

Music 331: Classical and Romantic Music 1750-1890
General Information and Grading

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Texts: Burkholder/Grout/Palisca, *A History of Western Music*, 8th ed.
Burkholder/Palisca, *Norton Anthology of Western Music*, 7th ed., Vol 2
Trevor Herbert, *Music in Words*
CDs to *Norton Anthology of Western Music*, 7th ed., Vol 2

Course Outline:

This course is intended for the second or third year B. Mus./B.A. Music Major student and provides a survey of the major composers and repertory of Western art music from about 1750 to about 1890. Emphasis will be placed upon a listening knowledge of a representative sample of the music of this historical period. The classes will present a survey of the major stylistic developments during the period, analysis of selected works, and a discussion of important composers and their compositions – all in a broader context of the history and culture of the period under study. A detailed syllabus of weekly lectures, readings, and listening assignments will be provided.

Term Papers:

Two writing assignments are required. The first assignment will consist of an analysis of the form and structure of a movement of a late-Classical instrumental work. This assignment will be about 4 pages in length (1000-1200 words). Details will be provided in class. The second assignment will consist of a historical/analytical paper on a work or topic from the Romantic period. Suggestions for topics will be provided, but students may (with approval) formulate their own topics. For the second assignment, a **formal paper proposal, indicating the subject of the paper, the approach to be taken, and a 10-item bibliography must to be submitted three weeks before the paper is handed in.** The paper itself should be about 2000 words (8-10 pages in length) and must be written in good, formal academic English, with proper use of musical examples and documentation. Students are reminded to use the Trevor Herbert, *Music in Words*, text as the guideline for all issues in documentation.

Tests and Examinations:

There will be two midterm tests. Each test will be based upon the lecture material, the text readings, and upon the listening list. The material for the listening tests will include examples from the Norton Anthology CDs (Volume 2). as well as examples from YouTube.

There will be a registrar-scheduled final examination. The final examination will examine only the final portion of the course and will, in effect, constitute a third midterm test. **Note: All test dates are fixed, including the time and date of the Final Examination. Please please do not ask for exceptions.**

Grading:

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|---------------------------|------------|
| Midterm Tests (2) | 50% |
| Term Papers (2) (10%/15%) | 25% |
| Final Exam | <u>25%</u> |
| Total: | 100% |

Important Dates

| | |
|-------------------------|-------------------------|
| Midterm Test 1 | October 8 (Wednesday) |
| Analysis Paper 1 Due | October 15 (Wednesday) |
| Term Paper Proposal Due | November 5 (Wednesday) |
| Midterm Test 2 | November 12 (Wednesday) |
| Term Paper Due | November 26 (Wednesday) |

Note: Depending upon the kind of work, grades will be given in either letter form or in numbers. The chart given below indicates the conversion between letter and number grades.

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|----|----------|
| A+ | 96-100 |
| A | 90-95 |
| A- | 86-89 |
| B+ | 82-85 |
| B | 78-81 |
| B- | 74-77 |
| C+ | 70-73 |
| C | 65-69 |
| C- | 60-64 |
| D+ | 55-59 |
| D | 50-54 |
| F | below 50 |