

The University of Calgary  
Faculty of Arts  
School of Creative and Performing Arts  
Music

**MUSI 313: Materials of Twentieth-Century Music**

**COURSE OUTLINE**

Winter 2022

January 10 – 28: **ONLINE COURSE:** Synchronous Zoom Lectures

January 31 – end of term: To be determined by the University of Calgary

Craigie Hall – F202

MWF 10:00 – 10:50

**Instructor**

Prof. Allan Bell  
CH-F224  
220-5725 (office)  
[agbell@ucalgary.ca](mailto:agbell@ucalgary.ca)

**Graduate Assistant**

Ms. Saba Bidar  
[saba.bidar@ucalgary.ca](mailto:saba.bidar@ucalgary.ca)

Until on-campus instruction resumes, there will be no scheduled Office Hours. Students should direct all questions to the instructor, via their UC email. When on-campus instruction resumes, the instructor will post office hours on D2L.

**Description**

Compositional and analytical approaches to post-tonal music from the twentieth century to the present.

**Prerequisite**

MUSI 214

**Outcomes**

Through creative exercises and analysis, students will study the materials of post-tonal music including: the melodic and harmonic resources derived from modality, atonality, twelve-tone techniques and serialism; pitch centricity and symmetry; polyrhythm, multimeasure rest and controlled aleatory; and, both open and closed forms. Students will use new approaches to the analysis of music, with a focus upon pitch-class set theory. Students will also listen carefully to selected repertoire.

By the completion of the course, successful students will be able to: analyze the pitch, rhythmic, and formal elements of post-tonal compositions from 1900 to the present; make creative use of the materials studied in the course; develop and defend a perspective, based on analytic evidence, on compositions using post-tonal materials.

## Text

Straus, Joseph, *Introduction to Post-Tonal Theory (4<sup>th</sup> Ed)*

## Listening vs Electronic Devices

A complete understanding in any music course can only be accomplished through careful listening. Because listening requires awareness, attention and memory, **laptops or any other electronic devices** are **not allowed** in class when on-campus instruction resumes.

## Assessment

Assignments (weekly)	50%
Listening Tests (3)	15%
Analysis Project	20%
Composition Project	15%

Note: there is no mid-term test or final examination for this course.

The assignments and the analysis project will be graded under the following conditions:

- Submitted early (prior to 4:00 pm on the day before the due date) - as marked **plus** half a grade point (eg. B to B+)
- Submitted on time (prior to 6:00 pm on the due date) - as marked
- Submitted late by one week or less - as marked **minus** a grade point (eg. B+ to C+)
- Contact the instructor **in advance** of the deadline if there is a need for an extension, which will be granted for compellingly valid reasons (health, etc). Otherwise, the instructor will not grade a late assignment or project.

## Assignments

All assignments must be **typewritten** or, when the solution requires, **notated using computer notation software**. Students will submit assignments as .pdf files (Surname\_Assignment#.pdf, with an additional \_Part# if required) to the Dropbox on the D2L for the course. The instructor will not grade handwritten assignments. For those assignments that require analytic marking on the score in the text, students will submit a photo or scan of the page(s) transformed to a .pdf file.

Students who do not already have notation software can obtain free versions of either MuseScore (<https://musescore.org/en/download>) for Mac or PC, or NoteabilityPro (<http://debussy.music.ubc.ca/download.html>) for Mac.

## Listening Tests

One week prior to the test, the instructor will provide students with a link to a Listening List on Spotify (free at [spotify.com](https://www.spotify.com)). During the test, students will identify the title of the composition and the composer of the music selected by the instructor from the list.

## Analysis Project

This project comprises a two-page essay – with additional pages for musical examples and diagrams – that takes an analytical point of view upon an assigned piece of music (to be

announced in class). The essay will begin with a clear statement of what the author intends to prove – what musical element provides musical coherence to the piece – and then will proceed to provide the evidence for that contention. The paper may end with a short paragraph providing some context for the music. No paper will receive a passing grade unless the prose is clear and comprehensible: the writer presents the ideas in such a manner that the reader can easily follow the reasoning. Clear prose is free of typographical, orthographical, and grammatical errors.

### Composition Project

The composition will be a short etude for piano, notated and “performed” using computer notation software. The maximum duration will be one minute and thirty seconds. The instructor will provide the class with the opening material for the etude and students will explore and develop that material. Students will present their pieces during the last two classes of the term. There are four possible grades for this project:

- F: No composition
- C: Composition presented, students only attend session when their composition occurs
- B: Composition presented, students attend both sessions
- A: Composition presented, composition demonstrates imaginative, musical approach to the material, students attend both sessions

### Dates

Listening Tests	January 28, February 28, March 28
Analysis Project	April 1
Composition	April 8 or 11

### Plagiarism

Students are encouraged to discuss assignments with their colleagues with the aim of fully understanding the materials in the course. However, in the event that two or more students submit exactly the same solutions to all of the questions on an assignment (where it is obvious that one person must have copied from another), both papers will receive the grade of F and a warning. A repeat will be considered a contravention of the University’s policy regarding Academic Integrity and will be reported to the Associate Dean of the Faculty of Arts for disciplinary action.

### Grading

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance

C-	1.70	Approaching satisfactory performance.
D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements.  Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable

### Learning Technologies and Requirements

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see [d2L.ucalgary.ca](http://d2L.ucalgary.ca)).

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external) or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

### Guidelines for Zoom Sessions

Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are

required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

<p>Academic Accommodation</p>	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf">https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf</a> ). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> .</p>
<p>Academic integrity, plagiarism</p>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf</a> and <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
<p>Internet and electronic communication device</p>	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf">https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</a></p>
<p>Intellectual Property</p>	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course</p>

	materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a> .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>