



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 325A MUSICIANSHIP II
SESSION: FALL 2020

Instructor Office Email Office Hours Teaching Assistant	Dr. Lesley Hinger CH E211D / Zoom lesley.hinger@ucalgary.ca By appointment, over Zoom Judit Szanto
Day(s),time(s) and location of Class	Hybrid delivery of in-class lessons and external assignments Scheduled: Mondays and Wednesdays, 9:00-9:50 via Zoom All classes will be delivered in real-time over Zoom, recorded, and made available on D2L.
Learning resources: required readings, textbooks and materials	Required Texts: 1. Gary S. Karpinski, <i>Manual for Ear Training and Sight Singing</i> 2. Gary S. Karpinski, <i>Anthology for Sight Singing</i> 4. Robert Starer, <i>Rhythmic Training</i> 5. Manuscript paper, pencils, erasers All of the above are available at the University Bookstore. Required readings and recordings will be provided and assigned in class.
Learning Technologies and Requirements	There is a D2L site for this course which contain relevant class materials (see d2L.ucalgary.ca), including assignments, practice resources, and recordings of past classes. This will be regularly updated throughout the semester. In order to successfully engage in this class, students are required to have reliable access to the following: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. • Audio editing software (GarageBand or Audacity can be downloaded for free) • <i>*Piano or keyboard instrument</i> Most current laptops will have a built-in webcam, speaker and microphone. <i>*Highly recommended - accommodations may be made for students without access to this</i>
Prerequisites	Music 225 or Music Theory and Composition 221 or consent of the Division Chair, Music
Course description	Further development of skills in rhythm, intonation, dictation, and sight-singing. Performance of two-part contrapuntal exercises with chromatic modulation. Students will acquire fluency in the use of solfège, sing and notate melodies and chord progressions, and develop keyboard harmony skills.

Course learning outcomes	By the completion of this course, successful students will be able to: 1. Sight-sing tonal music, using solfège fluently 2. Sight-read advanced rhythms and polyrhythms 3. Correctly notate music heard aurally
Course schedule	Monday classes will prioritize introducing and contextualizing new topics. Wednesday classes will prioritize practicing musicianship skills. During weeks where Monday is a holiday (i.e. October 12 th) the Wednesday class will be a hybrid of both. Weekly sight-singing and dictation assignments to be completed on the students own time will be complementary this work.
Assessment components	<p><u>Weekly Assignments</u> Value: 70% Type: Weekly assignment Description: Assignments will relate to the topic discussed that week, and will contain elements of dictation, transcription, and singing. Assigned on Wednesdays and due the following Monday, there will be 10 assignments in total.</p> <p><u>Midterm Assignment</u> Value: 15% Type: Cumulative mid-semester assignment with written and singing components Description: Assigned on October 14, due October 16. Will include dictation, transcription, and a scheduled, individual sight-singing exam over Zoom with the Teaching Assistant.</p> <p><u>Final Assignment</u> Value: 15% Type: Cumulative end-of-semester assignment with written and singing components Description: Assigned on December 7, due on December 9. Will include dictation, transcription, and a scheduled, individual sight-singing exam over Zoom with the Teaching Assistant.</p> <p>There will be no registrar-scheduled final exam for this course.</p>
Assessment expectations	<p><u>Attendance and Participation:</u> Due to the exceptional circumstances of the current COVID-19 pandemic, attendance and participation will not be counted in the final grade in this course. However, the content of this course cannot be learned from a textbook. These skills can only be acquired through diligent practice, and the student who opts not to engage in the work required will be at a significant disadvantage in their future musical pursuits. Students are encouraged to attend class and actively participate, unless extenuating circumstances prevent them from doing so. Recordings of each class will be made available for those who are unable to attend.</p> <p><u>Guidelines for Submitting Assignments:</u> Written and recorded assignments must be submitted electronically via D2L, before the specified deadline.</p> <p><u>Missed or Late Assignments:</u> It is expected that all assignments be submitted by the specified deadline. Late assignments will be assessed a penalty of one letter grade, plus an additional letter grade penalty for every additional week late. Missed or unsubmitted assignments will receive a 0.</p>

	<p><u>Attendance at Testing</u> Students must be in attendance for all scheduled testing. Deferral of testing may be approved only for the following reasons: illness, religious conviction, or domestic affliction, and must be supported by documentation.</p> <p><u>Criteria That Must Be Met To Pass</u> To pass this course, students must achieve a minimum final weighted average of 50%.</p>																																																								
Grading scale	<table border="1" data-bbox="506 436 1479 1377"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Percentage</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>98-100</td> <td>Outstanding</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>94-98</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>90-94</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>86-90</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>82-86</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>78-82</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>74-78</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>70-74</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>65-70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>60-65</td> <td></td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>50-60</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>0-50</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> <tr> <td>**I</td> <td>0</td> <td></td> <td>Incomplete - unsatisfactory</td> </tr> </tbody> </table> <p>*Passing grades; the number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. ** Not all work has been submitted, or may be used if instructor knows that an application for a Deferred Exam has been made. If all work is submitted, but unsatisfactory, an F-grade would be awarded.</p> <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	Grade	Grade Point Value	Percentage	Description	A+	4.00	98-100	Outstanding	A	4.00	94-98	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70	90-94		B+	3.30	86-90		B	3.00	82-86	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70	78-82		C+	2.30	74-78		C	2.00	70-74	Satisfactory - basic understanding of the subject matter.	C-	1.70	65-70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	*D+	1.30	60-65		*D	1.00	50-60	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	0-50	Fail - unsatisfactory performance or failure to meet course requirements.	**I	0		Incomplete - unsatisfactory
Grade	Grade Point Value	Percentage	Description																																																						
A+	4.00	98-100	Outstanding																																																						
A	4.00	94-98	Excellent-superior performance, showing comprehensive understanding of subject matter.																																																						
A-	3.70	90-94																																																							
B+	3.30	86-90																																																							
B	3.00	82-86	Good - clearly above average performance with knowledge of subject matter generally complete.																																																						
B-	2.70	78-82																																																							
C+	2.30	74-78																																																							
C	2.00	70-74	Satisfactory - basic understanding of the subject matter.																																																						
C-	1.70	65-70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)																																																						
*D+	1.30	60-65																																																							
*D	1.00	50-60	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.																																																						
F	0	0-50	Fail - unsatisfactory performance or failure to meet course requirements.																																																						
**I	0		Incomplete - unsatisfactory																																																						
Guidelines for Zoom Sessions	Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.																																																								

	<p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor <i>may</i> record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and</p>

	<p>https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>