

UNIVERSITY OF CALGARY FACULTY OF ARTS SCHOOL OF CREATIVE AND PERFORMING ARTS- MUSIC Course Title: MUSI 311 Chromatic Harmony

Session: Fall 2013

INSTRUCTOR	Dr. Laurie Radford	
OFFICE	Craigie Hall E 211-C	
PHONE	403-210-7890	
EMAIL	<u>lradford@ucalgary.ca</u>	
OFFICE HOURS	By appointment	
CLASS TIME &	Craigie Hall F-202 MWF 10-10:50	
LOCATION		
TEXT(S)	Stefan Kostka & Dorothy Payne. <i>Tonal Harmony</i> , 7 th Edition (2012)	
	Stefan Kostka & Roger Graybill. Anthology	y of Music for Analysis
	Manuscript paper	
	CD-R or Flash Drive (for backup of electro	nic work)
SUPPLEMENTAL		
TEXTS (not for		
purchase)	MIIGIAIA M. MI	202
PREREQUISITES	MUSI 213 or Music Theory and Compositi	on 203 or consent of the Department
COURSE	A continuing study of part-writing and ana	alysis with an emphasis on chromatic
DESCRIPTION	harmony and modulation in the music of the 18 th and 19 th centuries. Musical	
AND	applications of computers will also be included (notation, composition).	
OBJECTIVES	Analysis of representative compositions will be undertaken to illustrate	
	chromatic harmony in context and common	
	literature will be explored. The objective of the course is to acquire and develop	
	skills in writing and analysis of chromatic harmony.	
COURSE	Lectures involving audition and analysis of representative works of the 18 th and	
ACTIVITIES	19 th centuries; weekly part-writing exercises; two computer notation exercises;	
	final composition project and in-class performance.	
COURSE	Study of harmonic vocabulary, voice-leading	ng and formal procedures of 18 th and
CONTENT	19 th century western classical music.	
ASSESSMENTS	Weekly written assignments (10)	40%
(INCLUDING	IAML – 2 computer notation projects	10%
APPROPRIATE	Midterm Exam (October 18)	20%
GRADING	Composition Project (Due: December 6)	10%
SCHEME)	Final Exam (TBA during exam period)	20%

	Grading Scheme	
	95-100 A	
	90-94 A-	
	85-89 B+	
	80-84 B	
	75-79 B-	
	70-75 C+	
	65-69 C	
	60-64 C-	
	55-59 D+	
	50-54 D	
	Below 50 F	
FACULTY OF ARTS	Have a question, but not sure where to start? The new Faculty of Arts Program	
PROGRAM	Information Centre (PIC) is your information resource for everything in Arts! Drop in at	
ADVISING AND	SS102, call us at 403-220-3580 or email us at <u>picarts@ucalgary.ca</u> . You can also visit	
STUDENT	the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed	
INFORMATION RESOURCES	information on common academic concerns.	
RESOURCES		
	• For program planning and advice, contact the Student Success Centre at (403) 220-5881	
	or visit them in their new space on the 3 rd Floor of the Taylor Family Digital Library.	
	• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie	
	Library Block.	
	Library Block.	
ACADEMIC	http://www.ucalgary.ca/access	
ACCOMMODATION		
EOID	http://www.yoolgory.co/cocretoriet/priyooy	
FOIP	http://www.ucalgary.ca/secretariat/privacy	
ACADEMIC	http://www.ucalgary.ca/pubs/calendar/current/f.html	
STANDING		
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect	
COURSE OUTLINES	directly to Campus Security; in case of emergency, press the red button.	
FOR TRANSFER	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and	
CREDIT	provide them to employers or other universities when requested. Please ensure that outlines of	
	all the courses you take are kept in a safe place for your future reference. Departments/Programs	
	do not guarantee that they will provide copies.	
DEFERRALS OF	It is possible to request a deferral of term work or final examinations for reasons of illness,	
EXAMS/TERM WORK	accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated	
VIORE	deadlines.	
EMERGENCY	http://www.ucalgary.ca/emergencyplan/assemblypoints	
EVACUATION		
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LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.	
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.	
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk	
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html	
STUDENT UNION CONTACT	Faculty of Arts reps: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca	
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca	