



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 307.2 World Hand Drumming
Spring 2022

Instructor Office Email & Office Hours	Dr. Rod T. Squance Craigie Hall E203 rsquance@ucalgary.ca , office hours by appointment
Day(s),time(s) and location of Class	Tuesdays and Thursdays, 13:00-15:45 CHF007
Learning resources: required readings, textbooks and materials	A Required Listening List will be posted on Desire2Learn (D2L) of audio tracks available on Spotify or Apple Music. Obtaining these audio tracks is required; these audio tracks are not available at the library. There is no required textbook for this course. However, a List of Recommended Readings will be posted on D2L.
Learning Technologies and Requirements	There is a D2L site for this course which contains relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, it is recommended that students have reliable access to technology allowing them to engage with D2L.
Prerequisites	There are no prerequisites for this course.
Course description	<p>Detailed ethno-musicological examination of non-Western traditions.</p> <p>This course is designed to investigate the drumming traditions of several of the world's cultures. Students will develop an understanding of musical structure, style, the differing cultures' aesthetic viewpoints, and the music's function and context within those diverse societies. By playing various hand drums students will develop drumming skills and will become familiar with the rhythms and techniques of selected drumming traditions including African, Arabic, Brazilian, Cuban, Indian, Japanese and Middle Eastern traditions. Thus the course will be primarily academic – as cultural context and rhythm theory are examined – with a practical component: playing hand drums and learning to play the drums and the rhythms. As this course has no prerequisite, the material taught will be accessible to students with no musical training or coursework.</p> <p>Since this class will be very collaborative in nature, students will be expected to contribute to a safe, supportive, positive atmosphere. Students will also be expected to help in the set-up and tear-down of the instruments used each class.</p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. aurally identify music from the cultures covered, 2. describe musical instruments and musical structure, 3. describe the historical development of musical traditions, 4. analyze a musical performance using culturally appropriate vocabulary, 5. explain the role of various musical traditions within their cultures, 6. demonstrate sensitivity towards aesthetic differences of different cultures' music, 7. play various rhythms from the cultures covered on instruments in an ensemble context.

Course schedule	<p>Students will write two exams, a midterm exam and a Registrar-scheduled final exam. Students will complete two assignments, a musical autobiography and a listening journal. The following schedule approximates topics to be covered in each class.</p> <ul style="list-style-type: none"> 5 May - Introduction and Africa 10 May - Africa 12 May - Africa - Cuba 17 May - Cuba 19 May - Cuba (Musical Autobiographies due) 24 May - Japan 26 May - Midterm Exam - Brazil 31 May - Brazil 2 June - Brazil - India 7 June - India 9 June - India - (Listening Journal due) 14 June - Middle East - Review 16 June - Playing Exams
Assessment components	<p><u>Assignment 1: Musical Autobiography Assignment</u> Value: 10% Due Date: 19 May, 2022 Type: Written Assignment Description: Students will write a short musical autobiography. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn.</p> <p><u>Assignment 2: Listening Journal</u> Value: 15% Due Date: 9 June, 2022 Type: Written Assignment Description: Students will be required to keep a Listening Journal, in which they document their non-Western music listening activities. All recordings for the Listening Journal will be available for purchase from iTunes. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn.</p> <p><u>Midterm Exam</u> Value: 25% Date: 26 May, 2022 Length: 60 minutes Details: Will include multiple choice and written response questions pertaining to material presented in lectures as well as audio material from the listening list.</p> <p><u>Playing Exam</u> Value: 10% Date: 16 June, 2022 Length: 5 minutes (individual appointment scheduled during class time) Details: Students will be asked to perform various rhythms learned throughout the course, from memory.</p> <p><u>Final Exam</u> Value: 40% Date: Registrar-scheduled Length: 90 minutes Details: Will include multiple choice and written response questions pertaining to material presented in lectures as well as audio material from the listening list.</p>

<p>Assessment expectations</p>	<p><u>Expectations for Writing:</u> Writing quality will be a factor in the grading of written assignments. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details. Attendance will not be taken in this course. However, students are expected to be in attendance for all lectures and, in cases of absence, are responsible for obtaining any materials missed from a classmate.</p> <p><u>Attendance at Exams:</u> Attendance at exams is required.</p> <p><u>Guidelines for Formatting Assignments</u> Formatting will be taken into consideration in the grading of written assignments. Details on formatting expectations can be found on D2L.</p> <p><u>Guidelines for Submitting Assignments</u> Assignments must be submitted electronically to a dedicated drop box folder on D2L.</p> <p><u>Late Assignments</u> It is expected that all assignments be submitted on time. Assignments submitted late will be assessed a penalty of one letter grade (i.e. A to B), plus an additional letter grade penalty for every additional week late.</p> <p><u>Criteria That Must Be Met To Pass</u> To pass this course, students must achieve a minimum final weighted average of 50%.</p>																								
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <p>Percentage Conversion Scale</p> <table data-bbox="472 1255 1300 1360"> <tr> <td>A+</td><td>96%–100%</td> <td>B+</td><td>84%–88%</td> <td>C+</td><td>72%–76%</td> <td>D+</td><td>60%–64%</td> </tr> <tr> <td>A</td><td>92%–96%</td> <td>B</td><td>80%–84%</td> <td>C</td><td>68%–72%</td> <td>D</td><td>50%–60%</td> </tr> <tr> <td>A-</td><td>88%–92%</td> <td>B-</td><td>76%–80%</td> <td>C-</td><td>64%–68%</td> <td>F</td><td>0%–50%</td> </tr> </table> <ul data-bbox="472 1394 1471 1528" style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	A+	96%–100%	B+	84%–88%	C+	72%–76%	D+	60%–64%	A	92%–96%	B	80%–84%	C	68%–72%	D	50%–60%	A-	88%–92%	B-	76%–80%	C-	64%–68%	F	0%–50%
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<p>Academic Accommodation</p>	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p>																								

	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines