

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Compositeurs et cultures musicales
Hiver 2018

Instructor	Friedemann Sallis	Assistante Anna Pletnyova
Office	Craigie Hall F222	Craigie Hall E204B
Email	fsallis@ucalgary.ca	ganna.pletnyova@ucalgary.ca
Office Hours	Les matins en semaine	mercredi 11h00-12h00
Day(s),time(s) and location of Class	mardi et jeudi 12h30-13h45 Craigie Hall F210	
Out of class activities	<p>Durant le semestre, les étudiant(e)s seront invité(e)s à assister à trois concerts :</p> <ol style="list-style-type: none"> 1. La répétition générale d'<i>Eugène Onéguine</i> de Piotr Illitch Tchaïkovsky le 1 février 2018 à 19h00 au Jubilee Auditorium. Billets 18\$ 2. Un concert au choix du Forms in Sound Festival of New Music and Media le 7 ou 8 février 2018 au Rozsa Centre. Tous les concerts auront lieu au Rozsa Centre et sont gratuits; 3. Un récital de piano intitulé « Debussy » par Olivier Spieeleir, le 25 mars 2018, centenaire de la mort du compositeur, présenté par l'Alliance Française au cSPACE Studio Theatre, 1721 29 Ave SW, Calgary (Marda Loop). Billets 15\$ ou Un concert de l'Orchestre Philharmonique de Calgary, le 23 ou 24 mars 2018 au Jack Singer Concert Hall. Au programme : Mendelssohn, Brahms et Schumann. Billets 24\$ 	
Learning resources: required readings, textbooks and materials	Jean et Brigitte Massin. <i>Histoire de la musique occidentale</i> . Paris : Fayard, 1985	
Prerequisites	Capacité de lire et écrire en français	
Supplementary fees		
Course description	<p>Ce cours se situe entre un cours magistral et un séminaire. Durant le semestre, les étudiant(e)s assisteront régulièrement aux cours magistraux. Étant donné le nombre restreint de participants, les étudiant(e)s seront encouragé(e)s à participer activement aux discussions ponctuelles sur des thèmes précis.</p> <p>Les connaissances de base de la musique européenne des XVIIIe, XIXe et XXe siècles seront introduites aux étudiant(e)s. Outre l'information historique, le cours présentera des notions techniques qui permettront aux amateurs d'écouter des œuvres de musique de chambre, de l'opéra, ainsi que de musique symphonique plus en profondeur. Durant le semestre, les étudiant(e)s seront invité(e)s à assister à plusieurs concerts. Pour ce cours, la capacité de lire la musique est certainement un avantage, mais n'est pas une obligation. Nous examinerons aussi les contextes sociologiques dans lesquels cette musique a évolué. Par ailleurs, les devoirs seront conçus pour renforcer les techniques de recherche et la capacité des étudiant(e)s à communiquer oralement et par écrit.</p>	

Course learning outcomes	<p>Durant ce cours les étudiant(e)s acquerront</p> <ol style="list-style-type: none"> 1. une meilleure connaissance de la musique classique occidentale, ainsi que de son histoire; 2. une meilleure capacité à s'exprimer en français oralement et par écrit au sujet de la musique 												
Course schedule	<p>Le cours sera divisé en deux moitiés. La première moitié (début jusqu'à la semaine de lecture) abordera la musique de la fin du XVIIIe au début du XIXe siècles. La deuxième moitié abordera la musique de la fin du XIX au début du XX siècles.</p>												
Assessment components	<ol style="list-style-type: none"> 1. Trois rapports sur des expériences de concert. Les étudiant(e)s devront assister aux trois concerts mentionnés ci-dessus (voir Course Activities). Chacun devra écrire un bref rapport sur chaque expérience. Le rapport (ca. 800 mots) consistera en une présentation concise d'une des œuvres au programme, ainsi qu'un commentaire sur l'œuvre ou sur l'interprétation de celle-ci. Chaque rapport sera présenté oralement en classe peu après le concert, et par écrit (présentation orale 10%, présentation écrite 10% x 3 = 60%). 2. Test de mi semestre le 15 février (10%) 3. Examen final (20%) 4. Participation aux discussions en classe (10%) <p>Les devoirs seront évalués selon le barème suivant :</p> <table> <tr> <td>95-100 A+</td> <td>74-77 B-</td> </tr> <tr> <td>94-90 A</td> <td>70-73 C+</td> </tr> <tr> <td>86-89 A-</td> <td>65-69 C</td> </tr> <tr> <td>82-85 B+</td> <td>60-64 C-</td> </tr> <tr> <td>78-81 B</td> <td>55-59 D+</td> </tr> <tr> <td></td> <td>50-54 D</td> </tr> </table>	95-100 A+	74-77 B-	94-90 A	70-73 C+	86-89 A-	65-69 C	82-85 B+	60-64 C-	78-81 B	55-59 D+		50-54 D
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Assessment expectations	<p><u>Guidelines for Submitting Assignments</u> Les devoirs écrits peuvent être soumis en papier ou par courriel (en format Word ou pdf).</p> <p><u>Criteria That Must Be Met To Pass</u> Les devoirs doivent être bien écrits dans un style académique approprié. Le contenu doit être présenté de façon claire et logique et doit montrer l'engagement critique avec la problématique de la part de l'étudiant.</p> <p><u>Expectations for Writing:</u> La capacité d'écrire est essentielle pour les études académiques à travers les disciplines. Donc, tous les travaux écrits seront évalués selon le contenu (50%), la forme (30%) et la compétence linguistique (20%).</p> <p><u>Guidelines for Formatting Assignments</u> Les travaux écrits doivent être formatés selon le système standard Word.</p> <p><u>Late Assignments</u> Les travaux en retard sont acceptés, mais 2% seront enlevé pour chaque jour de retard.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>												
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2017-2018:</p>												

	Grade	Grade Point Value	Description
	A+	4.00	Outstanding performance
	A	4.00	Excellent performance
	A-	3.70	Approaching excellent performance
	B+	3.30	Exceeding good performance
	B	3.00	Good performance
	B-	2.70	Approaching good performance
	C+	2.30	Exceeding satisfactory performance
	C	2.00	Satisfactory performance
	C-	1.70	Approaching satisfactory performance.
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
	RM		Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
	<p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 		
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>		
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments</p>		

	submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca , Office: TFDL 160D
Student misconduct	ucalgary.ca/pubs/calendar/current/k-3.html
FOIP	ucalgary.ca/legalservices/foip
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For classes in the Kinesiology buildings, the primary assembly point is in the MacEwan Student Centre – North Courtyard. The alternate assembly point is in the lobby of the University Theatres. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Internet and electronic communication device	elearn.ucalgary.ca/category/d21/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students’ union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (Dec. 11-21 for Fall 2017 term; Apr. 16-26 for Winter 2018 term; June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term) ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicaid. If students arrive after 15 minutes prior to the

	<p>performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</p> <p>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</p> <p>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</p>
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com</p> <p>MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>