



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
MUSI 333 Late Romantic and Modern Music
Winter 2015

INSTRUCTOR	Friedemann Sallis 4 Valentina Bertolani
OFFICE	222 Craigie Hall F 217 Craigie Hall F
PHONE	403 220 6395 403 922 258
EMAIL	fsallis@ucalgary.ca vbertola@ucalgary.ca
OFFICE HOURS	On appointment On appointment(?)
CLASS TIME & LOCATION	CHF 202; Monday and Wednesday, 14:00 – 15:15
TEXT(S)	1. Herbert, Trevor. <i>Music in Words: A Guide to Researching and Writing about Music</i> . Oxford and New York: Oxford University Press, 2009. 2. Joseph Auner. <i>Music in the Twentieth and Twenty-First Centuries</i> , Western Music in Context. New York: W. W. Norton & Co., 2013. 3. Joseph Auner. <i>Music in the Twentieth and Twenty-First Centuries</i> , Anthology. New York: W. W. Norton & Co., 2013.
PREREQUISITES	See University of Calgary 2014-2015 Academic Calendar.
COURSE DESCRIPTION AND OBJECTIVES	This course uses an inquiry-based learning approach. It will examine how the musical revolutions associated with twentieth-century music grew out of the late nineteenth-century European art music tradition and eventually spread over the world. Students will be exposed to representative examples of this music, as well as the cultural and social contexts that gave it meaning. The course is also intended to expand and refine students' bibliographic literacy and research abilities, as well as enhance their communication skills.
COURSE ACTIVITIES	During the semester two special lectures will be offered during class time. Please note the following places carefully. Wednesday 28 Jan.: Agostino Di Scipio, 'Dwelling in a Field of Sonic Relationships', Scotia Milling Area, Rosza Centre Wednesday 25 Feb.: Jonathan Goldman, 'Bali and new music in Québec', Distance Learning Centre, Bio-Sciences 5 th floor, room 587
COURSE CONTENT	This course will explore the various overlapping and contradictory concepts of musical modernity that emerged during the late 19th and early 20th centuries and how these concepts ramified to create the extraordinarily heterogeneous situation we know today.
ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)	The course requirements are a report, a term paper on the theme of 'New electronic/digital technology and composition', a midterm test and a final exam. 1. Present a concise report (ca. 1500 words) on the lecture given by Agostino Di Scipio and how it relates to one of the following works: 1.1. <i>Modes of Interference n. 3</i> (2007) installation for three or more electric guitars and computer, CIBC Hub Room, Rosza Centre, Wednesday to Friday, Jan. 28-30, 9:00 to 12:00 and 13:00 to 16:30. The room will also be open one hour before concerts on Thursday and Saturday January 29 and 31. 1.2. <i>Two pieces of listening and surveillance</i> (2009-12) for flute and live-electronics, EG Hall, Rosza Centre, Thursday, Jan. 29, 20:00 1.3. <i>Two sound pieces with repertoire string music</i> (2012), for string instruments

	<p>(any number) and live-electronics, Saturday, Jan. 31, 20:00</p> <p>Due Friday February 6 (10%)</p> <p>2. The term paper project theme is ‘New electronic/digital technology and composition’ choose a work or group of works by a composer born on or after 1910) whose music allows you to explore this theme. This assignment has two components:</p> <p>a) Each student will present an 800-word summary of the specific topic he or she has chosen for the term paper. The summary will begin with a title page containing a provisional working title, student name and ID number. The text will include a brief description of the composer and works to be examined and a concise presentation of the issues/questions/problematic that will be dealt with in the course of the essay. The summary will be accompanied by an annotated bibliography containing at least twelve sources, pertaining specifically to your topic. The annotated bibliography should present a balanced selection of sources (both primary and secondary), providing information on the composer, his or her works and how they relate to the term paper theme. <u>The bibliography may contain no more than two stand-alone web sites. Also, you may cite the Auner and Grout textbooks, but they will not count among the twelve sources.</u> The summary and the bibliography, as well as the final paper, must be presented using standard bibliographic form (see <i>Music in Words: A Guide to Researching and Writing about Music</i> or the <i>Chicago Manual of Style</i>, 16th edition). The summary and bibliography are due Friday 23 January. (10%)</p> <p>b) The completed term paper (ca. 3500/4000 words) is due Friday 3 April (30%)</p> <p>3. Mid-term tests: Monday and Wednesday 9 and 11 February (20%)</p> <p>4. Final exam (30%)</p> <p>Grading scale</p> <p>95-100 A+</p> <p>94-90A</p> <p>86-89 A-</p> <p>82-85 B+</p> <p>78-81 B</p> <p>74-77 B-</p> <p>70-73 C+</p> <p>65-69 C</p> <p>60-64 C-</p> <p>55-59 D+</p> <p>50-54 D</p> <p>NB All written work will be evaluated in terms of content, form and language competency.</p>
<p>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</p>	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment.

	<ul style="list-style-type: none"> For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com