



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
MUSI 313 Materials of Twentieth Century Music
Winter 2016

Instructor Office Email Office Hours	William Jordan CHE 121 Jordan@ucalgary.ca By appointment
Day(s),time(s) and location of Class	MWF 10:00-10:50 AM CHF 214
Out of class activities	N/A
Learning resources: required readings, textbooks and materials	Burkhart Anthology (7 th Edition) Course Reader (Bookstore)
Prerequisites	Music 311 or Music Theory and Composition 301 or consent of the Division Chair, Music.
Supplementary fees	None.
Course description	Compositional and analytical approaches to post-tonal music from the twentieth century to the present.
Course overview	Lectures and student presentations form the core of the course. In addition, students will write assignments, tests, and reviews of essays from the course reader.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Identify and discuss advanced applications of tonal harmonic principles 2. identify and discuss negative tonal principles of musical organization 3. identify and discuss neoclassical and post-modern approaches to composition 4. exhibit awareness of contemporary perspectives on 20 th Century Music
Course schedule:	(Detailed plan subject to change as needed) January 11: Introduction to whole tone materials January 13: Debussy, Prelude (Faun) January 15: Presentations (Cathedral, Feuilles; Bartok Mikrokosmus #132 (Book V)) January 18: Introduction to bitonality: Assignment 1 due January 20: Stravinsky, Le Sacre January 22: Presentations (Piano Sonata, Fragment from Symphonies of Wind Instruments; Bartok Opus 6 #1) January 25: Introduction to polyrhythm: Assignment 2 due January 27: Stravinsky, Petrushka January 29: Presentations (Procession of the Wise Elder, Soldier's Story, Putnam's Camp) February 1: Test preparation: Assignment 3 due February 3: In class test I (10%) February 5: Review Essay I due (from <i>Listen to this</i> , 5%)

	<p>February 8: Introduction to Schoenberg February 10: Schoenberg, opus 11 #1 February 12: Presentations: Traumleben, Nacht, Opus 19 #6</p> <p>Reading Week: Assignment 4 due</p> <p>February 22: Introduction to Berg February 24: Berg, Lyric Suite I February 26: Presentations (Schlafend, Clarinet #2, Schliesse mir)</p> <p>February 29: Introduction to Bartok: Assignment 5 due March 2: Bartok: Music for Strings March 4: Presentations (three chosen from from <i>Mikrokosmos</i>)</p> <p>March 7: Test preparation: Assignment 6 due March 9: In class test II (10%) March 11: Review II Essay due (from <i>Aboriginal Music in Contemporary Canada</i>, 5%)</p> <p>March 14: Introduction to neoclassicism: Draft of Composition due (5%) March 16: Stravinsky, Symphony of Psalms I March 18: Presentations: Ravel Sonatine, Webern Variations op. 27, Shostakovich Fugue in C Major opus 87</p> <p>March 21: Introduction to Avant-Garde synthesis: Assignment 7 due March 23: Messiaen, <i>Liturgie De Cristal</i> March 25: (Good Friday)</p> <p>March 28: Introduction to Postmodernism: Assignment 8 due March 30: Performance: In C April 1: Performances of Compositions</p> <p>April 4: Performances of Compositions April 6: Performances of Compositions April 8: Performances of Compositions</p>												
<p>Assessment components</p>	<p><u>See Schedule for information on assessments.</u></p> <table border="0"> <tr> <td>In-class tests: (2 @ 10%)</td> <td>20%</td> </tr> <tr> <td>Assignments: (8 @ 5%)</td> <td>40%</td> </tr> <tr> <td>Review essays: (2 @ 5%)</td> <td>10%</td> </tr> <tr> <td>Presentation</td> <td>15%</td> </tr> <tr> <td>Composition Draft</td> <td>5%</td> </tr> <tr> <td>Composition Performance/Score</td> <td>10%</td> </tr> </table> <p>THERE IS NO FINAL EXAMINATION IN THIS COURSE.</p>	In-class tests: (2 @ 10%)	20%	Assignments: (8 @ 5%)	40%	Review essays: (2 @ 5%)	10%	Presentation	15%	Composition Draft	5%	Composition Performance/Score	10%
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	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u></p>												

Please refer to the Undergraduate Calendar E.3 Attendance for details.

Guidelines for Formatting Assignments: Two copies of each assignment will be distributed. The “sketch” copy is for your working process, and will be checked against the “fair” copy. The “fair” copy must be notated legibly, contain no erasures or corrections, and be ready for performance in class. Both the “sketch” copy and the “fair” copy must be turned in to receive credit for the assignment.

The “fair” copy should include, as appropriate, slurs, articulations, hairpins, dynamics, tempo marking, and some character indications.

DO NOT USE COMPUTER NOTATION PROGRAMS to submit these eight assignments; use the “fair copy” template provided.

Guidelines for Submitting Assignments: Assignments are to be submitted to the TA (Kevin Ngo) on the required date. Assignments will NOT be accepted by anyone other than the TA.

Late Assignments: Late assignments will receive a deduction of 10% per day.

Criteria That Must Be Met To Pass: See grading scale below.

Grading scale

The following numerical equivalencies will apply:

A 95-100
A- 90-94
B+ 85-90
B 80-84
B- 75-89
C+ 70-74
C 65-69
C- 60-64
D+ 55-59
D 50-54
F 0-49

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:

Grade	GPA	Description
A+	4.00	Outstanding.
A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.
A-	3.70	
B+	3.30	
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.
B-	2.70	
C+	2.30	
C	2.00	Satisfactory - basic understanding of the subject matter.
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
D+	1.30	

		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
		F	0	Fail - unsatisfactory performance or failure to meet course requirements.
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final			
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html			
Internet and electronic communication device	elearn.ucalgary.ca/category/d2/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.			
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.			
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).			
Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .			
FOIP	ucalgary.ca/secretariat/privacy			
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html			
Academic standing	ucalgary.ca/pubs/calendar/current/f.html			
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk			
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.			

Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca