



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: Musi 334
Session: Fall 2019

Instructor Office Email Office Hours	Dr. Kenneth DeLong Office: Craigie Hall E-109, Telephone: 220-5381 E-mail: delong@ucalgary.ca Office Hours: By appointment
Day(s),time(s) and location of Class	MWF 2:00 P.M. to 3:15 P.M., Craigie hall, F-202.
Out of class activities	None
Learning resources: required readings, textbooks and materials	J. Peter Burkholder, et al, A History of Western Music, 10th edition J. Peter Burkholder, et al, Norton Anthology fo Western Music, Volume 1, 8th Edition Assigned readings—distributed to the class
Prerequisites	
Supplementary fees	none
Course description	This course is intended for second year music major students. The course focuses upon the music (in its historical/cultural context) from the Middle Ages to the end of the Baroque Era (approximately 1750). The course will address the central elements of music history during this period, based upon upon selected musical works that exemplify the principal changes in musical style across the period studied. A detailed syllabus of weekly lectures, readings, and listening assignments will be provided.
Course learning outcomes	By the completion of this course, successful students will: 1. Have a listening knowledge of major works by the composers studied. 2. Have a knowledge of the social and political history of Europe from the Middle Ages to the end of the Baroque Era.. 3. Have a knowledge of the major changes in musical style between 900 A.D. and 1750. 4. Have written an academic term paper on a topic in early music history.
Course schedule	details by week and class distributed to students separately
Assessment components	Midterm Test I (October 2) 25% Midterm Test 2 (October 30)—25% Term Paper 25% Final Examination: (Scheduled by the Registrar)—25%
Assessment expectations	Students are expected to attend classes, do the assigned readings, do the listening assignments, to write the term paper, and to take the tests and the final examination. Special arrangements for tests will be at the discretion of the instructor and will be offered only in special circumstances.
Grading scale	For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR

	<p>as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
Grade	Grade Point Value	Description																																												
A+	4.00	Outstanding performance																																												
A	4.00	Excellent performance																																												
A-	3.70	Approaching excellent performance																																												
B+	3.30	Exceeding good performance																																												
B	3.00	Good performance																																												
B-	2.70	Approaching good performance																																												
C+	2.30	Exceeding satisfactory performance																																												
C	2.00	Satisfactory performance																																												
C-	1.70	Approaching satisfactory performance.																																												
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject																																												
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.																																												
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.																																												
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.																																												
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable																																												
Student Support	<p>Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines</p>																																													
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																																													
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and</p>																																													

	Privacy visit: ucalgary.ca/legalservices/foip
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.