



UNIVERSITY OF
CALGARY

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FACULTY OF ARTS

SCHOOL OF CREATIVE AND PERFORMING ARTS – MUSIC

MUSI 309 – The Art of Music Listening
Fall 2013

Instructor	Dr. Zachary Wadsworth Office: CHE 211-G Email: zwadswor@ucalgary.ca																										
Office Hours	Monday and Wednesday, 3:30 – 4:30; or by appointment																										
Graduate Assistant	Fan Bingjie Email: fanbingjie@gmail.com																										
Class Time and Location	CHC 105; MWF 11:00-11:50																										
Texts	There is no text for the course. Students will be assigned web-based readings, audio, and videos. <ul style="list-style-type: none"> For assistance with definitions of musical terms or other kinds of research, the University Library provides two online resources: Grove Music Online or the Garland Encyclopedia of World Music Online All listening materials are available either at the University Library, by streaming from the University Website (through Classical Music Library or DRAM), on YouTube, or by purchase from iTunes. Additional materials may also be distributed digitally through Blackboard.																										
Course Description and Objectives	This course is an introduction to the sensuous and structural elements of music. Through lectures, discussions, and guided listening to recordings and in-class performances, students will acquire a vocabulary that will enable them to listen more deeply to the expressive qualities of music and to gain an understanding of how music, as an art form, is constructed. Topics will include melody, harmony, texture, rhythm, orchestration and form. Students will listen to music from a variety of cultures and genres. In addition, students will encounter some of the recent research on music listening coming from a variety of disciplines.																										
Course Activities	Class meetings will consist of extensive listening, discussion, and analysis of music drawn from many genres, historical periods, and places of origin.																										
Course Content	see attached Course Schedule (page 4)																										
Assessments (including appropriate grading scheme)	<table> <tr> <td>Listening Tests (3):</td> <td>30%</td> <td rowspan="5">} detailed descriptions can be found on page 3</td> </tr> <tr> <td>Concert Reports (3):</td> <td>20%</td> </tr> <tr> <td>Analysis Project:</td> <td>20%</td> </tr> <tr> <td>Midterm Test:</td> <td>20%</td> </tr> <tr> <td>Structured Self-Assessment:</td> <td>10%</td> </tr> </table> <p>A numerical mark will be given for each course requirement, which will be averaged to determine the final grade according to the following scheme:</p> <table> <tr> <td>A: 95-100</td> <td>A-: 90-94</td> <td>B+: 85-89</td> <td>B: 80-84</td> <td>B-: 75-79</td> </tr> <tr> <td>C+: 70-74</td> <td>C: 65-69</td> <td>C-: 60-64</td> <td>D+: 55-59</td> <td>D: 50-54</td> </tr> <tr> <td>F: 0-49</td> <td colspan="4">* Exceptional work will receive a grade of A+</td> </tr> </table>	Listening Tests (3):	30%	} detailed descriptions can be found on page 3	Concert Reports (3):	20%	Analysis Project:	20%	Midterm Test:	20%	Structured Self-Assessment:	10%	A: 95-100	A-: 90-94	B+: 85-89	B: 80-84	B-: 75-79	C+: 70-74	C: 65-69	C-: 60-64	D+: 55-59	D: 50-54	F: 0-49	* Exceptional work will receive a grade of A+			
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Faculty of Arts Program Advising and Student Information Resources	<ul style="list-style-type: none"> Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. 																										

(cont.)	<ul style="list-style-type: none"> • For program planning and advice, contact the Student Success Centre at 403-220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-7625 or visit them at the MacKimmie Library Block.
Academic Accommodation	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
Academic Standing	http://www.ucalgary.ca/pubs/calendar/current/f.html
Campus Security	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Course Outlines for Transfer Credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Deferrals of Exams / Term Work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
Emergency Evacuation	http://www.ucalgary.ca/emergencyplan/assemblypoints
Letter of Permission	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Plagiarism	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
Safewalk	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
Student Misconduct	http://www.ucalgary.ca/pubs/calendar/current/k.html
Student Union Contact	Faculty of Arts reps: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca
Undergraduate Associations	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca

Prepared August 2013 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>

Assignments

Listening Tests

The instructor will provide students with a required listening list via e-mail one week prior to each test.

Midterm Test

The midterm will comprise a listening test with a required listening list, a mystery piece, and a short-answer quiz on musical vocabulary.

Concert Reports

Students are required to attend three concerts and provide the instructor with the printed program and a one-page (12 pt Times, 1.5 space) report, half of which is devoted to a “poetic” description and the other half to a “musical” description of one piece on the program.

Students will attend two of the concerts chosen from list of events presented by the Department of Music and one concert from any other organization, provided that the venue is one that promotes listening (bars and nightclubs are not acceptable).

The concerts are sponsored by the Department of Music and are free to University of Calgary students. Fifteen minutes prior to the concert, present a student ID to the ticket office. Unless noted, all concerts take place in the Eckhardt-Gramatée Hall in the Rosza Centre and begin at 8:00 pm.

The complete list of Department of Music concerts can be found at the following URL: music.ucalgary.ca/event-listings

Students should look at the complete calendar of events (September through December) in order to plan their attendance.

Analysis project

Detailed instructions for this project will be presented in class.

Structured Self-Evaluation

Detailed instructions for this project will be presented in class.

Course Schedule (subject to change)

Rhythm

Week 1	Sept. 9	Introductions
	Sept. 11	STRUCTURED SELF-ASSESSMENT (Part I)
	Sept. 13	
Week 2	Sept. 16, 18, 20	
Week 3	Sept. 23	Listening Test #1
	Sept. 25, 27	

Pitch

Week 4	Sept. 30, Oct. 2	
	Oct. 4	First Concert Report Due
Week 5	Oct. 7, 9, 11	
Week 6	Oct. 14	NO CLASSES – Thanksgiving
	Oct. 16, 18	
Week 7	Oct. 21	MIDTERM TEST

Form

	Oct. 23, 25	
Week 8	Oct. 28, 30	
	Nov. 1	Second Concert Report Due
Week 9	Nov. 4	Listening Test #2
	Nov. 6, 8	
	— (Nov. 9-12) Musical Fast —	
Week 10	Nov. 11	NO CLASSES – Reading Days
	Nov. 13	Discussion: Musical Fast

Timbre

	Nov. 15	
Week 11	Nov. 18, 20	
	Nov. 22	Analysis Project Due
Week 12	Nov. 25, 27	
	Nov. 29	Third Concert Report Due
Week 13	Dec. 2	Listening Test #3
	Dec. 4	
	Dec. 6	STRUCTURED SELF-ASSESSMENT (Part 2)