



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 306.6: Progressive Rock
Summer 2022

Instructor Office Email Office Hours	Dr. Ralph Maier CH F020 ralph.maier@ucalgary.ca Wednesdays after class by appointment
Day(s),time(s) and location of Class	Mondays and Wednesdays, 1:00-3:45 PM Cragie Hall F202 Please note: all classes and exams will be held in person on campus.
Learning resources: required readings, textbooks and materials	Links to all required readings can be accessed via D2L. It is the responsibility of the student to procure all required listening materials for this course
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).
Course description & overview	This course is a multimedia survey course exploring the genre of popular music known as Progressive Rock. The course will include an examination of Progressive Rock's early history from its psychedelic beginnings, through its heyday in the 1970s, and its legacy in the 1980s and beyond. Discussions will center on a survey of some of Progressive Rock's most well-known icons and will include detailed analyses and in-depth discussions of their works. All lectures and course activities will be conducted in person on campus.
Course learning outcomes	In addition to providing students with an in-depth look at one of rock's most fascinating genres, this course will assist students in developing a greater appreciation and understanding of progressive rock and popular music in general. Structural analyses of major works will offer students a clear means of tracing and evaluating the development of the genre. Class lectures, discussions, readings, and assignments will encourage the development of an appropriate musical vocabulary and provide a forum for intelligent discussion. By focusing on key issues surrounding the music – the importance of musical eclecticism, the appropriation of western classical music, the foregrounding of virtuosity, and the use of fantasy in lyrical content and album artwork - students will be encouraged to approach popular music from a critical perspective.
Course schedule	Please consult attached lecture plan
Assessment components	<ul style="list-style-type: none"> • Three 70-minute in-class listening exams (July 11, July 25, August 10: 15% each): identification and description of required listening materials (multiple choice/true or false/short answer/mini-essays); • 70-minute in-class midterm exam based on lectures and required readings (July 18: 25%): multiple choice/short answer/essay on prediscovered topic; • Term paper (due June 16: 30%); topics will be posted at the midway point of the course • Please note: make-up exams will not be scheduled without the most compelling of reasons. Late work will be penalized by one grade increment per day (A becomes A-, A- becomes B+, etc.).

	<p>Examples of exams from previous/similar courses will be posted on D2L.</p> <p>The grading scheme for all course assignments and exams is as follows: 96% and over = A+; 91-95% = A; 86-90% = A-; 81-85% = B+; 76-80% = B; 71-75% = B-; 66-70% = C+; 61-65% = C; 56-60% = C-; 50-55% = D; Below 50%: F. Due Date:</p>
Assessment expectations	<p>Guidelines for Submitting Assignments: Please consult the Chicago Manual of Style</p> <p>Missed or Late Assignments: Make-up exams will not be scheduled without the most compelling reasons and may be penalized by one grade increment per day (A becomes A-, A- becomes B+, etc.).</p> <p>Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>Criteria That Must Be Met To Pass: A passing grade will only be awarded where students convincingly demonstrate a working familiarity of the music, composers, genres and cultures represented in class lectures, course readings and required listening.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-</p>

	Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf . Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity .
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines

Lecture Plan (tentative)

June 27: Introduction, Precursors, and the State of the Industry in the Late Sixties.

June 29/July 4: Psychedelic Visions: From Sgt. Pepper's to the Piper at the Gates of Dawn and Beyond.

July 6/11: A Fusion of Styles: King Crimson, Genesis, and the Valorization of Eclecticism.

July 11: Listening Quiz 1 (15%)

July 13: On the Fringes: Van der Graaf Generator and Gentle Giant.

July 18: Classical Appropriations: From The Nice to Emerson, Lake, and Palmer.

July 18: Midterm Exam (25%)

July 20/25: Songs from the Wood: Jethro Tull and the Significance of Acoustic Music.

July 25: Listening Quiz 2 (15%)

July 27: Yes

August 3: Across the Atlantic: Frank Zappa.

August 8: Hard Rock Highbrows: Rush

August 10: New Beginnings: Laurie Anderson and Post-Punk Progressive Rock.

August 10: Listening Quiz 3 (15%)

Term Paper (30%): due August 14, end of day.