



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS

SCHOOL OF CREATIVE AND PERFORMING ARTS – MUSIC

MUSI 309 – The Art of Music Listening
Fall 2014

Instructor	Dr. Zachary Wadsworth Office: CHE 211-G Email: zwadswor@ucalgary.ca																										
Office Hours	Monday and Wednesday, 3:30 – 4:30; or by appointment																										
Graduate Assistant	Lu Ye Email: lu.ye.2008@hotmail.com																										
Class Time and Location	CHF 202; MWF 13:00-13:50																										
Texts	There is no text for the course. Students will be assigned web-based readings, audio, and videos. <ul style="list-style-type: none"> For assistance with definitions of musical terms or other kinds of research, the University Library provides two online resources: Grove Music Online or the Garland Encyclopedia of World Music Online All listening materials are available either at the University Library, by streaming from the University Website (through Classical Music Library or DRAM), on YouTube, or by purchase from iTunes. Additional materials may also be distributed digitally through Desire2Learn.																										
Course Description and Objectives	This course is an introduction to the sensuous and structural elements of music. Through lectures, discussions, and guided listening to recordings and in-class performances, students will acquire a vocabulary that will enable them to listen more deeply to the expressive qualities of music and to gain an understanding of how music, as an art form, is constructed. Topics will include melody, harmony, texture, rhythm, orchestration and form. Students will listen to music from a variety of cultures and genres. In addition, students will encounter some of the recent research on music listening coming from a variety of disciplines.																										
Course Activities	Class meetings will consist of extensive listening, discussion, and analysis of music drawn from many genres, historical periods, and places of origin.																										
Course Content	see attached Course Schedule (page 6)																										
Assessments (including appropriate grading scheme)	<table> <tr> <td>Listening Tests (3):</td> <td>30%</td> <td rowspan="5">} detailed descriptions can be found on page 4</td> </tr> <tr> <td>Concert Reports (3):</td> <td>20%</td> </tr> <tr> <td>Analysis Project:</td> <td>20%</td> </tr> <tr> <td>Midterm Test:</td> <td>20%</td> </tr> <tr> <td>Structured Self-Assessment:</td> <td>10%</td> </tr> </table> <p>There is no registrar-scheduled Final exam for this course</p> <p>A numerical mark will be given for each course requirement, which will be averaged to determine the final grade according to the following scheme:</p> <table> <tr> <td>A: 95-100</td> <td>A-: 90-94</td> <td>B+: 85-89</td> <td>B: 80-84</td> <td>B-: 75-79</td> </tr> <tr> <td>C+: 70-74</td> <td>C: 65-69</td> <td>C-: 60-64</td> <td>D+: 55-59</td> <td>D: 50-54</td> </tr> <tr> <td>F: 0-49</td> <td></td> <td></td> <td></td> <td>* Exceptional work will receive a grade of A+</td> </tr> </table>	Listening Tests (3):	30%	} detailed descriptions can be found on page 4	Concert Reports (3):	20%	Analysis Project:	20%	Midterm Test:	20%	Structured Self-Assessment:	10%	A: 95-100	A-: 90-94	B+: 85-89	B: 80-84	B-: 75-79	C+: 70-74	C: 65-69	C-: 60-64	D+: 55-59	D: 50-54	F: 0-49				* Exceptional work will receive a grade of A+
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Faculty of Arts Program Advising and Student Information Resources	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
Academic Accommodation	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
Academic Standing	http://www.ucalgary.ca/pubs/calendar/current/f.html
Campus Security	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Course Outlines for Transfer Credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Deferrals of Exams / Term Work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
Emergency Evacuation	http://www.ucalgary.ca/emergencyplan/assemblypoints
Letter of Permission	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Plagiarism	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
Safewalk	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
Student Misconduct	http://www.ucalgary.ca/pubs/calendar/current/k.html

Student Union Contact Student Ombudsperson	Faculty of Arts reps: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca, ombuds@ucalgary.ca
Undergraduate Associations	DUS: Drama Undergraduate Society CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society CH E 211 pivotdancers@gmail.com
Writing Across the Curriculum	Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

Prepared July 2014 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>

Assignments

Listening Tests

The instructor will provide students with a required listening list via Desire2Learn one week prior to each test. These tests will also, as the course goes on, include analytical listening tasks that focus on topics covered in the course.

Midterm Test

The midterm will comprise a listening test with a required listening list; an analytical listening test focusing on metre, mode, and cadences; the stylistic identification of a mystery piece; and a short-answer quiz on musical vocabulary.

Analysis project

Detailed instructions for this project will be presented in class.

Structured Self-Evaluation

Detailed instructions for this project will be presented in class.

Concert Reports

Students are required to attend three concerts and provide the instructor with the printed program and a one-page (12 pt Times, 1.5 space) report, half of which is devoted to a “musical” description and the other half to a “creative” description of one piece on the program.

The “musical” description should employ concepts learned in class to discuss what you experienced in the concert. It is important that this section not become too emotional (“I liked the third song”), emphasizing instead concrete facts and musical terminology (“The third song featured driving compound rhythms and energized syncopation.”).

The “creative” description is the place for an emotional response to the piece of music you heard. In the past, students have written short stories or poems, painted a picture, taken a photograph, or written music of their own for this short creative response

Students will attend two of the concerts chosen from the list of events presented by the Department of Music and one concert from any other organization, provided that the venue is one that promotes listening (bars, nightclubs, and coffee shops are usually not acceptable).

The concerts sponsored by the Department of Music are free to University of Calgary students. Fifteen minutes prior to the concert, present a student ID to the ticket office.

Unless noted, all concerts take place in the Eckhardt-Gramatée Hall in the Rosza Centre and begin at 8:00 pm.

The complete list of Department of Music concerts can be found at the following URL: music.ucalgary.ca/event-listings

Students should look at the complete calendar of University events (September through December) in order to plan their attendance.

For other concerts in the wider Calgary community, check:

- Swerve: <http://www.calgaryherald.com/swerve/index.html>
- Calgary Culture: <http://www.calgaryculture.com/>

Course Schedule (subject to change)

Rhythm

Week 1	Sept. 8	Introductions
	Sept. 10	Structured Self-Assessment (I): <u>Attendance mandatory</u>
	Sept. 12	
Week 2	Sept. 15	Reading from <i>Musicophilia</i> by Oliver Sacks
	Sept. 17, 19	
Week 3	Sept. 22	Listening Test #1
	Sept. 24, 26	

Pitch

Week 4	Sept. 29	First Concert Report Due Video: "What is up with noises?" by Vi Hart (YouTube)
	Oct. 1, 3	
Week 5	Oct. 6, 8, 10	
Week 6	Oct. 13	NO CLASSES – Thanksgiving (ZW's office hours cancelled)
	Oct. 15	
	Oct. 17	Second Concert Report Due
Week 7	Oct. 20	MIDTERM TEST

Form

	Oct. 22, 24	
	— (Oct. 24-27) Musical Fast —	
Week 8	Oct. 27	Reading: "The Dangers of Secondhand Music" by Mikel Rouse Discussion: Musical Fast
	Oct. 29, 31	
Week 9	Nov. 3	Listening Test #2
	Nov. 5, 7	
Week 10	Nov. 10	NO CLASSES – Reading Days (ZW's office hours cancelled)
	Nov. 12	Third Concert Report Due

Timbre and Style

	Nov. 14	
Week 11	Nov. 17, 19, 21	
Week 12	Nov. 24	Analysis Project Due
	Nov. 26	Reading from <i>Journal of Personality and Social Psychology</i>
	Nov. 28	
Week 13	Dec. 1	Listening Test #3
	Dec. 3	
	Dec. 5	Structured Self-Assessment (II): <u>Attendance mandatory</u>