

Instructor Office Email Office Hours	Friedemann Sallis Craigie Hall F222 403 220 6395 fsallis@ucalgary.ca Les matins en semaine
Day(s),time(s) and location of Class	Mardi et jeudi, 12:30 – 13:45; Craigie Hall F210
Out of class activities	Durant le semestre, les étudiant(e)s seront invité(e)s à assister à trois concerts : 1. Une répétition générale de Die tote Stadt d'Erich Korngold, présentée par l'Opéra de Calgary le 28 jan. 2016 au Jubilee Auditorium 2. Un concert de l'Orchestre Philharmonique de Calgary, date?? 3. Harmonium (Shawn Mativesky, tabla et Xenia Pestova, piano d'enfant) un concert organisé par Networks Calgary, le 31 mars 2016 au Festival Hall
Learning resources: required readings, textbooks and materials	Jean et Brigitte Massin. <i>Histoire de la musique occidentale</i> . Paris : Fayard, 1985
Prerequisites	None.
Supplementary fees	None.
Course description	In-depth study of selected composers, their music, and their relationship to intellectual history (i.e. Mozart and the French Revolution), and/or examinations of specific western and non-western musical cultures (i.e. Music in India, Music in post-war Germany) and their impact. Attendance at relevant musical concerts and lectures may be required.
Course overview	Ce cours se situe entre un cours magistral et un séminaire. Durant le semestre, les étudiant(e)s assisteront régulièrement aux cours magistraux. Étant donné le nombre restreint de participants, les étudiant(e)s seront encouragé(e)s à participer activement aux discussions ponctuelles sur des thèmes précis. Les connaissances de base de la musique européenne des XVIIIe, XIXe et XXe siècles seront introduites aux étudiant(e)s. Outre l'information historique, le cours présentera des notions techniques qui permettront aux amateurs d'écouter des œuvres de musique de chambre, symphonique et opératique plus en profondeur. Durant le semestre, les étudiant(e)s seront invité(e)s d'assister à plusieurs concerts. Pour ce cours, la capacité de lire la musique est certainement un avantage, mais elle n'est pas une obligation. Nous examinerons aussi les contextes sociologiques dans lesquels cette musique a évolué. Par ailleurs, les devoirs seront conçus pour renforcer les techniques de recherche et la capacité des étudiant(e)s à communiquer oralement et par écrit. C'est à travers des œuvres de Haydn, Mozart et Beethoven, qualifiées de « romantiques » par E. T. A. Hoffmann au début du XIXe siècle, que la musique instrumentale a finalement supplanté la musique vocale. Ainsi est née l'idée d'un art musical « autonome », d'une « musique absolue » dont la signification n'est plus liée à un texte ou à une fonction sociale spécifique. Dans ce cours nous examinerons la naissance et le développement de ce nouveau concept et l'impact qu'il a eu sur la

	musique classique du XIXe et du début du XXe siècles.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. better understand the distinguishing features of the art music tradition that arose in Europe in relation to other music traditions; 2. find information pertinent to this tradition more efficiently; 3. communicate their values concerning this music in French more effectively.
Course schedule:	Du début du semestre jusqu'à la semaine de lecture nous examinerons la musique du XVIIIe siècle. De la semaine de lecture à la fin du semestre nous examinerons la musique du XIXe siècle.
Assessment components	<p><u>1. Assignments:</u> Trois rapports sur des expériences de concert. Value: présentation orale 10% chaque; présentation écrite 10% chaque = 60% Due Dates: à déterminer Type: documents écrits Description: Les étudiant(e)s devront assister aux trois concerts mentionnés ci-dessus (voir Course Activities). Chacun devra écrire un bref rapport sur chaque expérience. Le rapport (ca. 800 mots) consistera en une présentation concise d'une des œuvres au programme, ainsi qu'un commentaire sur l'œuvre ou sur l'interprétation de celle-ci. Chaque rapport sera présenté oralement en classe peu après le concert, et par écrit.</p> <p><u>2. Test de mi-semestre</u> Value: 10% Dates: 16 et 18 février Type: examen écrit avec un teste d'écoute</p> <p><u>3. Participation en classe 10%</u></p> <p><u>4. Final Exam</u> Value: 20 % Date: à déterminer Length: trois heures Details: examen écrit avec un teste d'écoute</p> <p>Les devoirs seront évalués selon le barème suivant :</p> <p>90-100 A 86-89 A- 82-85 B+ 78-81 B 74-77 B- 70-73 C+ 65-69 C 60-64 C- 55-59 D+ 50-54 D</p>
Assessment expectations	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>

	<p><u>Guidelines for Formatting Assignments</u></p> <p><u>Guidelines for Submitting Assignments</u></p> <p><u>Late Assignments</u></p> <p><u>Criteria That Must Be Met To Pass</u></p>																																							
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1" data-bbox="516 470 1398 1108"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table> <p>The following numerical equivalencies will apply: Les devoirs seront évalués selon le barème suivant :</p> <p>90-100 A 86-89 A- 82-85 B+ 78-81 B 74-77 B- 70-73 C+ 65-69 C 60-64 C- 55-59 D+ 50-54 D 0-49 F</p>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>																																							
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html</p>																																							

	ucalgary.ca/pubs/calendar/current/g-7.html
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Copyright	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).</p>
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>
FOIP	ucalgary.ca/secretariat/privacy
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p>

	For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca