've seen in the readings, so while you will certainly lean on your sources fairly heavily, I would like to see some of your own ideas also. Creative individuals may propose an alternative project with the instructor's approval.</p> <p>Final Presentation</p> <p>In the last 2 weeks of class, you will give a concise, 10-minute presentation on your final paper topic. You will probably not have time to present the entire project, so plan your presentation carefully. Your grade will be determined by the appropriateness of your selection(s) and the strength of your oral presentation.</p> <p>Final Exam</p> <p>The final exam will be an essay based on a choice of prompts to be posted after the final class period of the course. Each prompt will ask you to bring together several of the works that we've considered in the course and to draw some general conclusions.</p>
<p>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</p>	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of

	<p>the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment.</p> <ul style="list-style-type: none"> For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com