



UNIVERSITY OF  
CALGARY

**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS- MUSIC**  
**Course Title: MUSI 313 Materials of 20<sup>th</sup>-Century Music**  
**Session: Winter 2014**

<b>INSTRUCTOR</b>	Roger Feria Jr.							
<b>OFFICE</b>	CHE 211-D							
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<b>OFFICE HOURS</b>	M 13:00 or by appointment							
<b>CLASS TIME &amp; LOCATION</b>	MWF 10:00-10:50 in CHF202							
<b>TEXT(S)</b>	Roig-Francoli, <i>Understanding Post-Tonal Music</i> Roig-Francoli, <i>Anthology of Post-Tonal Music</i>							
<b>PREREQUISITES</b>	MUSI 311 Chromatic Harmony							
<b>COURSE DESCRIPTION AND OBJECTIVES</b>	Through creative exercises and analysis, students will study the materials of post-tonal music including: the melodic and harmonic resources derived from modality, atonality, twelve-tone techniques and serialism; pitch centricity and symmetry; polyrhythm, multimetre and controlled aleatory; extended instrumental techniques; and open and closed forms. Students will use new approaches to the analysis of music, including pitch-class set theory.							
<b>COURSE CONTENT</b>	<p>Recordings of the materials in the <i>Anthology</i> are available in the Music Library, on the University Library website (Classical Music Library &gt; Playlists &gt; My institution &gt; MUSI 313) or on iTunes. Students are advised to listen carefully to these pieces because there will be a listening identification component on both the mid-term and final exams.</p> <p>The composition project will be a two-minute (maximum) composition for a minimum of two performers (student's choice) making use of a post-tonal vocabulary (pentatonic, modal and minimalist materials are excluded).</p> <p><b>Dates</b></p> <table style="width: 100%; border: none;"> <tr> <td style="padding-left: 40px;">Mid-term test</td> <td style="text-align: right;">Monday, March 3</td> </tr> <tr> <td style="padding-left: 40px;">Composition project</td> <td style="text-align: right;">Performed in class on April 11 (Friday), 14 (Monday)</td> </tr> <tr> <td style="padding-left: 40px;">Final examination</td> <td style="text-align: right;">As scheduled by the Registrar</td> </tr> </table>		Mid-term test	Monday, March 3	Composition project	Performed in class on April 11 (Friday), 14 (Monday)	Final examination	As scheduled by the Registrar
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Final examination	As scheduled by the Registrar							
<b>ASSESSMENTS</b>	Weekly assignments	40%						
	Composition project	10%						
	Mid-term test	25%						
	Final examination	25%						

	<p>All assignments will be graded under the following conditions:  Submitted early - as marked <b>plus</b> half a grade point  Submitted on time - as marked  Submitted late by one week or less - as marked <b>minus</b> a grade point  No assignments will be accepted after one week. Extensions will be granted for compellingly valid reasons (such as illness, etc.)</p> <p>A+ 97-100   A 93-96   A- 90-92   B+ 85-89   B 80-84   A- 75-79  C+ 70-74   C 65-69   C- 60-64   D 50-59   F 0-49</p>
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at <a href="mailto:picarts@ucalgary.ca">picarts@ucalgary.ca</a>. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.</li> </ul>
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>

<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission <b>before</b> they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	220-5333 anytime. <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> , <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> , <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> , <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society CH C 005 <a href="mailto:dusuofc@hotmail.com">dusuofc@hotmail.com</a> MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 <a href="mailto:pivot@ucalgary.ca">pivot@ucalgary.ca</a>