

Fall Instructor Office Email Office Hours	Joelle Welling CH D100 / CH F218 welling@ucalgary.ca MW 1:00-2:00; or by appointment
Winter Instructor Office Email Office Hours	Allan Bell CH F224 agbell@ucalgary.ca TBA
TA	Lauro Pecktor, lauro.pecktordeolive@ucalgary.ca
Day(s),time(s) and location of Class	MWF, 9:00-9:50 CH F214. Additional break-out room to be announced during first week of classes.
Out of class activities	n/a
Learning resources: required readings, textbooks and materials	1. Gary S. Karpinsky, Manual for Ear Training and Sight Singing 2. Gary S. Karpinsky, Anthology for Sight Singing 3. Lars Edlund, Modus Novus* 4. Robert Starer, Rhythmic Training* 5. Manuscript paper and pencils All of the above are required and available at the University Bookstore. *Winter Term
Prerequisites	Music 225 or Music Theory and Composition 221
Supplementary fees	n/a
Course description	Further development of skills in rhythm, intonation and sight singing. Performance of two-part contrapuntal exercises with chromatic modulation. Introduction to post-tonal and atonal exercises.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Sing, at sight and with solfège, rhythms, tonal melodies and chord progressions that utilize diatonic, chromatic and modulating elements, and atonality. 2. Notate rhythms, melodies, rhythms and chord progressions that are played for you. 3. Play progressions on keyboard instruments.
Assessment components	<u>Class Preparation / Participation</u> Value: 10% of final grade Due Date: always! Description: This is a “doing” class – you must be in class and participate to get the most out of it. <u>In-Class Quizzes / Graded Assignments</u> Value: 40% of final grade Late Assignments WILL NOT be accepted!!! Date: various; announced in class and on D2L Type: dictation, keyboard and singing assignments <u>Singing & Dictation Exams</u>

	<p>Value: 50% of final grade Date: various; announced in class and on D2L Type: dictation and singing/keyboard exams; 4 times throughout the year</p> <p>There will be no registrar-scheduled final exam for this course.</p> <p>Based upon the weighting for assessment, students will receive a grade for the Fall term and the Winter term and the final grade will be the average of the two. Grade reweighting, papers in lieu of exams, and assignments for extra credit will not be permitted.</p>												
Assessment expectations	<p><u>Guidelines for Submitting Assignments</u> Assignments are due at the beginning of the class (no exceptions!)</p> <p><u>Criteria That Must Be Met To Pass</u> An overall grade of 50% is required to pass this course.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> All assignments should be in pencil and on manuscript paper (no hand drawn staves!!).</p> <p><u>Late Assignments</u> Late Assignments WILL NOT be accepted!!</p> <p><u>Expectations for Attendance and Participation:</u> The content of this course cannot be learned from a textbook – the skills can only be acquired through diligent practice and class participation. Therefore, each absence in excess of three will result in a grade penalty (to be determined by the instructors). If there is a legitimate reason you cannot attend, it must be approved in advance. If you do miss a class, it is your responsibility to get the assigned homework and have it prepared for the class in which it is due.</p> <p>Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>												
Grading scale	<p>A numerical mark will be given for each course requirement, which will be averaged to determine the final grade according to the following scheme:</p> <table><tr><td>A+ 96%-100%</td><td>B+ 85%-89%</td><td>C+ 73%-76%</td><td>D+ 60%-63%</td></tr><tr><td>A 93%-95%</td><td>B 80%-84%</td><td>C 68%-72%</td><td>D 50%-60%</td></tr><tr><td>A- 90%-92%</td><td>B- 76%-79%</td><td>C- 64%-67%</td><td>F 0%-50%</td></tr></table> <p>Based upon the weighting for assessment, students will receive a grade for the Fall term and the Winter term and the final grade will be the average of the two. Grade reweighting, papers in lieu of exams, and assignments for extra credit will not be permitted.</p> <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:</p>	A+ 96%-100%	B+ 85%-89%	C+ 73%-76%	D+ 60%-63%	A 93%-95%	B 80%-84%	C 68%-72%	D 50%-60%	A- 90%-92%	B- 76%-79%	C- 64%-67%	F 0%-50%
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>																																							
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																																							
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html																																							
FOIP	ucalgary.ca/secretariat/privacy																																							
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</p>																																							

	For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to

	leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com</p> <p>MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>