



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title: Music 311.01: Chromatic Harmony**  
**Session: Fall 2020**

Instructor Office Email Office Hours	Dr. Geoffrey Wilson N/A <a href="mailto:geoffrey.wilson@ucalgary.ca">geoffrey.wilson@ucalgary.ca</a> TBD, or by appointment
Day(s),time(s) and location of Class	Synchronous (live) sessions: MF 10:00-10:50; accessible through the Zoom section of the Communications tab on D2L. These meeting will be interactive, with questions posed and answered along with lecture. Asynchronous activities will take the place of the Wednesday class and can be completed at the student's pace. These activities will for the basis for the course portfolio, described below.
Learning resources: required readings, textbooks and materials	Joseph Straus and L. Poundie Burstien, <i>Concise Introduction to Tonal Harmony</i> (New York: W. W. Norton, 2016). Students should have the textbook and workbook from previous courses in the music theory sequence (211/213). All other materials will be posted on D2L.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).  In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates;</li> <li>• A current and updated web browser;</li> <li>• Webcam (built-in or external);</li> <li>• Microphone and speaker (built-in or external) or headset with microphone;</li> <li>• Current antivirus and/or firewall software enabled;</li> <li>• Access to a document scanner or scanner app to submit assignments in PDF format (there are several free options)</li> <li>• Access to a printer</li> <li>• Broadband internet connection.</li> </ul> Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	Music 213
Course description	Part-writing and analysis with an emphasis on chromatic harmony and modulation in the music of the nineteenth century
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. compose short passages of tonal music in various historical styles using the conventions of the time, including contemporary tonal music</li> <li>2. prepare complete analyses of tonal music in various historical styles</li> <li>3. use their analyses to make interpretive decisions about how music means and how it ought to be performed to communicate that meaning</li> <li>4. hear basic tonal formal structures, from the phrase level through larger standard forms</li> </ol>

	<p>5. express their understanding of passages and pieces from a theoretical perspective in clear prose and in informal discussion</p>
<p>Course schedule</p>	<p>“Live” lectures are listed in <b>boldface type</b>. You are expected to attend these lectures whenever possible. They will be recorded to assist with review, but the discussion in these sessions will be more helpful live. Except for the first Wednesday session which is required, the remaining Wednesday sections in italic type are asynchronous. There will be short videos posted on D2L to watch at your own pace, and activities to be added to your portfolio.</p> <p><b>Sept. 9: Introduction &amp; review</b></p> <p><b>Sept. 11: Applied Dominants of V</b></p> <ul style="list-style-type: none"> <li>• Read: Chapter 25</li> </ul> <p><b>Sept. 14: Other Applied Chords</b></p> <ul style="list-style-type: none"> <li>• Read: Chapter 26</li> </ul> <p><i>Sept. 16: Portfolio: Applied Chords</i></p> <ul style="list-style-type: none"> <li>• Watch the video on D2L for September 16</li> </ul> <p><b>Sept. 18: Modulation to the Dominant</b></p> <ul style="list-style-type: none"> <li>• Read: Chapter 27</li> </ul> <p><b>Sept. 21: Modulation to closely-related keys</b></p> <ul style="list-style-type: none"> <li>• Read: Chapter 28</li> </ul> <p><i>Sept. 23: Portfolio: Modulation and tonal organization in Baroque and Classical Music</i></p> <ul style="list-style-type: none"> <li>• Watch the video on D2L for September 16</li> </ul> <p><b>Sept. 25: Binary Form in the Baroque and Classical Periods</b></p> <ul style="list-style-type: none"> <li>• Read: Chapter 37</li> </ul> <p><b>Sept. 28: Ternary Form and Rondo in the Baroque and Classical Periods</b></p> <ul style="list-style-type: none"> <li>• Read: Chapter 28</li> </ul> <p><i>Sept. 30: Workshop: Formal Analysis, written and aural</i></p> <ul style="list-style-type: none"> <li>• Watch the video on D2L</li> </ul> <p><b>Oct. 2: Mode Mixture 1</b></p> <ul style="list-style-type: none"> <li>• Read: Chapter 29</li> </ul> <p><b>Oct. 5: Mode Mixture 2</b></p> <ul style="list-style-type: none"> <li>• Read: Chapter 30</li> </ul> <p><i>Oct. 7: Portfolio: Mode Mixture in Film Music</i></p> <p><b>Oct. 9: Transformation 1</b></p> <ul style="list-style-type: none"> <li>• There is no textbook chapter on this subject; be sure to attend the class</li> </ul> <p><b>Oct. 12 – THANKSGIVING – NO CLASS</b></p>

*Oct. 14: Portfolio: Triad Transformations*

- Watch the video on D2L

**Oct. 16: Augmented 6<sup>th</sup> chords**

- Read Chapter 31

**Oct. 19: Other Altered Chords, Extended chords**

- Read Chapter 32

*Oct. 21: Portfolio: Jazz harmony*

- Watch the video on D2L

**Oct. 23: Sentences and Other Phrase Types**

- Read Chapter 35

**Oct. 26: Periods and Other Phrase Pairs**

- Read: Chapter 36

*Oct. 28: Portfolio: Phrases in Tonal Music*

- Watch the video on D2L

**October 30: Transformation 2**

- There is no textbook chapter on this subject; be sure to attend the class

Nov. 2: Transformation 3

- There is no textbook chapter on this subject; be sure to attend the class

*Nov. 4: Portfolio: More Analysis with the Tonnetz*

Nov. 9 – FALL BREAK – NO CLASS

Nov. 11 – FALL BREAK – NO CLASS

Nov. 13 – FALL BREAK – NO CLASS

**Nov. 16: Chromatic Sequences**

- Read: Chapter 33

*Nov. 18: Portfolio: Chromatic procedures*

- Watch the video on D2L

**Nov. 20: Chromatic Modulation**

- Read: Chapter 34

**Nov. 23: Transformation 4**

- There is no textbook chapter on this subject; be sure to attend the class

*Nov. 25: Portfolio: Musical Geometries*

- Watch the video on D2L

**Nov. 27: Sonata Form I**

- Read: Chapter 39

**Nov. 30: Sonata Form II**

	<p><i>Dec. 2: Portfolio: Sonata Analysis</i></p> <p><b>Dec. 4: Sonata Deformations</b></p> <ul style="list-style-type: none"> <li>• There is no textbook chapter on this subject; be sure to attend the class</li> </ul> <p><b>Dec. 7: Maximal chromaticism</b></p> <ul style="list-style-type: none"> <li>• There is no textbook chapter on this subject; be sure to attend the class</li> </ul> <p>Dec. 9: Catchup/review/space to reschedule</p>
<p>Assessment components</p>	<p><u>Weekly Assignments</u>  Assessment method: letter grade  Weight: 11 assignments collectively worth 50% of the final grade  Most assignments will be taken from the workbook accompanying your textbook; the specific questions to be submitted are listed in the Assignment descriptions below. If an assignment is not taken from the textbook, it will be available to be downloaded from D2L.</p> <p><u>Weekly Assignment 1: Applied Chords</u>  Description: From the workbook:</p> <ul style="list-style-type: none"> <li>• Chapter 25: B (all), C (1, 2), D (1), E (all), G (2, 3, 5, 6, 7, 10, 12)</li> <li>• Chapter 26: B (all), C (1, 2), D (2), E (all), G (3, 4, 6, 7, 9, 11)</li> </ul> <p>Due Date: September 16 by 11:59 pm via D2L Dropbox</p> <p><u>Weekly Assignment 2: Modulation</u>  Description: From the workbook:</p> <ul style="list-style-type: none"> <li>• Chapter 27: C (1, 2, 3), D (1, 2, 3), E (1, 3), G (1a, e, f; 2-all)</li> <li>• Chapter 28: B (all), C (1, 2, 5), D (all), E (all), F (3)</li> </ul> <p>Due Date: September 23 by 11:59 pm via D2L Dropbox</p> <p><u>Weekly Assignment 3: Form I</u>  Description: From the workbook:</p> <ul style="list-style-type: none"> <li>• Chapter 37: B (all), C (1, 2, 4, 5, 8, 10)</li> <li>• Chapter 38: B (1), C (1, 2, 4); bonus points for C5</li> </ul> <p>Due Date: September 30 by 11:59 pm via D2L Dropbox</p> <p><u>Weekly Assignment 4: Mode Mixture</u>  Description: From the workbook:</p> <ul style="list-style-type: none"> <li>• Chapter 29: B (all), C (all), F (all)</li> <li>• Chapter 30: B (all), D (all), E (all), G (all)</li> </ul> <p>Due Date: October 7 by 11:59 pm via D2L Dropbox</p> <p><u>Weekly Assignment 5: Transformation I</u>  Description: Download from D2L  Due Date: October 14 by 11:59 pm via D2L Dropbox</p> <p><u>Weekly Assignment 6: Augmented Sixth Chords</u>  Description: From the workbook</p> <ul style="list-style-type: none"> <li>• Chapter 31: B (all), C (all), F (all)</li> <li>• Chapter 32: B (all), D (all), F (all)</li> </ul> <p>Due Date: October 21 by 11:59 pm via D2L Dropbox</p>

Weekly Assignment 7: Phrases in Tonal Music

Description: From the workbook:

- Chapter 35: B (1, 2), C (all)
- Chapter 36: B (all), C (all)

Due Date: October 28 by 11:59 pm via D2L Dropbox

Weekly Assignment 8: Transformation II

Description: Download from D2L

Due Date: November 5 by 11:59 pm via D2L Dropbox

Weekly Assignment 9: Chromatic sequences

Description: From the workbook:

- Chapter 33: B (all), D (all), G (all)
- Chapter 34: B (all), C (all), E (all)

Due Date: November 22 by 11:59 pm via D2L Dropbox **\*\* note that this assignment is not due Wednesday like the previous ones\*\***

Weekly Assignment 10: Musical Geometries

Description: Download from D2L

Due Date: November 29 by 11:59 pm via D2L Dropbox **\*\* note that this assignment is not due Wednesday like the previous ones\*\***

Weekly Assignment 11: Sonata Form

Description: From the workbook:

- Chapter 36: C (all) – the composition exercise B can be done for extra credit of up to 3% (one half letter grade) for a fully completed sonata.

Due Date: December 6 by 11:59 pm via D2L Dropbox **\*\* note that this assignment is not due Wednesday like the previous ones\*\***

Final Exam (The dates, times and locations of final exams are scheduled by the Registrar during the final exam period)

Assessment Method: Take-home exam

Description: The exam will be distributed through D2L 24 hours before the registrar-scheduled Final Exam time. Students will have those 24 hours to complete the exam, scan it and upload it back to D2L. Late exams will not be graded.

Weight: 15%

Due Date: TBA

Analytical Paper:

Assessment method: Letter grade

Description: Each student will be assigned a piece at the beginning of the semester that is relevant to some aspects of the course material. Throughout the semester, you will come back to this piece in order to complete your analysis, incorporating the new ideas and techniques studied in class. You will prepare an annotated score that reflects your observations on the harmony, phrase structure, form, etc., and an accompanying short paper (1000 words) that points out particularly interesting moments or provides interpretive insights on the piece. This paper **does not require any secondary sources**; if you choose to consult outside sources, please cite the ideas you borrow from any other source using either Chicago or parenthetical reference style.

	<p>The intent in assigning pieces is to ensure that you are working on repertoire relevant to the course and to streamline the process of getting started. If you would prefer to work on a different piece, you must propose the new piece in an email along with a short rationale for why it would be an acceptable choice. Speaking generally, any 19<sup>th</sup> century art music would likely be acceptable, while only some pieces of 20<sup>th</sup> and 21<sup>st</sup> century music might be.</p> <p>Weight: 15%</p> <p>Due Date: Wednesday, December 9, submitted through D2L</p> <p><u>Portfolio:</u>  Assessment method: Letter grade  Description: Each Wednesday, an asynchronous activity will introduce new techniques for analysis, present new composition challenges that help you to internalize the concepts we study, and perhaps most importantly, explore how the material in the textbook (geared to 19<sup>th</sup> century art music) can be adapted to the study of Western popular music and Hollywood film music. Every Wednesday, a short video will be posted that demonstrates the technique or strategy to be used, and a short assignment will be given. You are to use the 50 minutes set aside for Wednesday class to complete these modules on your own time. They will be collected in a single PDF document (Portfolio) and submitted at the end of the course. The purpose of the portfolio is to demonstrate how your understanding of the material has evolved over the course, so the grade here considers both the absolute quality of the work and evidence of improvement over the semester.</p> <p>Weight: 20%</p> <p>Due Date: Wednesday December 9, submitted through D2L Dropbox</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u>  All assignments and the final Portfolio must be submitted in PDF format through the appropriate Dropbox folder in D2L. Final papers can be submitted in either Word or PDF format, but the annotated score must be a PDF.</p> <p><u>Missed or Late Assignments:</u>  Late assignments will not be considered without the <b>prior agreement</b> of the instructor. If you know that something is not going to be completed on schedule, you must reach out well in advance. Late assignments that are submitted without the instructor's prior agreement <b>will not be graded</b>.</p> <p><u>Expectations for Writing:</u>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> </ul>

	<ul style="list-style-type: none"> <li>The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul> <p>For this course, letter grades convert to percentages as follows:</p> <p>A+ = 95-100      A = 90-94      A- = 87-89      B+ = 84-86      B = 80-83  B- = 77-79      C+ = 74-76      C = 70-73      C- = 67-69      D+ = 64-66  D = 60-63      F = &lt;60</p>
<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the <a href="#">Code of Conduct</a>). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g <a href="#">Student Non-Academic Misconduct Policy</a>). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <a href="https://elearn.ucalgary.ca/guidelines-for-zoom/">https://elearn.ucalgary.ca/guidelines-for-zoom/</a>.</p> <p>Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor <i>may</i> record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p> <p>For Music 311, all Zoom lectures will be recorded, but it is expected that you attend the live sessions as you would an in-person class. You will learn much more through participating in class discussion that you will passively listening at a later time.</p>

Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf">https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf</a> ). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf</a> and <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf">https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</a></p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary’s student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>