



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 306.15: Fifty Years of Rock & Roll
Spring 2023

Instructor Office Email Office Hours	Ralph Maier Cragie Hall F020 ralph.maier@ucalgary.ca By appointment
Day(s),time(s) and location of Class	M/W 13:00-15:45 Cragie Hall F202 All essential course activities will be conducted in person on campus
Learning resources: required readings, textbooks and materials	<i>What's That Sound? An Introduction to Rock and Its History</i> , 5th edition. John Covach and Andrew Flory. W.W. Norton & Company (E-book). In addition to all required reading, the E-book includes a range of excellent supplementary resources as well links to listening materials on Spotify, iTunes, Amazon and authorized YouTube videos. A Spotify account is recommended.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca). Due to the nature of the course, a good set of stereo headphones or earbuds is strongly recommended.
Course description	MUSI 306.15 is a multimedia survey course exploring the history of rock music from its pre-1950s predecessors through to present day. Discussions will cover a wide range of artists, styles, periods, and genres, including detailed analyses of significant works.
Course activities and learning outcomes	In addition to providing students with an in-depth look at many of rock music's significant musical milestones, this course will assist students in developing a greater appreciation of popular music in general. Lectures, classroom discussions, course readings, music, and assignments will encourage the development of an appropriate musical vocabulary and provide a forum for intelligent discussion. Upon successful completion of this course, students will be able to listen to an example of popular music and: <ul style="list-style-type: none"> • recognize stylistic, formal, and sonic characteristics of recorded works within the canon of recorded rock music, • discuss prominent rock artists and their influences, • position significant artists and works within their socio-historic context.
Course schedule	Please consult attached lecture plan below
Assessment components	<ul style="list-style-type: none"> • Three 70-minute in-class listening exams (May 15, May 31, June 14: 15% each): identification and description of required listening materials and readings (multiple choice/true or false/mini-essays) • 70-minute in-class midterm exam based on lectures and required readings: multiple choice/true or false/ large essay (May 24: 25%) • Term paper: topics posted no later than May 24 (due June 18, end of day: 30%) <p>• Please note: make-up exams will not be scheduled without the most compelling</p>

	<p>of reasons. Late work will be penalized by one grade increment per day (A becomes A-, A- becomes B+, etc.).</p> <p>Examples of exams from previous/similar courses will be posted on D2L.</p> <p>The grading scheme for all course assignments and exams is as follows: 96% and over = A+; 91-95% = A; 86-90% = A-; 81-85% = B+; 76-80% = B; 71-75% = B-; 66-70% = C+; 61-65% = C; 56-60% = C-; 50-55% = D; Below 50%: F.</p>
Assessment expectations	<p>Expectations for Writing: All written work will be evaluated in terms of content, form, and language competency. Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>Expectations for Attendance and Participation: Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Guidelines for Formatting Assignments: Please consult the Chicago Manual of Style (term paper only).</p> <p>Missed or Late Assignments: Make-up exams or extensions will not be granted without the most compelling reasons and may be penalized by one grade increment per day (A becomes A-, A- becomes B+, etc.). Please consult the instructor if such circumstances arise.</p> <p>Criteria That Must Be Met to Pass: Assignments will only be awarded a passing grade where students convincingly demonstrate a working familiarity of the music, composers, genres, cultures, and concepts represented in class lectures, course activities, assigned readings and required listening.</p>
Grading scale	<p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</p> <ul style="list-style-type: none"> • All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p>

	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>

Lecture Plan and Required Listening (tentative)

May 3

- *Welcome*
- *The World Before Rock and Roll: Les Paul and Mary Ford, "I'm Sitting on Top of the World"*
- *Regional Styles, Country and Western, Rhythm and Blues: Muddy Waters, "Hoochie Coochie Man"*

May 8

- *Rock and Roll's First Wave: Chuck Berry, "Johnny B. Goode," Elvis Presley, "That's All Right (Mama)"*
- *The Early 1960s: The Ronettes, "Be My Baby"*

May 10

- *The British Invasion: The Beatles, "I Wanna Hold Your Hand"*
- *Mid-1960s Counterculture: The Beatles, "Tomorrow Never Knows"*
- *The British Blues Revival: The Rolling Stones, "Little Red Rooster," "Satisfaction"*

May 15

- *American Pop 1964-1966: Bob Dylan, "Like a Rolling Stone," The Byrds, "Mr. Tambourine Man," The Monkees, "Last Train to Clarksdale"*
- **LISTENING EXAM 1**

May 17

- *Motown: The Supremes, "Baby Love," "Love Child"*
- *Southern Soul: Aretha Franklin, "Respect"*
- *James Brown; James Brown, "Papa's Got a Brand New Bag"*

May 22 **VICTORIA DAY (NO CLASSES)**

May 24

- *Psychedelic Music and the Counterculture: The Beatles, "A Day in the Life," Jimi Hendrix, "Purple Haze"*
- **MIDTERM EXAM**
- **TERM PAPER TOPICS POSTED**

May 29

- *Hard Rock, Progressive Rock, and Early Heavy Metal: Led Zeppelin, "Whole Lotta Love," Yes, "Roundabout"*

May 31

- *1970s Black Pop: Marvin Gaye, "Inner City Blues (Make Me Wanna Holler)," The Wailers, "Get Up, Stand Up"*
- **LISTENING EXAM 2**

June 5

- *Punk, Disco, and New Wave: The Ramones, "Blitzkrieg Bop," The Bee Gees, "Nights on Broadway," Gary Newman, "In Cars," The Clash, "The Magnificent Seven"*

June 7

- *Music and Video in the 1980s: Michael Jackson, "Billie Jean," Madonna, "Like a Virgin," U2, "In the Name of Love"*
- *Metal in the 1980s: Iron Maiden, "The Number of the Beast," Metallica, "One"*

June 12

- *Rap Music*: Queen Latifa, "Ladies First," Public Enemy, "Fight the Power"
- *New Trends in the 1990s*: Nirvana, "Smells Like Teen Spirit," Rage Against the Machine, "Killing in the Name"

June 14

- Summation
- **LISTENING EXAM 3**

Term Papers due Sunday, June 18, end of day