



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- MUSIC
Course Title: MUSI 305- Composers and Musical Cultures
Session: Winter 2014

INSTRUCTOR OFFICE PHONE EMAIL OFFICE HOURS	Edith Pritchard TBA (403) 922-9321 edithpritchard@shaw.ca By arrangement
CLASS TIME & LOCATION	Monday, Wednesday, and Friday @ 10am Science A – RM 147
TEXT(S)	Online links will be provided in class or on Blackboard for Oxford Music Online, and the composers that we will be discussing in class.
SUPPLEMENTAL TEXTS (not for purchase)	Singing in style: a guide to vocal performance practices Martha Elliott MT892.E45 2006 A Brief History of Music in Western Culture Mark Evan Bonds ML160 .B63 2004 These will be on the third floor of the Taylor Library on reserve for MUSI 305
PREREQUISITES	See University of Calgary 2013-2014 Academic Calendar.
COURSE DESCRIPTION AND OBJECTIVES	NO CELLPHONES, TEXTING, OR LAPTOPS TO BE USED IN CLASS. http://www.rcinet.ca/en/2013/08/20/new-study-shows-computers-in-class-distract-both-users-and-non-users/ The main objective of the course is to introduce students to a wide range of classical vocal music and how it has evolved into the music that is created today. By the end of the term it is expected that you will be able to ascertain the differences between vocal music of the Renaissance, Baroque, Classical, Romantic, 20 th century, and how they have affected the music that we hear around us every day.

COURSE ACTIVITIES	Attendance at two concerts is mandatory. A list of concerts to choose from will be provided for the students. These will be on varying locations and nights of the week in order to allow students the choice to suit themselves.
COURSE CONTENT	The course content is comprised of online materials giving basic background to each of the composers to be studied.
ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)	<p>A written report from each of the two concerts attended valued at 25% each. Students are responsible for purchasing tickets for these concerts. A schedule of acceptable concerts will be provided. Papers will be due on February 24 and April 11, 2014.</p> <p>Listening exams (two): 40% Attendance and participation: 10%</p> <p>Grading system:</p> <p>A+ 95-100 A 90-94 A- 85-89 B+ 80-84 B 75-79 B- 70-74 C+ 65-69 C 60-64 C- 55-59 D 50-54 F 50</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of

	all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca