



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC**  
**MUSI 311 – Chromatic Harmony**  
**Fall 2015**

<b>Instructor</b>	William Jordan
<b>Office</b>	CHE 121
<b>Email</b>	<a href="mailto:jordan@ucalgary.ca">jordan@ucalgary.ca</a>
<b>Office Hours</b>	by appointment
<b>Day(s), Time(s) and Location of Class</b>	MWF 10:00 – 10:50 CHF 202
<b>Out of Class Activities</b>	N/A
<b>Learning Resources: Required Readings, Textbooks and Materials</b>	Kostka et. al, <i>Tonal Harmony</i> (brought forward from MUSI 213) Burkhardt <i>Anthology</i> (brought forward from MUSI 213) Manuscript paper, pencil
<b>Prerequisites</b>	Music 213 or Music Theory and Composition 203 or consent of the Division Chair, Music.
<b>Supplementary Fees</b>	None.
<b>Course Description</b>	Part-writing and analysis with an emphasis on chromatic harmony and modulation in the music of the nineteenth century.
<b>Course Overview</b>	<p>Kostka, et. al, <i>Tonal Harmony</i>, Chapters 18 – 25</p> <p>Written assignments must be handed in to the Teaching Assistant in class on the due date (see schedule below).</p> <p>Presentations and responses are an important part of the pedagogy of this course.</p> <p>Through creative and analytical experiments, learners will encounter the chromatic extensions of diatonic music. These include modulation, mode mixture, Neapolitan and augmented-sixth relationships, altered dominants, mediant relationships and enharmonic ambiguity. Learners will encounter these materials in relation to classical forms (e.g., sonata, rondo) and music-drama (opera). Learners will then have an opportunity to apply these materials in original musical works (compositions) to be performed for the class.</p>
<b>Course Learning Outcomes</b>	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. Recognize and name a wide range of chromatic musical materials when encountered acoustically or in notation.</li> <li>2. Assess the musical purposes of chromatic musical materials in composition and performance contexts.</li> <li>3. Generate and demonstrate a wide range of chromatic musical materials</li> <li>4. Speak / write about chromatic musical materials intelligently.</li> </ol>
<b>Course Schedule:</b>	<p>Fourteen seminars on Chromatic Harmony (W. Jordan). Please prepare each work to a point of familiarity with the chromatic elements, and attend class ready to listen and discuss.</p> <p>From Burkhardt Anthology (page numbers refer to fourth edition):</p>

	<p><b>Wednesday, September 9:</b> Roland de Lassus (1532—1592) Prologue to <i>Prophetiae Sibyllarum</i> (“Carmina Chromatico”), p. 39; Carlo Gesualdo (ca. 1560—1613) Moro lasso al mio duolo, p. 52</p> <p><b>Friday, September 11:</b> Henry Purcell (ca. 1659—1695) Dido’s Lament from <i>Dido and Aeneas</i>, p. 72; Johann Sebastian Bach (1685—1750), Crucifixus from <i>Mass in B minor</i>, p. 137</p> <p><b>Monday, September 14:</b> Joseph Haydn (1732—1809) Piano Sonata No. 52 in E Flat Major, first movement, p. 166</p> <p><b>Monday, September 21:</b> Wolfgang Amadeus Mozart (1756—1791), Piano Sonata in B flat major, K 333: Allegro, p. 206</p> <p><b>Monday, September 28:</b> Wolfgang Amadeus Mozart (1756—1791), Piano Sonata in B flat major, K 333: Andante cantabile, p. 212</p> <p><b>Monday, October 5:</b> Ludwig van Beethoven (1770—1827), Piano Sonata No. 21 in C major (“Waldstein”) Opus 53, first movement, p. 296;</p> <p><b>Wednesday, October 14:</b> Ludwig van Beethoven (1770—1827), Piano Sonata No. 28 in A major, Opus 101, first movement, p. 310</p> <p><b>October 19:</b> Franz Schubert (1697—1828), Moment Musical No. 6 in A flat major from <i>Sechs Moments Musicaux</i>, Opus 94, p. 334;</p> <p><b>October 26:</b> Robert Schumann (1810—1856), “Ich Grolle nicht” from <i>Dichterliebe</i>, Opus 48, p. 350</p> <p><b>Monday, November 2:</b> Frederic Chopin (1810—1849), Prelude 4 in E minor, Prelude 6 in B minor, and Prelude 20 in C minor, pp. 355, 357, 358.</p> <p><b>Monday, November 9:</b> Frederic Chopin (1810—1849), Mazurka 45 in A minor, Mazurka 49 in F minor, pp. 360, 368.</p> <p><b>Monday, November 16:</b> Richard Wagner (1813—1883), Prelude and Libestod from <i>Tristan und Isolde</i>, p. 377</p> <p><b>Monday, November 23:</b> Johannes Brahms (1833—1897), Intermezzo in A major, Opus 118, No. 2, p. 402</p> <p><b>Wednesday, November 25:</b> Gustav Mahler (1860—1911), Adagietto from Symphony No. 5., p. 430</p> <p>The remainder of the class periods will be reserved for student presentations/responses and material from <i>Tonal Harmony</i>.</p>
<p><b>Assessment Components</b></p>	<p>Over the term, students must present once (for 10%) and respond once (for 5%) for a total of 15% of the overall grade. A signup sheet (schedule below) will be made available on the first day of class.</p> <p>In addition, students must complete ten (10) written assignments from the textbook materials, which will be graded by the Teaching Assistant. These are worth 5% each, for a total of 50% (maximum allowable) of the grade. Schedule of due dates can be found below.</p> <p>Furthermore, students must complete a sketch/draft of original material (5 % by November 16), have the work performed in class (10%), and at the time of performance submit a carefully notated score (either hand written or computer notated) at the time of the performance (10%). Total value of this component is 25%.</p> <p>The remaining 10% of the mark will be awarded based on participation.</p> <p><b>Presentation/Response I: Monteverdi and Corelli</b> Value: 10% for presenter, 5% for responder</p>

Due date: September 16  
Type: Presentation/performance from textbook materials, graded by Instructor

**Assignment 1:** Modulations using Diatonic Chords

**Value:** 5%

**Due Date:** September 18, 10:00 AM

**Type:** Written, from textbook materials, graded by TA

**Presentation/Response 2: Handel, Bach**

Value: 10% for presenter, 5% for responder

Due date: September 23

Type: Presentation/performance from textbook materials, graded by Instructor

**Assignment 2:** Some Other Modulatory Techniques

**Value:** 5%

**Due Date:** September 25, 10:00 AM

**Type:** Written, from textbook materials, graded by TA

**Presentation/Response 3: Mozart**

Value: 10% for presenter, 5% for responder

Due date: September 30

Type: Presentation/performance from textbook materials, graded by Instructor

**Assignment 3:** Binary and Ternary Forms

**Value:** 5%

**Due Date:** October 2, 10:00 AM

**Type:** Written, from textbook materials, graded by TA

**Presentation/Response 4: Beethoven**

Value: 10% for presenter, 5% for responder

Due date: October 7

Type: Presentation/performance from textbook materials, graded by Instructor

**Assignment 4:** Mode Mixture

**Value:** 5%

**Due Date:** October 9, 10:00 AM

**Type:** Written, from textbook materials, graded by TA

N.B., Presentations AND assignments are due on October 16!

**Presentation/Response 5: Schubert I**

Value: 10% for presenter, 5% for responder

Due date: October 16

Type: Presentation/performance from textbook materials, graded by Instructor

**Assignment 5:** The Neapolitan Chord

**Value:** 5%

**Due Date:** October 16, 10:00 AM

**Type:** Written, from textbook materials, graded by TA

**Presentation/Response 6: Schubert II**

Value: 10% for presenter, 5% for responder

Due date: October 21  
Type: Presentation/performance from textbook materials, graded by Instructor

**Assignment 6:** Augmented Sixth Chords 1

**Value:** 5%

**Due Date:** October 23, 10:00 AM

**Type:** Written, from textbook materials, graded by TA

**Presentation/Response 6: Mendelssohn, Schumann**

Value: 10% for presenter, 5% for responder

Due date: October 28

Type: Presentation/performance from textbook materials, graded by Instructor

N.B., Presentations AND assignments are due on October 30!

**Assignment 7:** Augmented Sixth Chords 2

**Value:** 5%

**Due Date:** October 30, 10:00 AM

**Type:** Written, from textbook materials, graded by TA

**Presentation/Response 7: Chopin I**

Value: 10% for presenter, 5% for responder

Due date: October 30

Type: Presentation/performance from textbook materials, graded by Instructor

**Presentation/Response 8: Chopin II**

Value: 10% for presenter, 5% for responder

Due date: November 4

Type: Presentation/performance from textbook materials, graded by Instructor

N.B., Presentations AND assignments are due on November 6!

**Assignment 8:** Enharmonic Spellings and Enharmonic Modulations

**Value:** 5%

**Due Date:** November 6, 10:00 AM

**Type:** Written, from textbook materials, graded by TA

**Presentation/Response 9: Chopin III**

Value: 10% for presenter, 5% for responder

Due date: November 6

Type: Presentation/performance from textbook materials, graded by Instructor

**Composition Project Draft**

Value: 5%

Due Date: November 16

Type: Sketch or plan of a musical composition using chromatic materials.

**Assignment 9:** Further Elements of the Harmonic Vocabulary

**Value:** 5%

**Due Date:** November 16, 10:00 AM

**Type:** Written, from textbook materials, graded by TA

	<p><b>Presentation/Response 10: Brahms</b>  Value: 10% for presenter, 5% for responder  Due date: November 18  Type: Presentation/performance from textbook materials, graded by Instructor</p> <p><b>Assignment 10:</b> Tonal Harmony in the Late Nineteenth Century  <b>Value:</b> 5%  <b>Due Date:</b> November 20, 10:00 AM  <b>Type:</b> Written, from textbook materials, graded by TA</p> <p><b>Composition Performance</b>  Value: 10%  Due Date: November 27, November 30, December 2, December 4.  Type: Presentation/performance of original material</p> <p><b>Composition Final Score</b>  Value: 10%  Due Date: same as performance  Type: Notated music</p> <p><b>MUSI 311 does not have a final exam.</b></p>
<p><b>Assessment Expectations</b></p>	<p><b><u>Expectations for Writing:</u></b>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><b><u>Expectations for Attendance and Participation:</u></b>  The University has directed that attendance will not be considered when assessing a student's grade <b>except in certain courses where class participation may be a necessary component of the course.</b> Regular attendance is advised for students in all courses.</p> <p>The full responsibility for meeting class and laboratory assignments, tests and term papers of the section of the course in which he/she is officially registered lies solely with the student. It is the responsibility of students who have <b>prolonged absences</b> from class because of physical and/or emotional health problems to present to the faculty office offering the course a statement from a physician/counsellor attesting to the physical or emotional health of the student. It is expected that this statement will normally be given only if the student presents himself/herself to a physician/counsellor while the problem still exists rather than after recovery.</p> <p>A student who is absent from an assessment for legitimate reasons must discuss an alternative course of action with the instructor. The instructor at his or her discretion may transfer the percentage weight for the test to the final examination, if there is a final examination in the course, set another test, etc. An instructor will normally make this decision on the basis of verbal information provided by the student. In the event that an instructor feels that he/she cannot judge the veracity of the information provided, the student may be required to submit a completed Physician/Counsellor Statement form to confirm an absence for health reasons. Students must be aware that they are responsible for payment of any charge associated with the medical assessment and documentation as this service falls outside the realm of services provided by the Provincial Health Care Plan.</p>

**Guidelines for Formatting Assignments**

Assignments for marking by the Teaching Assistant should be completed neatly (sloppy presentation can hurt you). For all assignments you should consider turning in a photocopy and retaining the original—if this is not possible, please complete the assignment in ink.

**Guidelines for Submitting Assignments**

The assignment schedule is clearly laid out, and all assignments must be turned in during class on the day due.

**Late Assignments**

Late assignments may or may not be accepted for grading. This is 5% of your grade, so late assignments will NOT be accepted without compellingly valid reasons. Discuss with the instructor or the TA if this should come up.

**Criteria That Must Be Met To Pass**

See grading information.

**Grading Scale**

Note: a grade of C- or better is required to continue to MUSI 313

The following numerical equivalencies will be applied:

A	95-100
A-	90-94
B+	85-90
B	80-84
B-	75-89
C+	70-74
C	65-69
C-	60-64
D+	55-59
D	50-54
F	0-49

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:

Grade	GPA	Description
A+	4.00	Outstanding.
A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.
A-	3.70	
B+	3.30	
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.
B-	2.70	
C+	2.30	
C	2.00	Satisfactory - basic understanding of the subject matter.
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
D+	1.30	
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	0	Fail - unsatisfactory performance or failure to meet course requirements.

<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>
<b>INTERNET AND ELECTRONIC COMMUNICATION DEVICE</b>	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
<b>ACADEMIC INTEGRITY, PLAGIARISM</b>	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a> ) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
<b>COPYRIGHT</b>	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
<b>ACADEMIC ACCOMMODATION</b>	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a> .
<b>FOIP</b>	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
<b>ACADEMIC STANDING</b>	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
<b>SAFEWALK</b>	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>EMERGENCY EVACUATION</b>	Assembly points for emergencies have been identified across campus. <b>The primary assembly point for Craigie Hall is the Professional Faculties Food Court.</b> For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• <b>For academic advising</b>, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• <b>For academic success support</b>, such as writing support, peer support, success seminars, and</li> </ul>

	<p>learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</p> <ul style="list-style-type: none"> <li>• <b>For enrolment assistance</b>, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</li> </ul>
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
<b>LETTER OF PERMISSION</b>	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	<p>Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a>  Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a>; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a>; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a>; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>  Graduate Student's Association: <a href="http://gsa.ucalgary.ca/executive">gsa.ucalgary.ca/executive</a>  Student Ombudsman: <a href="http://su.ucalgary.ca/page/quality-education/academic-services/student-rights">su.ucalgary.ca/page/quality-education/academic-services/student-rights</a></p>
<b>UNDERGRADUATE ASSOCIATIONS</b>	<p>DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a>  MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a></p>