



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 313: Materials of Twentieth Century Music
Winter 2020: Revised

MWF Now – Remote Learning 10:00 Zoom Sessions

Instructor:

Allan Bell
CH-F224
403.220.5725
agbell@ucalgary.ca

Graduate Assistant:

Lauro Pecktor de Oliveira
lauro.pecktordeolive@ucalgary.ca

Office Hours:

Email questions

Course Description:

Through creative exercises and analysis, students will study the materials of post-tonal music including: the melodic and harmonic resources derived from modality, atonality, twelve-tone techniques and serialism; pitch centricity and symmetry; polyrhythm, multimeasure rest and controlled aleatory; and, both open and closed forms. Students will use new approaches to the analysis of music, with a focus upon pitch-class set theory. Students will also listen carefully to selected repertoire.

Learning Outcomes:

By the completion of the course, successful students will be able to: analyze the pitch, rhythmic, formal, and timbral elements of post-tonal compositions from 1900 to the present; make creative use of the materials studied in the course; develop and defend a perspective, based on analytic evidence, on compositions using post-tonal materials.

Text:

Straus, Joseph N., *Introduction to Post Tonal Theory (4th Edition)*

Assessment (Revised):

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| Assignments (weekly) | 60% |
| Listening quizzes 2 | 10% |
| Analysis project | 25% |
| Mid-term test | 5% |

For the **listening quizzes**, the instructor will provide a listening list on Spotify of selected post-tonal compositions. Students will be asked to identify the composition both when an excerpt is played from the beginning and when it is played from some other section. **NOTE Suspended**

The **analysis project** will comprise a two-page essay (with additional pages for musical examples and diagrams) that takes an analytic point of view on an assigned music (to be announced in class). In order to obtain a passing grade, the prose must be clear and comprehensible. Spelling and grammatical errors will negatively affect the grade. The paper will be written using a 12 pt Times or equivalent font and a 1.5 line space.

All assignments will be graded under the following conditions:

Submitted early - as marked **plus** half a grade point
Submitted on time - as marked

Submitted late by one week or less - as marked **minus** a grade point
No assignments will be accepted after one week. Extensions will be granted for compellingly valid reasons (such as illness, etc. Contact the instructor in advance of the deadline.) **NEW** To be considered on time, assignments must be submitted in the Dropbox on D2L by the time indicated on the assignment instructions. To be considered early, assignments must be submitted by the day and time indicated on the assignment instructions.

All assignments and test will be marked according to the following criteria: accuracy, clarity and musicality. Certain exercises will have correct answers, others will require students to exercise musical judgment, based upon analytical evidence, and others will require students to use musical materials in a creative manner.

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Grading:

Demonstrate excellence (superior performance, showing comprehensive understanding of the subject matter)

A+ 97-100 **A** 93-96 **A-** 90-92

Achieve a good result (clearly above average, showing generally complete knowledge of the subject matter)

B+ 85-89 **B** 80-84 **B-** 75-79

Achieve a satisfactory result (basic understanding of the subject matter)

C+ 70-74 **C** 65-69 **C-** 60-64

Demonstrate minimal understanding of the material (marginal performance, insufficient preparation for courses in the same subject)

D 50-59

Fail

F 0-49

Note: Assignments that are not submitted as above receive a zero.

Dates

| | |
|-------------------|-------------------------------|
| Mid-term test | March 2 |
| Listening quizzes | Feb 3, 24 Mar 16, Apr 6 |
| Analysis project | April 8 |
| Final examination | As scheduled by the Registrar |

Listening

A complete understanding music in any course can only be accomplished through careful listening. Attending concerts is the best means of acquainting oneself with music. Recordings of the pieces in the text can be found on the University of Calgary Library website (Classical Music Library), iTunes, or Spotify. The lists for listening quizzes will be posted on Spotify. Because listening requires awareness, attention and memory, **laptops or any other electronic devices are not allowed** in class.

Plagiarism

Students are encouraged to discuss assignments with their colleagues with the aim of fully understanding the materials in the course. However, in the event that two or more students submit exactly the same solutions to all of the questions on an assignment (where it is obvious that one person must have copied from another), both papers will receive the grade of F and a warning. A repeat will

be considered a contravention of the University's policy regarding Academic Integrity and will be reported to the Associate Dean of the Faculty of Arts for disciplinary action.

In the case of the use of a musical quotation in a composition, an acknowledgement must appear in the title of the piece.

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| Freedom of Information and Protection of Privacy | Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary. |
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MW 15:30-16:30 F 15:00-16:00 or by appointment

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| Assignments (weekly) | 40% |
| Listening quizzes | 10% |
| Analysis project | 10% |
| Mid-term test | 20% |
| Final examination | 20% |

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