



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 306.13 – Topics in Music and Popular Culture
(Art of Radio Broadcasting)
Session: Summer 2020

Instructor	Melike Ceylan
Office	Not applicable
Email	melike.ceylan@ucalgary.ca
Office Hours	Zoom meetings can be arranged by appointment
Day(s),time(s) and location of Class	Tuesdays and Thursdays, 9:30-10:30 am This course includes synchronous and asynchronous sessions. The calendar for the virtual class meetings can be accessed on D2L.
Learning resources: required readings, textbooks and materials	Readings and listening materials, and the audio software information will be provided by the instructor.
Prerequisites	None
Course description	This course examines the history and development of radio broadcasting, contemporary radio and podcasting, and experimental radio arts through a wide range of listening examples. The course also discusses the theories and practices of radio narrative. Students will be offered opportunities to develop their critical listening skills and explore their own radio aesthetics through creative works.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Describe in outline the origins, cultural influences, and continuing developments of the radio 2. Identify the characteristics of the medium and key elements that are employed in the creation of various kinds of radio broadcasts 3. Create and discuss their own radio pieces 4. Have a broad understanding of the artistic experiments within the medium
Course schedule	This course is delivered through synchronous (concerts and panel discussions on Zoom) and asynchronous sessions (pre-recorded lectures). Students can access the course calendar on D2L. Week 1 (June 30 - July 2): Asynchronous – <i>Origins and early history of radio</i> Week 2 (July 7 - 9): Asynchronous – <i>Radio after 1950s and the Internet era</i> Week 3 (July 14 - 16): Asynchronous – <i>Characteristics and narrative elements of radio</i> Week 4 (July 21 - 23): Tuesday and Thursday (Zoom) – <i>Concert: Assignment 2;</i> Asynchronous – <i>Audio production tutorials</i> Week 5 (July 28 - 30): Tuesday (Zoom) – <i>Panel discussion with guests from CJSW;</i> Asynchronous – <i>Radio Art</i> Week 6 (August 4 - 6): TBD (Zoom) – <i>Concert: Assignment 3</i>

Assessment components	<p>Assignment 1: Class Reflection Assessment Method: Audio Submission Description: Students are invited to reflect on the topics explored in the lectures by recording a short audio commentary. If preferred, the reflections can be submitted in written form. Details of the assignment can be found on D2L. Weight: %20 (%5 each x 4) Due Date: At the end of the given unit weeks (July 5, July 12, July 19, August 2)</p> <p>Assignment 2: Short Radio Etude Assessment Method: Audio Submission Description: This hands-on assignment offers students a chance to explore the practical aspects of radio broadcasting and the characteristics of various radio genres by creating a short radio etude. Audio software is not required. Details of the assignment can be found on D2L. Weight: %30 Due Date: July 20</p> <p>Assignment 3: Final Project (Creative Radio Piece / Analysis Paper) Assessment Method: Audio Submission / Written Assignment Description: There are two options for the final project: (1) Students will be asked to produce a short radio piece following the instructor-provided guidelines if they choose to work on the creative assignment. (2) Students will analyze a radio series or a podcast following the instructor-provided guidelines if they choose to work on the written assignment. Details of each assignment option can be found on D2L. Weight: %50 Due Date: TBD</p>																														
Assessment expectations	<p>Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>																														
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table border="1" data-bbox="505 1457 1503 1950"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.
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	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
	Notes: <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 		
Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines		
Academic Accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf .		
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.		
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.		
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Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.