



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: Musi 308
Session: Winter 2021

Instructor Office Email Office Hours	Dr. Kenneth DeLong Office: Craigie Hall E-109, Telephone: 220-5381 E-mail: delong@ucalgary.ca Office Hours: By appointment
Day(s),time(s) and location of Class	TR 11:00-12:15 P.M., Craigie hall, F-202. Weekly Zoom meeting at 11:00 A.M. on Tuesdays (optional)
Learning resources: required readings, textbooks and materials	Assigned readings—distributed to the class Listening from YouTube
Learning Technologies and Requirements	Assigned readings—distributed to the class Listening from YouTube In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	none
Course description	This course is intended for the undergraduate university student not majoring in music. The focus of the course is upon the music, history, and culture of Vienna between 1780 and 1914—the period from "First Viennese School" (F. J. Haydn, W.A. Mozart, Ludwig van Beethoven, and Franz Schubert) to the end of Viennese Romanticism and the music of Johann Strauss II, Johannes Brahms, Gustav Mahler, and Franz Léhar. Selected works by these and other major figures in musical Vienna will be studied both as musical art works and as a component in Viennese history and culture. The course will contrast musical works of "high culture" (symphonies, string quartets, piano sonatas) with works of "middle-class culture" (comic opera and operetta). A detailed syllabus of weekly lectures, readings, and listening assignments will be provided.
Course learning outcomes	By the completion of this course, successful students will: <ol style="list-style-type: none"> 1. Have a listening knowledge of major works by the composers studied. 2. Have a knowledge of the social and political history of Europe from 1780-1914. 3. Have an appreciation of Classic and Romantic music. 5. Have a knowledge of the major changes in musical style between 1780 and

	1914.
Course schedule	<p>A detailed syllabus by week and class will be distributed to students separately. On Tuesdays, following the weekly Zoom meeting, students will be sent an E-mail with the assignment to be completed according to the schedule given below. Students will have one week to complete assignments, but because there are seven assignments across thirteen weeks, these assignments will include small break periods to concentrate on the reading and listening. Assignments will be due on Tuesdays; the listening tests will also be on Tuesdays. On weeks before a listening test, there will be no assignment—the work for the week consisting of preparation for the listening test. The listening tests are non-cumulative.</p> <p>The schedule for the assignments and listening tests is as follows:</p> <p>Assignment 1: January 19 (Tuesday) Assignment 2: February 2 (Tuesday) Listening Test 1: February 9 (Tuesday) Assignment 3: February 23 (Tuesday) Assignment 4: March 9 (Tuesday) Listening Test 2: March 16 (Tuesday) Assignment 5: March 23 (Tuesday) Assignment 6: March 30 (Tuesday) Assignment 7: April 6 (Tuesday) Listening Test 3: April 13 (Tuesday)</p>
Assessment components	<p>Each of the 7 assignments will constitute 10% of the final mark. Each of the three listening tests will constitute 10% of the final mark.</p> <p>Assignments: 70% Listening Tests: 30% Total: 100%</p>
Assessment expectations	<p>Missed or late assignments: Assignments must be passed in on time. Marks will be deducted for lateness at the discretion of the instructor.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as ou Number/Letter Grade Conversion Scale:</p> <ul style="list-style-type: none"> • • A+ 96-100 • A 90-95 • A- 86-89 • B+ 82-85 • B 78-82 • B- 74-77 • C+ 70-73 • C 65-69 • C- 60-64 • D+ 55-59 • D 50-54

	<p>outlined in the section F.1.1 Undergraduate Grading System of the Calendar:</p> <p>https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
<p>Academic Accommodation</p>	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For</p>

	additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary’s student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines