

The University of Calgary
Faculty of Arts
School of Creative and Performing Arts
Music

MUSI 309
The Art of Music Listening

COURSE OUTLINE

Fall 2016

Lec 01 MWF 12:00 CH-F202

Instructor

Prof. Allan Bell
CH-F224
220-5725 (office)
agbell@ucalgary.ca

Graduate Assistant

Mr. Di Wu
di.wu@ucalgary.ca

Office hours: T 13:00 – 15:00 F 14:00-16:00 or by appointment

Description

An introduction to the sensuous and structural elements of music, leading to a greater appreciation for the art of music in a global multi-cultural context.

Outcomes

Through lectures, discussions, and guided listening to recordings and in-class performances, students will acquire a vocabulary that will enable them to listen more deeply to the expressive qualities of music and to gain an understanding of how music, as an art form, is constructed. Topics will include melody, texture, rhythm, timbre and form. Students will listen to music from a variety of cultures and genres. In addition, students will encounter some of the recent research on music listening coming from psychology and neuroscience.

Part of every class will be devoted to listening carefully to music, with examples drawn from many genres, historical periods, and places of origin.

Note:

- 1. THE USE OF LAPTOPS OR ANY OTHER ELECTRONIC DEVICE DURING LECTURES IS NOT PERMITTED.**
2. The instructor will send information regarding listening tests via e-mail or D2L. Students should ensure that they have a current University of Calgary e-mail address.
3. Assignments may be submitted in-class on the due date or to the SCPA reception (CH D100) before 4:00 of the due date. Late assignments will be accepted only under extenuating circumstances through prior arrangement

with the instructor.

Readings

There is no text for the course. Students will be assigned web-based readings and videos.

For assistance with definitions of musical terms or other kinds of research, the University Library provides two online resources:

URL: library.ucalgary.ca > Subject guides > select “music “ from dropdown menu “all subjects” > either: Grove Music Online or Garland Encyclopedia of World Music Online

Listening Material

All listening materials are available either by streaming from the University of Calgary Website or by purchase from i-Tunes.

URL : library.ucalgary.ca > Subject guides > select “music “ from dropdown menu “all subjects” > either: classical music library or DRAM

Dates

- **Listening Tests**

October 9

October 30

December 7

The instructor will provide students with a required listening list via e-mail one week prior to each test.

- **Mid-term test**

November 14

The mid-term will comprise a listening test with a required listening list, a mystery piece, and a short-answer quiz on musical vocabulary.

- **Concert Reports**

October 15

November 18

December 9 (last class)

Students are required to attend three concerts and provide the instructor with the printed program and a one-page (12 pt Times, 1.5 space) report, half of which is devoted to a “poetic” description and the other half to a “musical” description of one piece on the program. **The quality of the prose will affect the quality of the grade.** Students will attend concerts chosen from list of events presented by the School of Creative Arts (Music) and listed on the website:

scca.ucalgary.ca/events/upcoming-events/music

In collaboration with the University of Calgary Students Union, the SCPA provides **free** admission to all SCPA events through the Claim Your Seat program. Please note that seating is usually not a problem for all Music Division Ensemble, Orchestra or Choir concerts, but may be limited for some subscription

Music Series concerts. Students must consult the Claim Your Seat webpage for information regarding this program: scpa.ucalgary.ca/about/claimyourseat

Unless noted, all concerts take place in the Eckhardt-Gramatée Hall in the Rosza Centre and begin at 8:00 pm.

Students should look at the complete calendar of events (September through December) in order to plan their attendance.

- **Analysis project**

Detailed instructions for this project will be presented in class. Due on November 28

- **Structured Self-Evaluation**

Second class

Last class

Grading

Listening Tests (3 @ 10%)	30%
Mid-term Test	20%
Concert Reports (3 @ 6.6%)	20%
Analysis Project	20%
Structured Self-Assessment	10%

For tests or assignments where a percentage is given, the following translation to letter grades applies:

A- 90 – 93	A 94 – 97	A+ 98-100
B- 75 – 79	B 80 – 84	B+ 85 - 89
C- 60 – 64	C 66 – 69	C+ 70 - 74
D 50 – 59	F 0 - 49	

Grading scale	For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017.
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	<table><tr><th>Grade</th><th>GPA</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding.</td></tr><tr><td>A</td><td>4.00</td><td>Excellent – superior performance, showing comprehensive understanding of subject matter.</td></tr><tr><td>A-</td><td>3.70</td><td></td></tr><tr><td>B+</td><td>3.30</td><td></td></tr><tr><td>B</td><td>3.00</td><td>Good – clearly above average performance with knowledge of subject matter generally complete.</td></tr><tr><td>B-</td><td>2.70</td><td></td></tr><tr><td>C+</td><td>2.30</td><td></td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory – basic understanding of the subject matter.</td></tr><tr><td>C-</td><td>1.70</td><td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td></tr><tr><td>D+</td><td>1.30</td><td></td></tr><tr><td>D</td><td>1.00</td><td>Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td></tr><tr><td>F</td><td>0</td><td>Fail – unsatisfactory performance or failure to meet course requirements.</td></tr></table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory – basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail – unsatisfactory performance or failure to meet course requirements.
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Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .																																							
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.																																							
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html																																							
FOIP	ucalgary.ca/secretariat/privacy																																							
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints																																							
Internet and electronic	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app																																							

communication device	The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to

	<p>University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</p> <p>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</p>
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com</p> <p>MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>