



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 307.01 Intro to World Music
Spring 2023

Instructor Office Email Office Hours	Dr. Rod T. Squance Craigie Hall E203 rsquance@ucalgary.ca Open, online office hours will be available weekly at varying times each week to accommodate students' varying schedules; individual office hours will also be available by appointment.
Day(s),time(s) and location of Class	This is a web-based, asynchronous course with no scheduled meeting times. Instead, content in the form of recorded lecture, video, audio, etc. will be posted, linked-to, or listed on D2L, which students will be able to access on their own time.
Learning resources: required readings, textbooks and materials	A Required Listening List will be posted on Desire2Learn (D2L) of audio tracks available on Spotify or Apple Music. Obtaining these audio tracks is required; they are not available at the library. There is no required textbook for this course. However, a List of Recommended Readings will be posted on D2L.
Learning Technologies and Requirements	There is a D2L site for this course which contains relevant class resources and materials (see d2l.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Current antivirus and/or firewall software enabled; • Broadband internet connection.
Prerequisites	There are no prerequisites for this course.
Course description	Selected topics examining World Music from a historical, sociological, analytical or performative perspective. Topics may include the study of a particular musical tradition and repertoire or the study of an instrument or performance practice that appears among many traditions. This course is designed to investigate the music of several of the world's cultures. Students will develop an understanding of musical structure, style, the differing cultures' aesthetic viewpoints, and the music's function and context within those diverse societies. Students will encounter new musical expressions as well as the corresponding worldviews and philosophies that accompany them. As this course has no prerequisite, the material taught will be accessible to those students with no musical training or coursework.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. aurally identify music from the cultures covered, 2. describe musical instruments and musical structure, 3. describe the historical development of musical traditions, 4. analyze a musical performance using culturally appropriate vocabulary,

	<p>5. explain the role of various musical traditions within their cultures, 6. demonstrate sensitivity towards aesthetic differences of different cultures' music.</p>
<p>Course schedule</p>	<p>This is an asynchronous course with no scheduled online meeting times. Instead, content in the form of recorded lecture, video, audio, etc. will be posted, linked-to or listed on D2L, which students will be able to access on their own time.</p> <p>This six-week course will be divided into four quarters, or modules (referred to as Module 1, Module 2, Module 3 and Module 4), each about a week and a half in length, and focusing on a different region of the world. Each module will culminate in an open-book online quiz on D2L.</p> <p>Each module will also conclude with the submission of a written assignment. A musical autobiography will be due at the end of Module 1, and an album review will be due at the end of Module 3. Students will also work on a listening journal throughout the semester, to be submitted in two parts: one at the end of Module 2 and again at the end of Module 4.</p> <p><u>Module 1</u>: Wednesday, May 3 to Friday, May 12 Introduction and Materials and Africa <i>Quiz 1</i>: May 12 <i>Musical Autobiography</i> due May 12</p> <p><u>Module 2</u>: Monday, May 15 to Thursday, May 25 The Americas <i>Quiz 2</i>: May 25 <i>Listening Journal Part 1</i> due May 25</p> <p><u>Module 3</u>: Friday, May 26 to Monday, June 5 East Asia & South Asia <i>Quiz 3</i>: June 5 <i>Album Review</i> due June 5</p> <p><u>Module 4</u>: Tuesday, June 6 to Thursday, June 15 Southeast Asia & The Middle East <i>Quiz 4</i>: June 15 <i>Listening Journal Part 2</i> due June 15</p>
<p>Assessment components</p>	<p>Online Quizzes Value: Four quizzes at 12.5% each, for a total of 50% Dates: May 12, May 25, June 5, June 15 Length: Each quiz will be accessible on D2L for 24 hours starting at 12:00am and ending at 11:59pm on the date scheduled; each is expected to take about 60 minutes to complete. Details: Will include various question types (including multiple choice, written response, etc.) pertaining to material presented in recorded lectures as well as audio material from the listening list.</p> <p><u>Assignment 1</u>: Musical Autobiography Assignment Value: 10% Due Date: May 12, 2023 Type: Written Assignment</p>

	<p>Description: Students will write a short musical autobiography. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn.</p> <p><u>Assignment 2: Listening Journal Part 1</u> Value: 15% Due Date: May 25, 2023 Type: Written Assignment Description: Students will keep a Listening Journal in which they document their non-Western music listening activities. All recordings for the Listening Journal will be available on Spotify or Apple Music. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn.</p> <p><u>Assignment 3: Album Review</u> Value: 10% Due Date: June 5, 2023 Type: Written Assignment Description: Students will write a short review of an album-length music recording. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn.</p> <p><u>Assignment 4: Listening Journal Part 2</u> Value: 15% Due Date: June 15, 2023 Type: Written Assignment Description: Part 2 of the aforementioned Listening Journal assignment. All recordings for the Listening Journal will be available on Spotify or Apple Music. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn.</p>
Assessment expectations	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details. This is an asynchronous course with no scheduled meeting times. However, students are expected to be available for to complete the online quizzes on the date scheduled (see below).</p> <p><u>Attendance at Exams:</u> Students are expected to be available for a 90-minute period on each of the four scheduled online quiz days. The student may complete the quiz at any time during the 24-hours of the quiz date.</p> <p><u>Guidelines for Formatting Assignments</u> Formatting will be taken into consideration in the grading of written assignments. Details on formatting expectations can be found on D2L.</p> <p><u>Guidelines for Submitting Assignments</u></p>

	<p>Assignments must be submitted electronically to a dedicated drop box folder on D2L.</p> <p><u>Late Assignments</u></p> <p>It is expected that all assignments be submitted on time. Assignments submitted late will be assessed a penalty of one letter grade (i.e. A to B), plus an additional letter grade penalty for every additional week late.</p> <p><u>Criteria That Must Be Met To Pass</u></p> <p>To pass this course, students must achieve a minimum final weighted average of 50%.</p>																								
Grading scale	<p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</p> <ul style="list-style-type: none"> • All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade. <p><u>Percentage Conversion Scale</u></p> <table border="0"> <tr> <td>A+</td><td>96%–100%</td> <td>B+</td><td>84%–88%</td> <td>C+</td><td>72%–76%</td> <td>D+</td><td>60%–64%</td> </tr> <tr> <td>A</td><td>92%–96%</td> <td>B</td><td>80%–84%</td> <td>C</td><td>68%–72%</td> <td>D</td><td>50%–60%</td> </tr> <tr> <td>A–</td><td>88%–92%</td> <td>B–</td><td>76%–80%</td> <td>C–</td><td>64%–68%</td> <td>F</td><td>0%–50%</td> </tr> </table>	A+	96%–100%	B+	84%–88%	C+	72%–76%	D+	60%–64%	A	92%–96%	B	80%–84%	C	68%–72%	D	50%–60%	A–	88%–92%	B–	76%–80%	C–	64%–68%	F	0%–50%
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Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be</p>																								

	<p>fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this</p>

	<p>policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>