



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- MUSIC
MUSI 333 Late Romantic and Modern Music:
Session: Winter 2014

INSTRUCTOR OFFICE PHONE EMAIL OFFICE HOURS	Friedemann Sallis 222 Craigie Hall F 403 220 6395 fsallis@ucalgary.ca On appointment Robert Bailey 217 Craigie Hall E
CLASS TIME & LOCATION	CHF 202; Monday and Wednesday, 14:00 – 15:15
TEXT(S)	1. Herbert, Trevor. <i>Music in Words: A Guide to Researching and Writing about Music</i> . Oxford and New York: Oxford University Press, 2009. 2. Joseph Auner. <i>Music in the Twentieth and Twenty-First Centuries</i> , Western Music in Context. New York: W. W. Norton & Co., 2013. 3. Joseph Auner. <i>Music in the Twentieth and Twenty-First Centuries</i> , Anthology. New York: W. W. Norton & Co., 2013.
PREREQUISITES	See University of Calgary 2013-2014 Academic Calendar.
COURSE DESCRIPTION AND OBJECTIVES	This course uses an inquiry-based learning approach. It will examine how the musical revolutions associated with twentieth-century music grew out of the late nineteenth-century European art music tradition and eventually spread over the world. Students will be exposed to representative examples of this music, as well as the cultural and social contexts that gave it meaning. The course is also intended to expand and refine students' bibliographic literacy and research abilities, as well as enhance their communication skills.
COURSE ACTIVITIES	During the semester two special lectures will be offered during class time. Please note the following times and places carefully. Monday 13 Jan.: Allan Bell, "Canadian composers and their place in the world" (in class) Date TBA: Jonathan Goldman from Université de Montréal (in class)
COURSE CONTENT	This course will explore the various overlapping and contradictory concepts of musical modernity that emerged during the late 19th and early 20th centuries and how these concepts ramified to create the extraordinarily heterogeneous situation we know today.
ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)	The course requirements are an exercise in music criticism, a term paper on the theme of 'Canadian composers and their place in the world', a midterm test and a final exam. 1. Present a two-page critique (ca. 1000 words) of one of one of the concerts presented within the framework of Forum 2014 Canadian Music, Canadian Audiences presented by the Canadian New Music Network (Rozsa Centre 23-25 January). Your critique should contain a brief introduction to the repertoire and the composers followed by a personal comment on the concert (the performance, the works, or both). Due Monday 27 January (10%) 2. The term paper project: choose a 20th-century Canadian composer who you would like to deal with in relation to the theme of 'Canadian composers and their place in the

	<p>world’.</p> <p>a) Each student will present an 800-word summary of the specific topic he or she has chosen for the term paper. The summary will begin with a title page containing a provisional working title, student name and ID number. The text will include a brief description of the composer and works to be examined and a concise presentation of the issues/questions/problematic that will be dealt with in the course of the essay. The summary will be accompanied by an annotated bibliography containing at least twelve sources, pertaining specifically to your topic. The annotated bibliography should present a balanced selection of sources (both primary and secondary), providing information not only about the composer, his or her works and how they can be situated. <u>The bibliography may contain no more than two stand-alone web sites. Also, you may cite the Auner and Grout textbooks, but they will not count among the twelve sources.</u> The summary and the bibliography, as well as the final paper, must be presented using standard bibliographic form (see <i>Music in Words: A Guide to Researching and Writing about Music</i> or the <i>Chicago Manual of Style</i>, 16th edition). The summary and bibliography are due Friday 31 January. (10%)</p> <p>b) The completed term paper (ca. 3500/4000 words) is due Friday 4 April (30%)</p> <p>3. Mid-term tests: Monday and Wednesday 10 and 12 February (20%)</p> <p>4. Final exam (30%)- registrar scheduled</p> <p>Grading scale</p> <p>95-100 A+</p> <p>94-90A</p> <p>86-89 A-</p> <p>82-85 B+</p> <p>78-81 B</p> <p>74-77 B-</p> <p>70-73 C+</p> <p>65-69 C</p> <p>60-64 C-</p> <p>55-59 D+</p> <p>50-54 D</p> <p>NB All written work will be evaluated in terms of content, form and language competency</p>
<p>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</p>	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
<p>ACADEMIC ACCOMMODATION</p>	<p>http://www.ucalgary.ca/access</p>
<p>FOIP</p>	<p>http://www.ucalgary.ca/secretariat/privacy</p>
<p>ACADEMIC STANDING</p>	<p>http://www.ucalgary.ca/pubs/calendar/current/f.html</p>

CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca