



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**MUSI 306.11: History of Funk Music**  
**Summer 2022**

Instructor Office Email Office Hours	John C. Reid  <a href="mailto:jcreid@ucalgary.ca">jcreid@ucalgary.ca</a> Tutorials will be held after each class.
Day(s),time(s) and location of Class	Tuesday and Thursday, 6:00 to 8:45 p.m., CHF 202.
Learning resources: required readings, textbooks and materials	Textbook: Ricky Vincent, <i>Funk: The Music, the People, and the Rhythm of The One</i> . Grove Music Online: Articles on Funk and all play list artists. Articles posted by instructor to D2L. Course listening play list in Spotify. Part One: <a href="https://open.spotify.com/user/aadhalla/playlist/77IRWoSpL9vYhIJmqVI0wy?si=E9nSifkDTbW5HgEe7FUZYg">https://open.spotify.com/user/aadhalla/playlist/77IRWoSpL9vYhIJmqVI0wy?si=E9nSifkDTbW5HgEe7FUZYg</a> Part Two: <a href="https://open.spotify.com/user/aadhalla/playlist/2RFmfu35J38BUHtLTEkTM0?si=mqVsiabwR3eJaANUY-fU1A">https://open.spotify.com/user/aadhalla/playlist/2RFmfu35J38BUHtLTEkTM0?si=mqVsiabwR3eJaANUY-fU1A</a>
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).  In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates;</li> <li>• A current and updated web browser;</li> <li>• Webcam (built-in or external);</li> <li>• Microphone and speaker (built-in or external) or headset with microphone;</li> <li>• Current antivirus and/or firewall software enabled;</li> <li>• Broadband internet connection.</li> </ul> Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	None.
Course description	Funk is a musical style that emerged during the late 1960s and early '70s and is widely considered as one of the primary influences in the development of disco, rap, hip hop, fusion, and contemporary urban and R&B styles. In addition, funk techniques have been incorporated into jazz, mainstream rock, techno, Afro-Cuban and Latin musics, a variety of Worldbeat traditions, TV soundtracks (i.e., the music for <i>Seinfeld</i> ), teen-pop, and even adult contemporary, Christian pop and gospel, and children's programming.  But funk is more than just another musical language or genre. During the 1970s and '80s artists like George Clinton positioned funk as a communal religion, in

	<p>which beat, rhythm, and message merged to provide a cosmic unity. Contemporary funk and rap musicians view the early history of the genre in almost Biblical terms, with artists like James Brown, Clinton, and Sly Stone assuming the role of funk lords and apostles.</p> <p>Seen in this light, the borrowing of quotes from their songs as samples in new hip-hop recordings can be seen as acts of homage and devotion by disciples who have heard The Word. As David Brackett writes in <i>The New Grove Dictionary of Music and Musicians</i>, “[Clinton] began to develop a cosmological narrative that proselytized the redemptive power of funk and has continued to influence numerous hip-hop musicians.” Thus, as a musical language whose roots are found in the very same Afro-American styles that are at the basis of popular music—blues, R&amp;B, gospel, and soul traditions—combined with its grandiose “theological” dimensions of influence, funk is deserving of serious study on both a global cultural level, as well as on the micro level of its musical techniques, artists, and songs themselves.</p> <p>This course will follow the trajectory of funk from its roots in rhythm and blues through its classic formulation in the 1970s and will conclude with a discussion of the urban transformation and revival of funk over the last two decades. We will place funk within its cultural and social milieu, as well as examining the evolving musical characteristics of funk in some detail.</p> <p>This course is intended for the general university student and neither assumes nor requires previous training in music.</p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. Identify musical instruments of Funk by ear.</li> <li>2. Recognize by ear the various song forms of Funk (12 bar blues, 12 bar blues with a bridge, A/B form, Vamp form, etc.).</li> <li>3. Count choruses of the 12-bar blues.</li> <li>4. Analyze and discuss the various musical procedures and techniques in songs of the genre.</li> <li>5. Hear, recognize by ear, and be able to identify and discuss the main performers and their songs in the history of Funk music.</li> <li>6. Differentiate the various eras and musical developments in the history of Funk music.</li> <li>7. Recognize influences of Blues, Gospel, Jazz, Rhythm and Blues, and Soul music on the development of Funk.</li> </ol>
Course schedule	<ol style="list-style-type: none"> <li>1. <b>Tuesday, June 28: Syllabus.</b> Introductions, Perceptual Learning Approach, tour of D2L documents. Orientation to Grove Music Online. Film: <i>Listening to Jazz</i> (introduction to instrument recognition and identification).</li> <li>2. <b>Thursday, June 30: 12 Bar Blues.</b> <ul style="list-style-type: none"> <li>• Reading: Text: Part 1 — Introduction to Funk: The Bomb, pp. 3-46. Part 2: The Original Funk Dynasty (1965-72): Slippin' Into Darkness, pp. 47-71. Also: Ray Charles, pp. 121-122; Herbie Hancock, pp. 142-145; examine 12 bar blues form chart in D2L. Grove: Funk, Jazz, Blues, Rhythm and Blues, Jazz, Gospel, Muddy Waters, Louis Jordan, Ray Charles, Booker T, Herbie Hancock.</li> <li>• Film: <i>Soul Deep, Part 1</i> (Ray Charles, Louis Jordan, fast forward past Ruth Brown, Big Joe Turner), Ray Charles in <i>Piano Blues</i>.</li> <li>• Listening: through 1964.</li> </ul> </li> </ol>

You Can't Lose What You Ain't Never Had	Muddy Waters
Somebody Done Changed the Lock On My Door	Louis Jordan
What'd I Say	Ray Charles
Green Onions	Booker T and the MGs
Watermelon Man (1964)	Herbie Hancock

**3. Tuesday, July 5: 12 Bar Blues** (continued).

- Reading: Text: Part 1 — Introduction to Funk: The Bomb, pp. 3-46. Part 2: The Original Funk Dynasty (1965-72): Slippin' Into Darkness, pp. 47-71. Also: Ray Charles, pp. 121-122; Herbie Hancock, pp. 142-145; examine 12 bar blues form chart in D2L. Grove: Funk, Jazz, Blues, Rhythm and Blues, Jazz, Gospel, Muddy Waters, Louis Jordan, Ray Charles, Booker T, Herbie Hancock.
- Film: *Soul Deep, Part 1* (Ray Charles, Louis Jordan, fast forward past Ruth Brown, Big Joe Turner), Ray Charles in *Piano Blues*.
- Listening: through 1964.

You Can't Lose What You Ain't Never Had	Muddy Waters
Somebody Done Changed the Lock On My Door	Louis Jordan
What'd I Say	Ray Charles
Green Onions	Booker T and the MGs
Watermelon Man (1964)	Herbie Hancock

**4. Tuesday, July 7: James Brown.**

- Reading: Text: The Godfather: Soul Power, pp. 72-88. Grove: James Brown, Cannonball Adderley (and p. 139), Otis Redding, Bar Kays.
- Also: D2L documents — ALL.
- Film: *James Brown, Biography*.
- Listening: through 1967.

Papa's Got A Brand-New Bag (Pt. 1)	James Brown
I Got You (I Feel Good)	James Brown
Cold Sweat	James Brown
Say It Loud (I'm Black and I'm Proud)	James Brown
Mercy, Mercy, Mercy	Cannonball Adderley
Tramp	Otis Redding
Dock of the Bay by Otis Redding	
Soul Finger	Bar Kays

**5. Tuesday, July 12: Sly and the Family Stone, Vamp Form.**

- Reading: Text: The Family Stoned: I Wanna Take You Higher, 89-99. Grove: Sly and the Family Stone, Larry Graham/Graham Central Station.
- Films: *Soul Deep, Part 3* (James Brown, Black Power, Sly and the Family Stone), Sly excerpts; Ed Sullivan show (Sly excerpts), Ken Burns Jazz (Sly excerpts).
- Listening:

Dance To the Music	Sly & The Family Stone
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Everyday People  
 Thank You (Falettinme Be Mice Elf Agin)  
 Don't Call Me Nigger, Whitey  
 Release Yourself

Sly & The Family Stone  
 Sly & The Family Stone  
 Sly & The Family Stone  
 Graham Central Station

**6. Thursday, July 14**

- Reading: Text: Black Rock: Givin' It Back, 103-119. Grove: Jimi Hendrix, Aretha Franklin (pp. 122-123), the Meters, the Temptations, the Isley Brothers.
- Films: Jimi Hendrix, *Isle of Wight 1970 Live*, Aretha Franklin excerpt in *The Blues Brothers*.
- Listening:

Voodoo Child (Slight Return)  
 Who Knows  
 Think  
 Respect by Aretha Franklin  
 Cissy Strut  
 Cloud Nine  
 It's Your Thing

The Jimi Hendrix Experience  
 Jimi Hendrix & the Band of Gypsies  
 Aretha Franklin  
  
 The Meters  
 The Temptations  
 Isley Brothers

**7. Tuesday, July 19 Mid Term Exam.**

**8. Thursday, July 21: Stevie Wonder.**

- Reading: Text: Part 3: Searching for the Funk: Come Together, pp. 120-150; Part 4, The United Funk Dynasty, 153-177. Grove: Stevie Wonder.
- Films: *Stevie Wonder*.
- Listening: through 1973.

For Once in My Life  
 Superstition  
 Higher Ground  
 Living For the City

Stevie Wonder  
 Stevie Wonder  
 Stevie Wonder  
 Stevie Wonder

**9. Tuesday, July 26: 1970-73.**

- Reading (continued): Text: Part 3: Searching for the Funk: Come Together, pp. 120-150; Part 4, The United Funk Dynasty, 153-177. Grove: Gil Scott-Heron, Miles Davis, Santana, Isaac Hayes, Marvin Gaye, the Bar Kays, War, Curtis Mayfield, Tower of Power, Herbie Hancock, Kool and the Gang, Graham Central Station.
- Films: Miles Davis excerpt in Ken Burns, *Jazz*, Isaac Hayes and the Bar Kays in *Watts/Stax* (excerpts), Shaft (excerpt), Tower of Power YouTube.
- Listening: through 1973.

Revolution Will Not Be Televised  
 John McLaughlin  
 Black Magic Woman  
 Shaft  
 What's Going On

Gil Scott-Heron  
 Miles Davis  
 Santana  
 Isaac Hayes  
 Marvin Gaye

Inner City Blues	Marvin Gaye
Son of Shaft	Bar Kays
The World Is a Ghetto	War
Superfly	Curtis Mayfield
What is Hip?	Tower of Power
Watermelon Man (1973)	Herbie Hancock

**10. Thursday, July 28: Earth Wind and Fire.**

- Reading: Text: Part 4, Chapter 14 — United Funk: The Shining Star, pp. 178-201. Grove: Earth, Wind and Fire, Chaka Khan and Rufus, Average White Band.
- Film: *Earth, Wind and Fire*.
- Listening: through 1974, plus EW&F.

Mighty Mighty	Earth Wind & Fire
Shining Star	Earth Wind & Fire
That's The Way of The World	Earth Wind & Fire
September	Earth Wind & Fire
Jungle Boogie	Kool & The Gang
Tell Me Something Good	Chaka Khan & Rufus
Pick Up the Pieces	Average White Band

**11. Tuesday, August 2: Disco and Michael Jackson.**

- Reading: Text: Part 5 — The P-Funk Dynasty (1976-79): One Nation Under a Groove: Disco Fever and Dance Funk, 205-230. Grove: Disco, the Isley Brothers, the Ohio Players, KC and the Sunshine Band, Donna Summer, Rose Royce, the Commodores, Slave, the Jackson Five (the Jacksons), Michael Jackson, Chic, Cameo.
- Listening: through 1977+.

Fight the Power	Isley Brothers
Love Rollercoaster	Ohio Players
Get Down Tonight	KC & the Sunshine Band
Love To Love You Baby	Donna Summer
Car Wash	Rose Royce
Brick House	Commodores
Slide	Slave
Shake Your Body (On to the Ground)	Jackson Five (the Jacksons)
Beat It	Michael Jackson
Good Times	Chic
Everybody Dance	Chic
Shake Your Pants	Cameo

**12. Thursday, August 4: P-Funk (Parliament-Funkadelic/George Clinton).**

- Reading: Text: Part 5, The P-Funk Dynasty (1976-79): 231-266. Grove: Parliament, Funkadelic, Parliament Funkadelic, George Clinton, Bootsy Collins.
- Film: *Soul Deep, Part Five* (Bootsy Collins, P-Funk: 43:00 to 53:00), *George Clinton, Tales of Dr. Funkenstein*.
- Listening: through 1978, plus "Atomic Dog" (P-Funk), 1982.

Give Up the Funk (Tear the Roof)	Parliament
Flashlight	Parliament
One Nation Under a Groove	Funkadelic

	<p>Atomic Dog Bootzilla</p> <p>Parliament Funkadelic Bootsy Collins</p> <p><b>13. Tuesday, August 9: The Naked Funk Dynasty, Prince, Tower of Power.</b></p> <ul style="list-style-type: none"> <li>• Reading: Text: Part 6 — The Naked Funk Dynasty (1980-87): Dance, Music, Sex... Part 7— The Hip Hop Nation: Amerikka's Most Wanted, 267 to end. Grove: Chuck Brown, Rick James, Grandmaster Flash, the Furious Five, Herbie Hancock, Afrika Bambaataa, James Brown, Prince, Tower of Power.</li> <li>• Film: <i>Soul Deep Pt. III</i>, YouTube, Herbie Hancock, "Rockit," Film: Prince, <i>Purple Rain</i> (excerpts).</li> <li>• Listening: through 1984.</li> </ul> <p>Bustin' Loose Superfreak The Message Rockit Renegades of Funk (12" Vocal Version) Unity -- The Third Coming</p> <p>Chuck Brown Rick James Grandmaster Flash &amp; The Furious F Herbie Hancock Afrika Bambaataa Afrika Bambaataa &amp; James Brown</p> <p>When Doves Cry (Edit Version) Kiss Purple Rain Get on the Boat, Diggin' On James Brown</p> <p>Prince Prince Prince Prince and Maceo Parker Tower of Power</p> <p>Date of Registrar-scheduled Final Exam: TBA.</p>
Assessment components	<p><u>Assignment 1</u>: Mid Term Exam Value: 50% Date: Tuesday, May 28, 2019. Type: Multiple choice exam. Description: Multiple choice exam.</p> <p><u>Final Exam</u> Value: 50% Date: Registrar-scheduled Length: Three hours Details: Multiple choice exam.</p> <p><b>Exam questions</b> are all multiple choice, True/false, etc. Questions will come from:</p> <ul style="list-style-type: none"> <li>• Text and other readings (D2L, Grove Music Online)</li> <li>• Lectures</li> <li>• Class discussion</li> <li>• Listening questions from the Funk 2022 Play List. Name of artist, name of song, form of song, numbers of choruses of the form, instrumentation, arrangement aspects. 70 songs in total spread over two exams.</li> <li>• One Date: "Papa's Got a Brand-New Bag" (1965).</li> </ul> <p>No bathroom breaks during exams.</p>
Assessment expectations	<u>Guidelines for Submitting Assignments:</u>

	<p><u>Missed or Late Assignments:</u></p> <p><u>Attendance and Participation Expectations:</u></p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the <a href="#">Code of Conduct</a>). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. <a href="#">Student Non-Academic Misconduct Policy</a>). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <a href="https://elearn.ucalgary.ca/guidelines-for-zoom/">https://elearn.ucalgary.ca/guidelines-for-zoom/</a>.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is</p>

	<p>available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>