



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
MUSI 309 – The Art of Music Listening
Session: Fall 2015

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| Instructor Office Email Office Hours | Dr. Vincent Ho CHE 211 vincent.ho2@ucalgary.ca Monday and Wednesday 1-2pm, Friday 1-2 by appointment only |
| Teaching Assistant | Ye Lu – lu.ye.2008@hotmail.com |
| Day(s), Time(s) and Location of Class | MWF 12:00-12:50; room CHF 202 |
| Out of Class Activities | Students will be required to attend three contrasting concerts of their choice and turn in a detailed report on their experiences. |
| Learning Resources: Required Readings, Textbooks and Materials | There is no text for the course. Students will be assigned web-based readings, audio, and videos. <ul style="list-style-type: none"> • For assistance with definitions of musical terms or other kinds of research, the University Library provides two online resources: Grove Music Online or the Garland Encyclopedia of World Music Online • All listening materials are available either at the University Library, by streaming from the University Website (through Classical Music Library or DRAM), on YouTube, or by purchase from iTunes. Additional materials may also be distributed digitally through Desire2Learn. |
| Prerequisites | None. |
| Supplementary Fees | None. |
| Course Description | An introduction to the sensuous and structural elements of music, leading to a greater appreciation for the art of music in a global multi-cultural context. Notes: Music Majors and Minors (except Sonic Arts Minors) may not use the course for credit towards their programs. Also known as: Music Theory and Composition 351 |
| Course Overview | This course is an introduction to the sensuous and structural elements of music. Through lectures, discussions, and guided listening to recordings and in-class performances, students will acquire a vocabulary that will enable them to listen more deeply to the expressive qualities of music and to gain an understanding of how music, as an art form, is constructed. Topics will include melody, harmony, texture, rhythm, orchestration and form. Students will listen to music from a variety of cultures and genres. In addition, students will encounter some of the recent research on music listening coming from a variety of disciplines. |
| Course Learning Outcomes | By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Develop an appreciation of the art of music. 2. Identify what they hear in music. 3. Articulate what it is they hear in music. 4. Be more receptive to the music culture that surrounds them. |
| Course Schedule: | Class meetings will consist of extensive listening, discussion, and analysis of music drawn from many genres, historical periods, and places of origin. |
| Assessment Components | <u>Listening Tests, total of 3:</u> Value: 10% each, for a total value of 30% of final grade Dates: September 23, November 6, December 4 |

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| | <p>Length: 20minutes Details: Listening to musical examples and being able to identify various concepts covered in class.</p> <p>Concert Reports, total of 3: Value: 6.67% each, for a total value of 20% of final grade Due Dates: September 30, October 16, November 18 Type: Three short reports on concerts attended. Description: Provide musical descriptions of the concerts you have attended while employing concepts learned in class in your write-up. See course outline for more information.</p> <p>Analysis Project: Value: 20% of final grade Due Date: November 27 Type: Analysis of an assigned piece of music. Description: Students will be asked to listen to a specified musical work. They will provide an analysis of its form and various details of the piece using concepts learned in class.</p> <p>Midterm Test: Value: 20% of final grade Date: October 19 Length: 50minutes Details: Will comprise of a listening test, analytical component, and short-answer quiz.</p> <p>Structured Self-Assessment: Value: 10 of final grade Dates: September 11, December 7 Type: Self-assessment of individual progress Description: At the beginning of the course, students will listen to several unidentified works and write about them. Students will revisit these write-ups at the end of the course and evaluate their personal improvement.</p> <p>There is no registrar-scheduled Final exam for this course</p> |
| <p>Assessment Expectations</p> | <p>Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>Expectations for Attendance and Participation: Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Guidelines for Formatting Assignments All assignments must be typed out in document form. No hand-written forms. Hand drawn diagrams, images, and charts may be accepted provided they are clear and legible.</p> <ul style="list-style-type: none"> - 8.5 x 11-inch paper with margins approximately 1 inch on top and bottom and 1-1.25 inches on the sides - Standard 11-12 point font size and in a generally accepted font style (such as Times New Roman, Cambria, Calibri, etc.) |

| | <ul style="list-style-type: none"> - Pagnation - Include full name and student ID number at top right of first page <p><u>Guidelines for Submitting Assignments</u> You may submit them via email or in class as hard-copies.</p> <p><u>Late Assignments</u> No late assignments will be accepted. Only exceptions are medical or personal emergencies. If you know you will be away when assignments are due, please submit them early.</p> <p><u>Criteria That Must Be Met To Pass</u> Attend all classes! There is no textbook for this course so all assignments and exams will be based on class lectures. Much of your grade will be based on how well you improve your listening skills, understanding various concepts, and your ability to articulate your thoughts using the nomenclature learned in class. Minimum grade to pass this class is D.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Grading Scale | <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1" data-bbox="516 793 1398 1430"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table> <p>A numerical mark will be given for each course requirement, which will be averaged to determine the final grade according to the following scheme: A: 95-100 A-: 90-94 B+: 85-89 B: 80-84 B-: 75-79 C+: 70-74 C: 65-69 C-: 60-64 D+: 55-59 D: 50-54 F: 0-49 * Exceptional work will receive a grade of A+</p> | Grade | GPA | Description | A+ | 4.00 | Outstanding. | A | 4.00 | Excellent-superior performance, showing comprehensive understanding of subject matter. | A- | 3.70 | | B+ | 3.30 | | B | 3.00 | Good - clearly above average performance with knowledge of subject matter generally complete. | B- | 2.70 | | C+ | 2.30 | | C | 2.00 | Satisfactory - basic understanding of the subject matter. | C- | 1.70 | Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.) | D+ | 1.30 | | D | 1.00 | Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject. | F | 0 | Fail - unsatisfactory performance or failure to meet course requirements. |
| Grade | GPA | Description | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A+ | 4.00 | Outstanding. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| A- | 3.70 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B+ | 3.30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 3.00 | Good - clearly above average performance with knowledge of subject matter generally complete. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B- | 2.70 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C+ | 2.30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C | 2.00 | Satisfactory - basic understanding of the subject matter. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C- | 1.70 | Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| MIDTERM AND FINAL EXAMINATION SCHEDULING | <p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DEFERRALS OF EXAMS/TERM WORK | <p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| | ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html |
| INTERNET AND ELECTRONIC COMMUNICATION DEVICE | elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. |
| ACADEMIC INTEGRITY, PLAGIARISM | The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources. |
| COPYRIGHT | It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright). |
| ACADEMIC ACCOMMODATION | Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf . |
| FOIP | ucalgary.ca/secretariat/privacy |
| STUDENT MISCONDUCT | ucalgary.ca/pubs/calendar/current/k.html |
| ACADEMIC STANDING | ucalgary.ca/pubs/calendar/current/f.html |
| SAFEWALK | 220-5333 anytime. ucalgary.ca/security/safewalk |
| CAMPUS SECURITY | 220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. |
| EMERGENCY EVACUATION | Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints |
| FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES | <ul style="list-style-type: none"> • For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and |

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| | navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117. |
| COURSE OUTLINES FOR TRANSFER CREDIT | It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies. |
| LETTER OF PERMISSION | If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty. |
| STUDENT UNION CONTACT STUDENT OMBUDSPERSON | Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights |
| UNDERGRADUATE ASSOCIATIONS | DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca |